CASHBOX

January 6, 1979

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NEWSPAPER

Bobby Caldwell

CASH BOX TOP 100 SINGLES

Cash Box/January 6, 1979

		12/23	Weeks On Chart
1	**LE FREAK** CHIC (Atlantic 3519)	1	10
2	**TOO MUCH HEAVEN** BEE GEES (RSO RS 913)	3	7
3	**YOU DON'T BRING ME FLOWERS** BARBRA & NEIL (Columbia 3-10840)	2	10
4	**MY LIFE** BILLY JOEL (Columbia 3-10853)	5	9
5	**SHARING THE NIGHT TOGETHER** DR. HOOK (Capitol P-4621)	4	16
6	**Y.M.C.A.** VILLAGE PEOPLE (Casablanca NB 945)	9	11
7	**HOLD THE LINE** TOTO (Columbia 3-10830)	8	13
8	**(OUR LOVE) DON'T THROW IT ALL AWAY** ANDY GIBB (RSO RS 911)	7	12
9	**OOH BABY BABY** LINDA RONSTADT (Asylum E-45546-A)	11	8
10	**SEPTEMBER** EARTH, WIND & FIRE (ARC/Columbia 3-10854)	16	7
11	**I LOVE THE NIGHT LIFE (DISCO ROUND)** ALICIA BRIDGES (Polydor PD 14483)	6	27
12	**PROMISES** ERIC CLAPTON (RSO 910)	15	12
13	**PART-TIME LOVE** ELTON JOHN (MCA 40973)	13	9
14	**WE'VE GOT TONITE** BOB SEGER & THE SILVER BULLET BAND (Capitol P-4653)	17	10
15	**MACARTHUR PARK** DONNA SUMMER (Casablanca NB 939)	12	17
16	**HOW YOU GONNA SEE ME NOW** ALICE COOPER (Warner Bros. WBS 8695)	18	11
17	**EVERY 1'S A WINNER** HOT CHOCOLATE (Infinity INF 50002)	22	8
18	**BICYCLE RACE/FAT BOTTOMED GIRLS** QUEEN (Elektra E-45541-A)	20	8
19	**A LITTLE MORE LOVE** OLIVIA NEWTON-JOHN (MCA 40975)	24	6
20	**LOTTA LOVE** NICOLETTE LARSON (Warner Bros. WBS 8664)	28	6
21	**FIRE** POINTER SISTERS (Planet P-45901)	27	8
22	**INSTANT REPLAY** DAN HARTMAN (Blue Sky/CBS ZS8-2772)	23	12
23	**NEW YORK GROOVE** ACE FREHLEY (Casablanca NB 941)	25	12
24	**I JUST WANNA STOP** GINO VANNELLI (A&M 2072)	10	17
S 25	**GOT TO BE REAL** CHERYL LYNN (Columbia 3-10808)	37	7
26	**SHAKE IT** IAN MATTHEWS (Mushroom 7039)	32	6
27	**STRANGE WAY** FIREFALL (Atlantic 3518)	14	14
28	**I WILL BE IN LOVE WITH YOU** LIVINGSTON TAYLOR (Epic 8-50604)	31	11
S 29	**PLEASE COME HOME FOR CHRISTMAS** EAGLES (Asylum E-45555-A)	43	4
30	**DON'T HOLD BACK** CHANSON (Ariola 7717)	35	9
S 31	**DO YA THINK I'M SEXY** ROD STEWART (Warner Bros. WBS 8724)	47	2
32	**"I WAS MADE FOR DANCIN' "** LEIF GARRETT (Scotti Bros./Atlantic SB 403)	38	9
33	**I'M EVERY WOMAN** CHAKA KHAN (Tattoo/WBS 8683)	19	13
34	**DON'T CRY OUT LOUD** MELISSA MANCHESTER (Arista 0373)	41	8
35	**THE GAMBLER** KENNY ROGERS (United Artists 1250)	40	7
36	**TIME PASSAGES** AL STEWART (Arista AS 0362)	26	14
37	**HOME AND DRY** GERRY RAFFERTY (United Artists UAX-1266)	45	6
S 38	**SOUL MAN** BLUES BROTHERS (Atlantic A-36122)	53	4
39	**A MAN I'LL NEVER BE** BOSTON (Epic 8-50638)	44	8
40	**SOMEWHERE IN THE NIGHT** BARRY MANILOW (Arista AS 0382)	51	3
41	**HOLD ME, TOUCH ME** PAUL STANLEY (Casablanca NB 940)	42	9
42	**SWEET LIFE** PAUL DAVIS (Bang B-738)	21	21
43	**HOW MUCH I FEEL** AMBROSIA (Warner Bros. WBS 8640)	29	15
44	**MY BEST FRIEND'S GIRL** CARS (Elektra 45537)	46	10
45	**TAKE ME TO THE RIVER** THE TALKING HEADS (Sire/WBS 1032)	50	9
46	**STRAIGHT ON** HEART (Portrait 6-70020)	33	16
47	**THE DREAM NEVER DIES** THE COOPER BROS. (Capricorn CPS 0308)	49	12
48	**LOVE DON'T LIVE HERE ANYMORE** ROSE ROYCE (Whitefield/WBS 8712)	58	7
49	**ONE LAST KISS** J. GEILS BAND (EMI America SPRO 8964)	54	7
50	**YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH** MEAT LOAF (Cleve. Int'l./Epic 8-50634)	55	7
S 51	**SHATTERED** ROLLING STONES (Rolling Stones 19310)	65	3
52	**DANCIN' SHOES** NIGEL OLSSON (Bang B-740)	63	4
53	**FOREVER AUTUMN** JUSTIN HAYWARD (Columbia 3-10799)	34	15
54	**RADIOACTIVE** GENE SIMMONS (Casablanca NB 951)	59	5
55	**YOU NEED A WOMAN TONIGHT** CAPTAIN & TENNILLE (A&M 2106)	62	5
56	**YOUR SWEETNESS IS MY WEAKNESS** BARRY WHITE (20th Century TC 2380)	57	8
57	**YOU THRILL ME** EXILE (Warner/Curb WBS 8711)	60	7
58	**BLUE MORNING, BLUE DAY** FOREIGNER (Atlantic 3543)	67	2
59	**CHANGE OF HEART** ERIC CARMEN (Arista 0354)	30	16
60	**SHAKE YOUR GROOVE THING** PEACHES & HERB (Polydor OD 14514)	75	4
61	**EASY DRIVER** KENNY LOGGINS (Columbia 3-10866)	69	4
62	**DANCING IN THE CITY** MARSHALL HAIN (Harvest 4748)	72	4
63	**BABY I'M BURNIN'** DOLLY PARTON (RCA JB-11420)	74	3
64	**I DON'T WANNA LOSE YOU** DARYL HALL & JOHN OATES (RCA JH-11424)	73	3
65	**LIGHT THE SKY ON FIRE** JEFFERSON STARSHIP (Grunt/RCA JB 11426)	68	5
66	**NO TELL LOVER** CHICAGO (Columbia 3-10879)	82	2
67	**YOU'VE REALLY GOT A HOLD ON ME** EDDIE MONEY (Columbia 3-10842)	71	5
68	**DOUBLE VISION** FOREIGNER (Atlantic 3514)	48	13
69	**ANIMAL HOUSE** STEPHEN BISHOP (ABC AB-12435)	80	3
70	**ALIVE AGAIN** CHICAGO (Columbia 3-10845)	36	11
71	**HOT CHILD IN THE CITY** NICK GILDER (Chrysalis CHS 2226)	56	23
72	**THE POWER OF GOLD** DAN FOGELBERG & TIM WEISBERG (Epic 8-50606)	61	13
73	**LOST IN YOUR LOVE** JOHN PAUL YOUNG (Scotti Bros./Atlantic SB-405)	76	4
74	**I WILL SURVIVE** GLORIA GAYNOR (Polydor PD 14508)	84	2
75	**HERE COMES THE NIGHT** NICK GILDER (Chrysalis CHS 2264)	39	9
76	**RUN FOR HOME** LINDISFARNE (Atco 7093)	52	14
77	**GET DOWN** GENE CHANDLER (20th Century TC 2386)	91	4
78	**KISS YOU ALL OVER** EXILE (Warner/Curb WBS 8589)	64	26
79	**DANCIN' SHOES** FAITH BAND (Village/Mercury 74037)	87	3
80	**STORMY** SANTANA (Columbia 3-10873)	88	2
81	**WHAT YOU WON'T DO FOR LOVE** BOBBY CALDWELL (Clouds/TK CLO 11-A)	92	3
82	**READY TO TAKE A CHANCE AGAIN** BARRY MANILOW (Arista AS 0357)	66	17
83	**I BELIEVE YOU** THE CARPENTERS (A&M 2097)	70	6
84	**EVERY TIME I THINK OF YOU** THE BABYS (Chrysalis CHS 2279)	—	1
85	**A LITTLE LOVIN'** THE RAES (A&M 2091)	89	5
86	**SING FOR THE DAY** STYX (A&M 2110-S)	—	1
87	**YOU MAKE ME FEEL (MIGHTY REAL)** SYLVESTER (Fantasy F-846-A-M)	—	1
88	**I DON'T KNOW IF IT'S RIGHT** EVELYN "CHAMPAGNE" KING (RCA PB 11386)	—	1
89	**SILVER LINING** PLAYER (RSO 914)	—	1
90	**TRANQUILLO (MELT MY HEART)** CARLY SIMON (Elektra E-45544)	90	4
91	**GOOD LOVIN'** GRATEFUL DEAD (Arista AS 0383)	96	3
92	**YOU STEPPED INTO MY LIFE** MELBA MOORE (Epic 8-50600)	93	3
93	**THE MOMENT IN TIME** ENGELBERT HUMPERDINCK (Epic 8-50632)	94	3
94	**WHO DO YA LOVE** KC AND THE SUNSHINE BAND (TK-1031-A)	95	3
95	**THE FOOTBALL CARD** GLENN SUTTON (Mercury 55052)	—	1
96	**MILES AWAY** FOTOMAKER (Atlantic 3531)	77	6
97	**TAKE IT ANY WAY YOU WANT IT** THE OUTLAWS (Arista AS 0378)	98	2
98	**CAN YOU FOOL** GLEN CAMPBELL Capitol P-4638)	78	11
99	**THERE'LL NEVER BE** SWITCH (Gordy 7G-159-F)	81	13
100	**DON'T WANT TO LIVE WITHOUT IT** PABLO CRUISE (A&M 2076)	79	15

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI) 19
A Little Lovin' (Perren/Vibes — ASCAP) 85
Alive Again (Make Me Smile — ASCAP) 70
A Man I'll (Pure Songs — ASCAP) 39
Animal House (Duchess/Stephen Bishop — BMI) 69
Baby (Velvet Apple — BMI) 63
Bicycle Race (Queen/Beachwood — BMI) 18
Blue Morning (Somerset/WB — BMI) 58
Can You (Royal Oak/Windstar — ASCAP) 98
Change Of Heart (Camex — BMI) 59
Dancin' Shoes (Canal — BMI) 52
Dancin' Shoes (Canal — BMI) 79
Dancing (No Licensee — BMI) 62
Do Ya Think (Riva/WB/Nite-Stalk — ASCAP) 31
Don't Cry Out (Irving/Woolnough/Jemava/ Unichappell/Begonia — BMI) 34
Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP) 50
Don't Want (Irving/Pablo Cruise — BMI) 100
Double Vision (Somerset/Evansongs/ WB — ASCAP) 68
Easy Driver (Streamline — BMI) 61
Every 1's A (Finchley — ASCAP) 17
Every Time (X-Ray/Jacon — BMI) 84
Fat Bottomed (Queen/Beechwood — BMI) 18
Fire (Bruce Springsteen — ASCAP) 21
Forever Autumn (Duchess — BMI) 53
Good Lovin' (Hudson — BMI) 91
Get Down (Gaetana/Cachand/Cissi — BMI) 77
Got To Be Real (Butterfly/Bong — BMI/Hudman/Cotaba — ASCAP) 25
Here Comes (Beachwood — BMI) 75
Hold The Line (Hudmar — ASCAP) 7
Hold Me, Touch Me (Kiss — ASCAP) 41
Home And Dry (Hudson Bay — BMI) 37
Hot Child (Beechwood — BMI) 71
How Much I (Rubicon — BMI) 43
How You Gonna (Ezra /Jodrell — ASCAP/ Candlewood Mountain — BMI) 16
I Believe In You (Musicways/ Flying Addrissi — BMI) 83
I Don't Know (Six Continents/ Mills And Mills — BMI) 88
I Don't (Hot-Cha/Six Continents — BMI) 64
I Just (Ross/Vannelli) 24
I Love The (Lowery — BMI) 11
I Was Made (Michael's/Scot Tone — ASCAP) 32
I Will Be (Morgan Creek/Songs Of Bander-Koppelman — ASCAP) 28
I Will Survive (Perren-Vibes — ASCAP) 74
I'm Every Woman (Nick-O-Val — ASCAP) 33
Instant Replay (Silver Steed — BMI) 22
Kiss You (Chinnichap/Careers — BMI) 78
Le Freak (Chic — BMI) 1
Light The Sky (Lunatunes — BMI) 65
Lost In Your (Edward B. Meeks — BMI) 73
Lotta Love (Silver Fiddle — BMI) 20
Love Don't (May 12th/Warner-Tamerlane — BMI) 48
MacArthur Park (Canopy — ASCAP) 15
Miles Away (Fotomaker/Adrian Leighton — BMI) 96
My Best Friend's (Lido — BMI) 44
My Life (Impulsive/April — ASCAP) 4
New York Groove (Russell Ballard/ April — ASCAP) 23
No Tell Lover (Com/Street Sense/ Polish Prince — ASCAP) 66
One Last (Center City — ASCAP) 49
Ooh Baby (Jobete — ASCAP) 9
(Our Love) Don't Throw It All (Stigwood/ Unichappell — BMI) 8
Part Time (Jodrell/Leeds — ASCAP) 13
Please Come Home (Fort Knox — BMI) 29
Promises (Narwhal — BMI) 12
Radioactive (Kiss — ASCAP) 54
Ready To (Ensign/Kamikazi — BMI) 82
Run For (Crazy/Chappell — ASCAP) 76
September (Saggfire — BMI/ Steelchest — ASCAP) 10
Shake It (Steamed Clam — BMI) 26
Shake Your (Perren-Vibes — ASCAP) 60
Sharing (Music Mill/Alan Cartee — ASCAP/BMI) 5
Shattered (Colegems-EMI — ASCAP) 51
Silver Lining (Touch Of Gold/Crowbeck/ Stigwood — BMI) 89
Sing For (Almo/Stygian — ASCAP) 86
Soul Man (Walden/Birdees — ASCAP) 38
Somewhere (Irving/Randor — BMI) 40
Stormy (Low-Sal — BMI) 80
Straight On (Wilsongs/Know — ASCAP) 46
Strange (Steven Stills/Warner Tamerlane/ El Suero — BMI) 27
Sweet Life (Web IV — BMI) 42
Take It (Hustlers — BMI) 97
Take Me (Jec/Al Green — BMI) 45
The Dream (Obe Mastro/Tamiami/ Amin — Welbeck) 47
The Football Card (Flagship — BMI) 95
The Gambler (Writers Night — ASCAP) 35
The Moment (Silver Blue — ASCAP) 93
The Power Of (Hickory Grove — ASCAP) 72
There'll Never (Jobete — ASCAP) 99
Time (DJM/Frabjous/Approxmate) 36
Too Much (Unicef — BMI) 2
Tranquillo (C'est — ASCAP/Country Road — BMI) 90
We've Got Tonight (Gear — ASCAP) 14
What You Won't Do For Love (Warner Tamerlane/May 12 — BMI) 81
Who Do (Sherlyn/Harrick — BMI) 94
Y.M.C.A. (Greenlight — ASCAP) 6
You Don't Bring (Stonebridge/ Threesome — ASCAP) 3
You Make Me Feel (Beekeeper/ Typsyi — ASCAP) 84
You Need A Woman (ABC Dunhill — BMI) 55
You Stepped (Stigwood/Unichappell — BMI) 92
Your Sweetness (Sa-Vette/Six Continent/ Rel Nel — BMI) 56
You Thrill Me (Chinnichap — BMI) 57
You Took (Edward B. Marks/Neverland/ Peg — BMI) 50
You've Really Got (Jobete — ASCAP) 67

= Exceptionally heavy radio activity this week

S = Exceptionally heavy sales activity this week

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CASH BOX

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EDITORIAL — A Word Of Caution

The so-called "retail explosion" was one of the major industry developments of 1978. The opening of many new retail outlets around the country, better stocked, better staffed and with attractive decor and friendly ambiance, contributed greatly to the overall expansion of the music business. And the trend shows no sign of letting up, according to a **Cash Box** survey, despite some rather gloomy economic forecasts for the coming months.

While we support this continued growth, there also appears to be a need for caution on the part of both retailers and manufacturers.

The entertainment industry may be "recession resistant," as Lieberman Enterprises chairman David Lieberman recently put it, but many retailers said that holiday buying was more conservative this year than in past seasons. There were a variety of factors behind this, however, most dealers agreed that the $8.98 list album is at least indirectly responsible for a slowdown in catalog purchases and multi-unit sales.

So keeping in mind that inflation usually reduces disposable income, manufacturers should seriously consider the full impact of more widespread price hikes. Retailers, too, should take into account the effect of higher interest rates and make sure their capital reserves are sufficient to cover the cost of expansion.

NEWS HIGHLIGHTS

- Eleventh-hour buying surge boosts holiday sales for nation's retailers (page 5).
- United Artists Records files multi-million dollar antitrust suit against CBS Inc. and Jet Records (page 5).
- Retailers plan continued expansion despite predictions of sluggish economy (page 6).
- Tape sales are booming in Japan while LP sales remain stable, according to label survey (page 31).
- CBS U.K. restructures marketing operations (page 30).
- Pablo Cruise's "I Go To Rio" and Grey & Hanks' "Dancin' " are the top Singles Picks of the week (page 12).
- "Greatest Hits Of The National Lampoon" and Chuck Brown and the Soul Searchers' "Bustin' Loose" are the top Album Picks of the week (page 12).

TOP POP DEBUTS

SINGLES	84	**EVERY TIME I THINK OF YOU** — The Babys — Chrysalis
ALBUMS	182	**SHOT OF LOVE** — Lakeside — Solar/RCA

NUMBER ONES

POP SINGLE
LE FREAK
Chic
Atlantic

R&B SINGLE
LE FREAK
Chic
Atlantic

COUNTRY SINGLE
TULSA TIME
Don Williams
ABC

JAZZ
TOUCHDOWN
Bob James
Columbia

Waylon Jennings

POP ALBUM
BARBRA STREISAND'S GREATEST HITS VOL. 2
Barbra Streisand
Columbia

R&B ALBUM
C'EST CHIC
Chic
Atlantic

COUNTRY ALBUM
I'VE ALWAYS BEEN CRAZY
Waylon Jennings
RCA

DISCO
CONTACT
Edwin Starr
20th Cenury

THE CASH BOX
EDITORIAL

April 30, 1955

There can be little doubt that the economy of the United States is on the verge of one of its greatest eras of prosperity. And the effects of this bright future on the music and record fields will be spectacular . . . The social changes which have occurred in the United States in the last two decades have all tended in the direction of greater productivity, greater distribution of wealth and greater leisure for the majority of the population. These changes . . . can only affect the music and record business favorably.

January 24, 1964

The success of the Beatles in America could change the whole thinking of American record companies toward all British product. Until recently, the British sound didn't fare very well in the States . . . Now, however, everything seems to be coming up British . . . It's quite obvious that the belief that "the British sound is too square for American teenagers" has been broken. And if our guess is correct, we'll be seeing more releases from the Isles on a regular basis.

September 9, 1972

Along with the boom in black music has come the increasing importance of black radio. It has reached the point where many of these outlets are competing effectively for share-of-audience with their Top 40 counterparts . . . There is, however, a basic difference between the two . . . (Black) stations are generally operating on a less restrictive programming schedule, offering more time to not only the established recordings, but new entries . . . We believe this development is something Top 40 radio should be weighing with considerable thought.

October 7, 1978

New artists are the lifeblood of the music business. This hackneyed phrase is certainly valid, but the practical application of this philosophy is not being developed to its fullest potential . . . We believe that there is a way to increase exposure and sales of records by these unknown artists . . . We propose a sliding scale of suggested retail list prices to cover the various career stages that artists pass through . . . The basic concept is to make the struggling artist a more attractive purchase.

A Cash Box tradition!

helping the industry make sound business decisions

FOREIGNER GIVES THANKS *— When Atlantic recording group Foreigner made their New York City debut at Madison Square Garden on Thanksgiving night, the group donated the proceeds from the concert to a number of local charities, including the Tri-State division of the United Way, the Police Athletic League (PAL), and the World Hunger Year. Pictured presenting a check to PAL executive director Conrad A. Ford (l-r) are: Mick Jones, Ian McDonald and Al Greenwood of Foreigner; Bud Prager, the group's manager; and Lou Gramm, Dennis Elliott, and Ed Gagliardi of Foreigner.*

$400 Million UA Suit Claims CBS Violated Antitrust Laws

by Alan Sutton

LOS ANGELES—United Artists Records co-chairmen Arthur Mogull and Jerold Rubinstein filed federal and state antitrust suits totalling more than $400 million against CBS Records and Walter Yetnikoff, president of the CBS Records Group.

Also named in the complaints, filed Dec. 21 in U.S. District Court and the Superior Court of California, are Jet Records and its principals Don Arden, David Arden and Sharon Arden and Electric Light Orchestra members Jeff Lynne and Bev Bevan.

The state action was in the form of a cross-complaint in an existing suit previously brought by Jet Records and ELO against UA, Mogull and Rubinstein and others. The federal complaint initiated a new lawsuit.

CBS Records, Yetnikoff, Jet Records, the Arden family and ELO are charged with unlawful restraint of trade and attempting to monopolize the worldwide market of certain ELO phonograph recordings. These same defendants are charged with unfair competition, CBS and Yetnikoff are separately charged with breach of contract, conversion and fraud, and Yetnikoff and some of the Jet Records defendants are separately charged with interference with prospective business advantage. All of the defendants except Don Arden and Sharon Arden are charged with libel.

Series Of Complaints

Both suits arise from circumstances centering around the purchase of United Artists Records by Mogull and Rubinstein from Transamerica Corp. in May 1978. They are the latest in a series of legal disputes that began last July 26 when Jet and ELO sued UA and its owners, charging conversion, unfair competition, breach of contract, false advertising, fraud and interference with contractual relations, among other things. The suit followed an announcement by Jet that it had terminated its previous relationship with UA and had agreed to a worldwide distribution pact with CBS.

On Oct. 20, 1978, the New Jersey State Superior Court lifted a temporary injunction obtained by CBS and Jet that would have blocked Promo Records and its president, Morris Levy, from selling more than 1 million ELO "Out Of The Blue" albums sold to Promo by United Artists Records. The court had granted the injunction two days earlier in response to a suit filed by CBS and Jet charging that Promo, a New Jersey based cutout distributor, purchased approximately 1.2 million "Out Of The Blue" LPs after UA allegedly contracted to sell its entire inventory of that LP to Jet.

Sham Litigation

Mogull and Rubinstein now charge in their antitrust complaints that CBS and Jet "conspired and agreed upon a course of conduct whereby they would use federal and state litigation as a sham to cover an attempt to interfere directly with (UA's) competing trade" in "Out Of The Blue" inventory. As a basis for this claim, Mogull and Rubinstein contend that under the agreement with Transamerica they were entitled to dispose of any Jet artists' product credited as returns from distributors on or

(continued on page 20)

Holiday Sales Up For Nation's Retailers, But Fall Slightly Short Of Expected Levels

by Charles Paikert and Randy Lewis

LOS ANGELES — Retail sales were up for the most part this year compared to last year's holiday season, according to the nation's top record retailers, but not as high as many expected due to a sales slump at the outset of the month. But an eleventh-hour buying surge enabled most to surpass the levels they achieved last year.

Albums listed at $8.98, including "52nd Street" by Billy Joel and "Barbra Streisand's Greatest Hits, Volume 2", and disco music figured prominently in the strong selling season, retailers surveyed by **Cash Box** said, but many dealers said that the newly introduced picture discs exhibited disappointing sales. In addition, the season was marked by an exceptionally brisk sales of Christmas product and, in the area of product availability, there were surprisingly few problems.

In addition to the Joel and Streisand albums, retailers were almost unanimous in naming the Blues Brothers' "Briefcase Full of Blues," Steve Martin's "Wild and Crazy Guy" and Neil Diamond's "You Don't Bring Me Flowers" as the hottest albums of the 1978 Christmas season.

11th-Hour Buying

Eleventh hour buying was so formidable for the 88-store Record Bar chain that Bill Golden, executive vice president of the chain, described the Saturday before Christmas as "the biggest day in our history." Record Bar's sales volume for the month long Christmas season, Golden said, was approximately 15% ahead of last year's totals.

In New York, Ben Karol, head of the seven-store King Karol chain, stated that "as the Christmas season began, our faces got longer and longer. It just wasn't happening. But the last week proved to be an incredible resurgence, and everybody seemed to be pouring in. Now it looks like we may be 40% ahead of last year."

Similarly, Janna Brooks, purchasing director of the 25-store Licorice Pizza chain in Los Angeles, commented, "We were behind our projections at the beginning of the month, but we had such a great week right before Christmas that we blew our projections through the roof."

She attributed the early month slowdown to the outbreak of Russian flu which hit near-epidemic levels. "There was talk that the state of the economy had a lot to do with it," Brooks said, "but if that was the only reason, it would have continued through Christmas."

Another factor, Brooks said, was that Chanukah and Christmas fell much closer together than usual, so much buying was delayed until late in the month.

People Spending Less

Joe Bressi, vice president of purchasing and marketing for the 85-unit Stark/Camelot chain, also reported healthy sales for a late-peaking season. "We were about 10% over last year," Bressi said, "although this season seemed much later in getting started, perhaps because of the mild winter. I think people were spending less dollars per purchase this year . . . but I also think that was balanced by the fact that we had more new customers than ever before."

At the Portland-based Everybody's Records chain, Everybody's president Tom Keenan said his business was also up about 10%. But they had hoped to be up close to 30% this year. Keenan said competition was the prime reason business did not live up to expectations.

"There have been more stores opening here. It hurt some of ours more than others. At some," Keenan said, "we were up as high as 35% over last year, others were as much as 15% below last year's sales."

No Product Shortage

Most said they had very little problem getting product this year, in striking contrast to the LP shortage of Christmas 1977.

Lou Fogelman, president of the 16-store Music Plus chain, said, "We had no problem getting product at all. Our warehouses were bulging, but maybe that's because a lot of other people weren't selling as much. But we definitely weren't out of stock on anything."

In the southwest U.S., however, Fran McGill, general manager of the Dallas-based Sound Warehouse chain, said, "service in general was pretty weak. Delivery time was slow, so one month before Christmas we had to alter our ordering pattern to correspond with the service we were getting from distributors. A lot of people were getting backed up."

Although $8.98 list price albums led the sales surge, numerous dealers expressed reservations about the overall effect of the price hike. "There's no question that some of our top sellers for the season were $8.98

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Palladium Rights After Next Year Are Still Unclear

by Aaron Fuchs

NEW YORK — The question of who will have contractual rights to the Palladium Theatre after next year apparently remains unresolved, perpetuating the controversy surrounding New York concert promoter Ron Delsener and Bottom Line promoters Allan Pepper and Stan Snadowsky.

Currently, Marine Midland Bank, trustee of the estate that owns the Palladium, rents the venue to the U.A. theatre chain, which in turn subcontracts it to Delsener. According to a highly placed source at Marine Midland, U.A. has already exercised its first option to renew renting the theatre at the end of 1979. This statement conflicts with a previous report (*New York Times*, December 12) in which David Pitcher, attorney for the Schinasi estate, stated that the theatre had been sold to a third party, with whom Delsener claims to have negotiated a contract for purchase of the Palladium. At press time, Pitcher was unavailable for comment.

Snadowsky and Pepper earlier reported plans to buy the theatre themselves (**Cash Box**, December 9). Last week, Snadowsky commented, "I don't know whether the Palladium has been sold, even though Delsener has reported renewing. We were told by the bank that the theatre could be sold, that our bid would be considered, and we haven't heard otherwise yet."

DONATION FOR FOUNDATION *— The T. J. Martell Memorial Foundation for Leukemia Research was recently given a check for $5,000 by the Conference of Personal Managers East. The contribution was made on behalf of Bruce Lundvall, president of CBS Records Division who was honored as CPME Man of the Year. Pictured at the ceremony were (l-r): Tony Martell, vice president and general manager of the CBS Associated labels; Gerald Purcell, president of CPME; Lundvall; and Floyd Glinert, board of directors, T.J. Martell Memorial Foundation.*

ABC Slates First Regional Meets For Field Staffs

LOS ANGELES — ABC Records will hold its first series of regional meetings involving all field personnel Jan. 8-15 in New York (Jan. 8), Chicago (Jan. 10), Atlanta (Jan. 12) and Los Angeles (Jan. 15).

Announcing the meetings, Arnie Orleans, vice president of sales and merchandising said the gatherings would allow the field staffs to meet face-to-face and discuss goals for the coming year.

"Many of the field people are new," Orleans, vice president of sales and merchandising, said the gatherings would In many respects we are a new record company so the meetings will provide an opportunity for the people to get to know one another.

"We will also talk about general goals, aims and problems," Orleans continued, "not in speeches or through seminars, but rather in open discussions about advertising policies, sales policies, relationships with distributors or the relationship between sales and merchandising. It will be a loose agenda, sort of a free-form thing."

The meetings are being coordinated by ABC's regional managers and will be attended by a number of top executives from the label's Los Angeles headquarters, including: Steve Diener, president; Orleans; John Barbis, vice president of promotion; John Smith, vice president R&B promotion; B.J. McElwee, sales vice president; Elaine Corlett, vice president of artist development and publicity; John Conner, director of national accounts; Eric Doctorow, director of product management; Herb Wood, director of advertising and Peter Starr, national director of publicity.

Levy To Be Honored By Jewish Committee

NEW YORK — George Levy, president of Sam Goody, Inc., will be honored with the Human Relations Award for 1979 at a testimonial dinner, tendered by the American Jewish Committee Appeal for Human Relations, on Saturday, Feb. 3, at the Americana Hotel. The dinner will be co-chaired by S. David Feir, vice president of BSR (USA) Ltd. and C. Charles Smith, president of Pickwick International, Inc.

Levy's responsibilities on behalf of B'Nai Brith's Music and Performing Arts Lodge have included serving as director of the T.J. Martell Leukemia Foundation and as vice president in charge of fund raising. In addition, Levy has assisted in setting up Histadrut, the Sam Goody Cultural Center in Israel.

Cecil Hale

Cecil Hale Named To A&R Post At Capitol Records

LOS ANGELES — Dr. Cecil Hale has been named vice president of A&R, soul division at Capitol Records.

Hale previously worked at Phonogram Records as national director of album promotion. Before joining Phonogram, Hale served as assistant program and music director at radio station WVON in Chicago.

Born in St. Louis, Hale was raised in Chicago and completed undergraduate studies in radio and television communications at Southern Illinois University in 1967. He received his masters from Washington, D.C.'s International University of Communications in 1975 and earned a Ph.D in communications/marketing from Union Graduate School.

Hale is a member of AFTRA, NARAS, BMA, the National Business League, NAACP, the Urban League and Operation PUSH.

From 1973-77 Hale was national president for the National Association of Television and Radio Artists. He has received the National Award from CORE, the Fred Hampton Image Award and is listed in Who's Who in Black America.

Funkadelic LP Platinum

LOS ANGELES — "One Nation Under A Groove," the album by Warner Bros. recording group Funkadelic, has been certified platinum by the RIAA.

Blues Bros. LP Gold

NEW YORK — "Briefcase Full Of Blues," the debut album by Atlantic recording duo the Blues Brothers, has been certified gold.

NICOLETTE AT THE ROXY *— Warner Bros. recording artist Nicolette Larson performed at the Roxy in Los Angeles recently in support of her new album "Nicolette" and single "Lotta Love." Pictured (l-r) are: Edward Van Halen of Van Halen; Larson; Mo Ostin, Warner Bros. chairman; Larry Ruegemer and Doug Ackerman of Lieberman Enterprises; Lou Dennis, Warner Bros. vice president and director of sales; Evelyn Ostin and Mark Maitland, Warner Bros. national singles sales manager.*

Retailers Planning Expansion Despite Threat Of Recession

by Leo Sacks

NEW YORK — In spite of high interest rates and the threat of an economic recession in 1979, the nation's leading record retailers have indicated that expansion will be a cornerstone of their retailing philosophy in the coming year.

Pickwick International expects to open a minimum of 75 new outlets in 1979, according to a company spokesman. The majority of the stores will be located in malls that average 3,000 square feet. Pickwick currently operates 330 Musicland and Discount Record stores in addition to its leased departments. New stores will be constructed in California, Arizona, Iowa, Indiana, Florida, Texas, Louisana, Illinois and Wisconsin.

The 36-store Peaches chain also plans to expand the number of its stores in the coming year, though Debra Colman, director of real estate for Nehi, Inc., which owns Peaches, declined to speculate on the number and locations of the proposed sites. Colman did add, though, that the outlets would range from 13,000 to 20,000 square feet in size.

Everybody's Record Company anticipates the opening of two to four new outlets in the Portland and Seattle areas. Michael Reff, executive vice president of the six-store chain, said that the sites would be free-standing and vary in size from 5,000 to 6,500 square feet.

The 88-store Record Bar chain, whose profits for 1978 "exceeded our projections by 50%," according to Barrie Bergman, president and chief executive officer of the company, plans to open between 15 and 20 outlets in the coming year. Among the stores definitely set to open are those in Newbern and Greenville, North Carolina; Florence, South Carolina; and Bowling Green, Kentucky.

New Grapevine Stores

The Stark/Camelot chain, which currently operates 85 outlets, expects to open between 10 and 15 Camelot Music Mall and Grapevine units in 1979. This will enable the chain to reach its goal of 100 units by 1980. Joe Bressi, vice president of purchasing and marketing for the company, said that 1979's projected figures are consistent with those the chain has maintained for the past five years. Each of the new Camelot units will be located in a mall and will average

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Some Agencies Make Separate Peace With Striking Artists' Unions

NEW YORK — Al Eicoff, the 39th largest advertising agency in the country, has signed an interim Television and Radio Commercials agreement with AFTRA and the Screen Actors Guild.

The Chicago-based Eicoff agency, whose billings are 97% in broadcasting, has become the fifth Chicago area agency that has signed an interim agreement with the AFL-CIO unions since the nationwide strike between the unions and ad agencies began Dec. 19.

Bud Wolff, national executive secretary and chief negotiator for AFTRA, commented, "There are many advertising agencies and sponsors whose sentiments are not represented by the major agencies at the bargaining table, and AFTRA has launched a campaign to inform them of the interim agreement that is available to them based on the final proposals at the negotiations."

Cramer To Receive B'Nai B'rith Award

NEW YORK — Edward M. Cramer, president and chief executive officer of Broadcast Music, Inc., will be presented with the 1979 Human Relations Award of the Music and Performing Arts Division of the Anti-Defamation League Appeal and the Music and Performing Arts Lodge of B'Nai B'rith at a testimonial luncheon at the Americana Hotel on Feb. 28.

The luncheon for Cramer, who will be the 11th recipient of the award, is being held on behalf of a nationwide program of human relations education, research and social action conducted by the Anti-Defamation League of B'Nai B'rith. The event will be co-chaired by Cy Leslie of the Cy Leslie Group, Inc.; Ira Moss of the Moss Music Group; and Toby Pieniek of the Harris and Pieniek law firm.

Bobby Caldwell is a singer/songwriter/producer/arranger who plays all the instruments, with the exception of drums, on his debut album for TK Production's Clouds label. But then Caldwell comes to entertaining naturally.

Born in Manhattan, N.Y. in 1951, Caldwell's parents were members of many road show companies and off-Broadway productions before they did their own TV show during the early days of television.

Bobby received his first guitar which he taught himself to play at age 10, and years later, after mastering saxophone, bass, steel guitar and piano, he joined a group called Katmandu which recorded for Mainstream Records and was hired to tour with Little Richard. During the next few years Caldwell became a prolific songwriter, working on more than 100 soundtracks for Walt Disney and writing his first hit "The House Is Rockin'."

Currently, Caldwell's single "What You Won't Do For Love" is #81 bullet on the **Cash Box** Top 100 Singles chart and #9 bullet on the Top 100 Black Contemporary chart.

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American Music Award Nominees Are Announced

LOS ANGELES—The sixth annual American Music Awards will be presented Jan. 12 during a two-hour live ABC television special broadcast from the Santa Monica Civic Auditorium and hosted by Glen Campbell, Helen Reddy and Donna Summer.

Nominations for the awards were announced Dec. 29 in four categories—pop/rock, country, soul and disco. Five awards in each category will include: favorite male vocalist, favorite female vocalist, favorite duo or group, favorite single and favorite album.

In the pop rock category nominees in the favorite male vocalist award include Andy Gibb, Billy Joel, and Barry Manilow. Nominated for favorite female vocalist are Linda Ronstadt, Barbra Streisand and Donna Summer. Favorite duo, group or chorus nominees in the pop category are the Bee Gees, Fleetwood Mac and Foreigner.

Nominated for favorite pop single are: "Stayin' Alive" by the Bee Gees; "Three Times A Lady" by the Commodores and "You Light Up My Life" by Debby Boone.

Favorite pop album nominees include: "Grease," "Rumours," by Fleetwood Mac and the soundtrack to "Saturday Night Fever."

Winners of the awards are selected by the public through a national sampling of 30,000 record buyers which takes into account geographic location, age, sex and ethnic origin. The sample is conducted by

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Jimmy Gilmer

Gilmer Appointed As VP Nashville, For UA Music

NEW YORK — Jimmy Gilmer has been named vice president of Nashville operations for United Artists Music. Gilmer, a former musician, was previously Nashville professional manager for the firm, a position he had held since 1974. Under his direction, a regional songwriter development program was implemented, and he worked with U.A.'s Big 3 Music print division to develop a more extensive catalogue of country music books.

Gilmer and the U.A. Nashville staff are located at 1013 Sixth Ave South.

GRT Sales Meet Slated

LOS ANGELES — The GRT Records annual sales meeting has been set for Jan. 3-5 at the Canyon Country Club in Palm Springs.

In attendance will be the label's promotion force and sales staff and all Record Group executives and directors. The agenda will cover sales and upcoming product.

Fogelman Attributes Music Plus Holiday Sales To 12-Page Inserts

by Jeff Crossan

LOS ANGELES — Business at the southern California-based Music Plus retail stores was up during the holidays approximately nine percent over last year's figures and according to Lou Fogelman, president of the 16-store chain, an ad campaign utilizing 12-page inserts in the *Los Angeles Times* and *Herald-Examiner* newspapers was largely responsible for the sales increases.

Fogelman said the full-color inserts, which ran in the *Times*, Los Angeles' largest daily paper on Dec. 3 and 17, and the *Herald-Examiner* on Dec. 17 marked the largest print ad campaign ever conducted by the chain. More than a million copies of the inserts, which included ads placed by 22 record labels, were distributed in the newspapers while another 2,000 copies were available at each Music Plus outlet.

Definitely Effective

"We've never done anything on this kind of a scale before," Fogelman said. "It was definitely a very effective part of our overall advertising mix for this Christmas. If J.C. Penney and K mart and Sears stores do this type of advertising all the time we believed it would be good for us and we think it definitely was."

Plans have already been made, Fogelman said, for another, larger insert in the near future. "The response was so good," he said, "that a lot of the manufacturers who were left out last time have already told me that they want to be included in the next insert."

Other than full-page record ads, the inserts included ads for a variety of record accessories and blank tapes. "The front page of the insert was purchased by Music Plus, Fogelman said, and contained a map of Southern California pinpointing the location of the chain's stores.

"We put a lot of the money into the inserts ourselves," Fogelman said, "because this was the first time we've done this sort of thing. I'd say a third of the expense was ours but it was well worth it. All the manufacturers were very pleased and it seemed to help out sales very much."

RCA Schedules Regional Sales, Promo Meetings

LOS ANGELES — RCA Records will hold regional sales and promotion meetings in Nashville and Dallas on Jan. 2 and Jan. 5, respectively. The Nashville meeting will include all field staffers from the eastern states while the Dallas gathering will be attended by sales and promotion personnel based in the western region.

More than 250 RCA staffers are expected to attend the meetings which will be held at the Opryland Hotel in Nashville and the Airport Marina Hotel in Dallas.

Robert D. Summer, RCA Records president, will make the keynote address at each meeting and Dick Carter, division vice president of field marketing will deliver the marketing address and chair the meetings.

Product presentations will be made by Warren Schatz, division vice president, pop A&R; Jerry Bradley, division vice president, Nashville Operations and Tom Shepard, division vice president, Red Seal A&R.

Pretty Girls

He's triggered by the rise. . .

look good on you. . .

femme fatale is all he needs . . .

. . . of their suburban eyes

. . .to measure his heroic deeds

LISA DAL BELLO

her new single

Pretty Girls

From Her New Album

On TALISMAN Records & Tapes

Los Angeles, California/Toronto, Canada

promotion by

promark

david levine & associates

Toronto/New York/Los Angeles

(213) 475-7383

Management by:

nevebianca

Toronto, Canada

(416) 661-9290

NEW FACES TO WATCH

Sarah Dash

Sarah Dash is the last member of the trio Labelle to record a solo album. After 16 years of performing with two other singers, Dash says, "I'm learning to be a solo performer, and after such a long time, I'm getting used to hearing my own voice alone."

Dash has known what it's like to be an established artist and is learning the ropes of how to re-establish oneself in a different vein. She recently signed with Kirshner Records, and her single, "Sinner Man," is currently zipping up the disco charts. Referring to the strong cult following Labelle had, Dash notes that she has retained a great deal of those fans. "I was recently walking down the street and was stopped by a long-time fan, who expressed his excitement of my finally having recorded an album of my own," she says.

Although the "Sarah Dash" LP was not initally recorded as a disco album, after the producers listened to the finished product, they decided that "Sinner Man" was a natural disco track.

Dash says she worked hard with producer Wally Gold and executive producer Don Kirshner to create her own sound: "I have brought forth sounds that I never realized I had, with the freedom I have at Kirshner Records, I can really be me."

While noting that she is committed to becoming a total performer, Dash says that she realizes that it will probably take two or three years to build her career to that stage. Meanwhile, she explains that she is ready to make whatever adjustments are necessary to achieve her goal. Not only is she with a new label, but she recently went with BNB management.

Dash started singing with several different groups while in high school, before finally meeting Patti Labelle and Nona Hendryx and forming Patti Labelle and the Bluebells. They had a couple of hits in the '60s, but were relatively dormant for several years, until they met Vicki Wickham in England, who became their manager and helped them establish a new approach to singing. The avant-garde style eventually clicked, taking them to the top of the charts with the '70s hit "Lady Marmalade."

Since Labelle went their separate way, Dash started to work on her own act. After a successful solo engagement at Reno Sweeny's in New York, she went to work on her album.

Reflecting on the relationship she has with the Kirshner organization Dash says, "I have a very strong relationship with Don and his wife. We were friends before we entered into a business relationship, and we are very open with each other and would never let anything break up our friendship."

Steve Forbert

Though he is pictured on the back of "Alive on Arrival" as a kind of rockabilly throwback to the Sun Studios era of guitar-toting singers with their feet spread and hair combed back, Steve Forbert is a folk artist whose voice and poetry immediately suggest the influence of Bob Dylan and Jimmie Rodgers.

As one of nine children growing up on a lettuce farm in Meridian, Mississippi the 23-year-old singer started playing the guitar in his early teens, though he notes that "I played a plastic guitar and trash-can drums with my first band, the Mosquitos." Singing in various groups throughout high school and two years of junior college, Forbert played to gatherings at county fairs, teen centers, fraternity houses, park pavillions, honky-tonks with sawdust floors, church socials, parking lots, and "any other place that would have us."

By 1976, when he lost his job as a truck driver at White's Auto Store in Meridian, Forbert headed for New York with a repertoire of his own songs. "I was under the impression that Greenwich Village could offer places for a singer to perform," he recalls. "I didn't want to think twice about it, so I dove right into it, checking it out."

Taking a room at the YMCA on West 23rd St. and keeping "pretty much to myself," Forbert worked a variety of "straight" jobs for the next 18 months while singing his songs by night — at times on the street, then gradually in a succession of Village bars and music clubs like Folk City, the Other End, and Kenny's Castaways. Soon he became the lone acoustic voice at CBGB's, where he was often featured on bills with John Cale and Talking Heads. Forbert later came to the attention of those who steered him to Nemperor, where he signed in the spring of 1978.

The songs on Forbert's debut LP belie the innocence and vulnerability one might expect from a Southern boy who has come North. "Big City Cat," for instance, stands out as a remembrance of his days at the YMCA, while "Grand Central Station, March 18, 1977," reflects his thoughts as a street musician singing at the depot. But most of all, one must admire his wide embrace of the situations he has experienced since coming to New York.

Because of his Southern heritage, Forbert readily acknowledges the influence of the blues in his music. "You just grow up with it," he says. "At home, in church, it's always there." He lists some of his favorite blues musicians as Robert Johnson, Hank Williams, Howlin' Wolf, Sonny Terry, Woody Guthrie, and Elvis Presley. His taste in authors is equally secular, ranging from F. Scott Fitzgerald to Truman Capote to Tennessee Williams.

ARTIST PROFILE

New Studio, Album And Tour Keeping Saxman Scott Busy

by Joey Berlin

LOS ANGELES — After a dozen years as a recording artist, composer, arranger, producer and performer, saxophonist Tom Scott is one of the most respected musicians around. He has appeared on more than 300 albums in the past 10 years and scored dozens of TV shows and movies. He has worked with such artists as Joni Mitchell, Carole King, Paul McCartney, Steely Dan and Doc Severinsen.

So it comes as no surprise that, at the age of 30, Scott is focusing his attention on his career as a solo artist. His latest album, "Intimate Strangers," is an ambitious effort that includes a three-part six-song suite covering all of side one and it's well on the way to becoming his best selling album. It stands at #5 on the **Cash Box** Top 40 Jazz Albums chart and #132 on the pop albums chart.

Scott is currently resting between legs of a national tour with guitarist Steve Khan. In an interview last week, Scott expressed great pleasure with the way the tour has gone and his prospects as a solo artist.

"It's really true that popular tastes have expanded," says Scott. "We played 'cow towns' in middle America and it didn't matter whether or not the audience knew our songs.

"I'm particularly encouraged by the success of Chuck Mangione and George Benson," adds Scott. "I consider myself to be in the same musical category, the only difference is that they've had hit singles. So now I'm hoping we can spin a hit single off 'Intimate Strangers'."

His Own Studio

While he is clearly enthusiastic about his current tour and album, Scott is most excited about the recording studio he purchased in September with his co-producer Hank Cicalo. Formerly called the Brothers Studio and owned by the Beach Boys, the Santa Monica studio has been rechristened Crimson Sound.

"We completely remodeled the studio," says Scott. "We put in a new board and state of the art technology. I love the technical side of recording, the intricacies and although the day-to-day upkeep work is hard, it's worth it to have a home base.

"Now Hank and I have a place that we know — we don't have to jump around from room to room and worry about being able to book the right room. It's got my management office there as well, so right now I look on that studio as my family.

"I worked the studio once a couple of years ago and I loved it. It moved me on an aesthetic level. It's got that special something, so when I heard it was for sale I jumped. Hank and I had been anxious to get a studio already, so it was perfect."

Tom Scott

It makes sense that Scott shares the studio with Cicalo. They met when Cicalo was a top engineer at A&M and Scott was an up and coming artist. Ode Records was then affiliated with A&M and Cicalo was instrumental in getting Scott signed to Ode.

"Hank is my sounding board, he's been my alter-ego on all my LPs since I was with the L.A. Express," explains Scott. "I'm more of a conceptualizer than most artists so I really need someone to sound off on that I trust."

Session Player

The product of a musical family (his father Nathan is a veteran film and TV composer whose credits include the current "Battlestar Galactica"), Scott began making a name for himself as a sax player while in his teens. Soon he was one of the top session players in Southern California, while also recording a series of solo LPs starting with "Honeysuckle Breeze" in 1967 on Impulse Records.

In 1971, his recording of Joni Mitchell's

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Wheels Records Bows In Richmond

RICHMOND, VA. — Record producer Rod Seagream has formed a new label, Wheels Records, and has released "Past Tense," a single by Richmond-based rock group Bull as the first product from the label.

Seagream's company, Wheel's Recording Company, is headquartered at 2 East Main Street in Richmond at the site of the Mastertrax recording studios.

Also signed to Wheels is Bruce Olsen, whose first single is scheduled for release Jan. 15.

Distribution plans have not yet been announced.

HAPPY BIRTHDAY *— The Capitol Theatre in Passaic, New Jersey celebrated its seventh anniversary recently with a concert starring Ronnie Hammond, the Atlanta Rhythm Section and Eddie Money. Pictured backstage after the show are (**back row**, l-r): Harry Anger, senior vice president of marketing for Polydor, Inc. and Sammy Ammons, road manager for ARS. In **front row** are (l-r): Paul Goddard, ARS; Jerry Jaffe, director of artist development for Polydor, Dean Daughtery, ARS; Amy Polan, vice president of Monarch Entertainment; John Scher, president of Monarch; Buddy Buie of Buie-Geller Management; Cynthia Cox, national secondaries promotion manager for Polydor, Inc.; Robert Nix of ARS; Jim Butterfield of the Capitol Theatre; Barry Bailey of ARS; J. R. Cobb of ARS; and Fred Weissman, northeast regional promotion manager for Polydor.*

PRODUCER SERIES

Diamond Stresses Follow-Up As Producer's Responsibility

by Peter Hartz

LOS ANGELES — "It is my job as a producer," says Joel Diamond, "to get the best from the artist in the studio and then to get out and promote the results. Making the record is the first step. Getting it played is the next."

Diamond's attitude is representative of a new breed of producer who nurtures his project from inception to promotion. In many respects, Diamond, in his own work, has expanded the traditional responsibilities of the producer.

'You Have To Be More'

"To be successful today, you have to be more than a typical producer," says Diamond. "I do my own promotion. My biggest capability is putting pieces together. I act as a catalyst. Through experience, I have developed the skill of matching song to artist. I sit down with the artist and exchange ideas and then settle the time, place and arranger.

"Pre-studio work is very important. Some producers live in the studio. I believe rehearsal and forethought is necessary before walking through the door. I'd rather spend more time promoting the record that wasting it unnecessarily in the studio."

Diamond who selected the material and produced Engelbert Humperdinck's platinum plus "After The Lovin' " album, is currently at work finishing Humperdinck's new as-yet-unnamed album, which is slated for release in February.

"With artists like Englebert, Paul Anka, Wayne Newton etc., you need the right song, the right chemistry and the right promotion. Because of his talent, Englebert could sing anything. However, Top 40 radio is scared about hurting its image with an MOR artist. It is a matter of re-education and proving a point. A million people will buy an Englebert Humperdinck album. By smart promotion, you build on Englebert's gigantic MOR base and expand from there."

While maintaining a staff in New York to work adult contemporary stations, Diamond works very closely with Epic. By promoting his product, he feels a record stands less chance of being lost.

Joel Diamond

"I consider myself a hot wire," says Diamond, "I act as a liasion between the market and the company."

Diamond and Humperdinck rediscovered each other for the new album. Humperdinck's last venture "The Last Of The Romantics" was produced by Charlie Calello. However, after the hiatus, Humperdinck returned to Diamond.

'Winning Chemistry'

"On the last record, Englebert wanted to change producers and that is his right. But I am back now and I think it is a winning chemistry. I care for the record," Diamond says.

As was the case with "After The Lovin," Diamond is hand-picking the material from hundreds of potential candidates. The aim, says Diamond, is to give the album a varied texture. The first single, "This Moment In Time," debuted on the Top 100 singles chart the week of Dec. 16. Diamond hints that the next single may be more uptempo

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Dean Kay Named To VP Post At The Welk Group

LOS ANGELES — Dean Kay has been appointed executive vice president/general manager of the Welk Music Group.

Kay, a 20-year industry veteran with experience as a songwriter, recording artist, producer and television performer, has been with the Welk organization for seven years.

Kay is noted for composing "That's Life," which was popularized by Frank Sinatra.

Rufus Tops ABC January Roster

LOS ANGELES — "Numbers," a new album by Rufus, tops the list of new albums slated for release in January by ABC Records.

Also scheduled for release are: "Carmel" by Joe Sample; "Amazing Rhythm Aces" by the group of the same name; "Love's Sweet Pain," by John Wesley Ryles; "The Best of Barbara Mandrell"; "One Run For the Roses" by Narvel Felts; "Face To Face" from The Dells and "I Believe In Love" by Saskia and Serge.

Debut albums will include: "Pipedream" by the group of the same name; "Moulin Rouge" by the group of the same name and "Takin' Off" by the Keane Brothers.

TRILLION LP SET *— Epic recording group Trillion last week delivered the tapes of their first album to the company's New York offices. Their self-titled label debut, produced by Gary Lyons, is set for January release. Pictured (l-r) are: Frank Barbalace and Ron Asaman of Trillion; Don Dempsey, senior vice president and general manager of E/P/A; Pat Leonard, Bill Wilkins and Dennis Frederiksen of the group; Jim Tyrrell, vice president of marketing for E/P/A; Steve Dessau, product manager for E/P/A; and Barry Fox, the group's manager.*

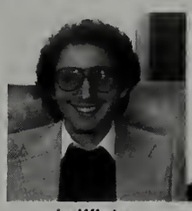
EXECUTIVES ON THE MOVE

LeWinter To Kirshner—Allen LeWinter has joined the staff of Kirshner Records as director of national promotion. LeWinter, previously with Millennium Records for the past two years where he did national album and single promotion, began his record career at Jem/Passport Records as national promotion director.

Yahm Upped At Janus—Janus Records has announced the appointment of Stu Yahm to the national promotion director's position. He has been with Janus for six months as the national secondary promotion coordinator. Prior to joining Janus, his activities included managing James Talley and serving as director of artist relations for Capitol Records.

Frost Named At Polydor—Bob Frost has been named national promotion director for special markets, it was announced by Polydor Incorporated. A veteran of both radio and the record business, he was most recently eastern regional promotion director for black product at Warner Bros. Records.

Tobias Joins Angel—Pat A. Tobias has joined the Angel staff as the new regional classical sales and promotion manager for the west coast. She has worked primarily in the Canadian record industry. For three years she managed Target Records and Tapes, a Toronto store owned by Quality Records. She has also been a sales representative for A&M Records Limited of Canada.



LeWinter

Yahm

Frost

Snyder

A&M Appoints Snyder—A&M Records has announced the appointment of Patrick Snyder to staff writer in A&M's publicity department. He was previously an associate editor at *Rolling Stone* Magazine, heading its Los Angeles bureau. He began his writing career at *Crawdaddy* Magazine in New York and last year received a Grammy nomination for his liner notes for the Jefferson Airplane anthology, "Flight Log."

Changes At Pickwick—Pickwick International has announced the appointment of Ray Chambers to eastern regional sales manager. Replacing him as the Somerset branch sales manager is Richard Berube. Also announced was the appointment of Ray Reed to branch sales manager in Los Angeles, and Ted Lambeth to branch sales manager in Burlingame, California.

Salidor To Howard Bloom—David Salidor has been appointed to account executive at the Howard Bloom Organization, Ltd. Salidor — who has held similar posts at Apple Records, London Records and Nemperor Records — had most recently fronted his own publicity firm, OGE Communications.

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READYING 'QUADROPHENIA' *— The Who's John Entwistle is currently in the group's London studios supervising the soundtrack to the upcoming motion picture "Quadrophenia." Pictured (l-r) paying a visit to Entwistle* ***(sitting)*** *during a recent trip to London are: MCA executive vice president, Bob Siner; east coast director/artist relations & publicity for MCA, Lynn Kellerman; and MCA vice president/creative services, George Osaki.*

American Music Award Nominees Are Announced

(continued from page 7)

the Herbert Altman Communications Research firm.

Names of the nominees on the ballots were compiled from the year-end sales charts of the major music industry publications. Results of the voting, tabulated by the Peat, Marwick and Mitchell accounting firm are kept secret until the envelopes are opened during the presentations ceremonies.

In addition to the 20 award winners, there will be a special distinguished merit award.

"American Music Awards" is a Dick Clark Teleshows, Inc. production, produced by Al Schwartz and directed by Tim Kiley. Dick Clark is executive producer.

Performers on the special will include Crystal Gayle, Heatwave and Frankie Valli.

Also appearing on the special will be Debby Boone, Peter Brown, Lynda Carter, Linda Clifford, Natalie Cole, Judy Collins, Dave & Sugar, Mac Davis, Larry Gatlin, Marvin Gaye, Isaac Hayes, Evelyn "Champagne" King, Cheryl Ladd, Kenny Loggins, The Oak Ridge Boys, Johnny Paycheck, Teddy Pendergrass, Lou Rawls, Tanya Tucker, Conway Twitty, Jimmie Walker, Barry White and Deniece Williams.

Music Biz Courses Offered By Zadoc

NEW YORK — The Zadoc Institute for Practical Learning will sponsor nine courses during its spring semester in 1979. Classes begin on March 12 with a special screening of "All About The Music Business," a 20-hour videotaped series featuring such executives as Walter Yetnikoff, president of the CBS Records Group; Bruce Lundvall, president of the CBS Records Division; Steve Diener, president of ABC Records; Dee Anthony, president of Bandana Enterprises; Frank Barsalona, president of Premier Talent; Richie Havens; producer Thom Bell; and Irwin Robinson, president of Chappell Music.

Ron Zalkind, founder of the Institute, will teach another course entitled "The Business of Music: A Basic Course in Survival." He will also instruct two one-day seminars, "Planning Your Music Business Career" and "Promoting Concerts."

Other courses will be offered by Tony Bongiovi, who will conduct a 15-hour record production workshop at his Power Station studio in Manhattan. In addition, David Krebs of Leber-Krebs Management will teach a course on personal management and Bob Reno, president of Midland International Records, will conduct a publishing workshop.

David Steinberg, special counsel to Steinberg, Greenstein, Gorelick & Price, will instruct "Theory and Practice of Negotiating Contracts," while James Vassar and David Albee of the U.S. Copyright Office will conduct a copyright seminar.

Tuition ranges from $50 for the day-long seminars to $600 for the record production workshop. All other courses will be held at the Warwick Hotel, 65 West 54th St., in New York. Zadoc is located at 2 Penn Plaza, Suite 1500, New York, 10001, telephone (212) 864-6937.

Chinese Invite Music, Film Execs

NEW YORK — The Chinese government has extended a general invitation to American film and record industry executives who wish to visit production facilities in several Chinese cities from Feb. 3-19. The trip marks the second time in eight months that a group of executives from the entertainment field have been invited to tour major Chinese studios. In June of last year, a group of film and record executives embarked on a 17-day excursion that covered some 2,000 miles.

WAYLON PERFORMS IN ANAHEIM *— RCA's Waylon Jennings recently appeared before a sell-out crowd at the Anaheim Convention Center in a concert promoted by Metromedia's Los Angeles country station KLAC. Pictured backstage following the show are (l-r): Don Langford, KLAC operations director; Jennings; KLAC music director Cathy Hahn; RCA regional promotion manager Carson Schreiber and Kim Carson, K100 air personality.*

EAST COASTINGS

FEEL FINE IN '79 — One sure way to get '79 off to a great start is to start making plans for the New Orleans Jazz and Heritage Festival, which will be celebrating its 10th anniversary this year. Plans call for an expansion of the Festival to include three weekends, running from April 20 to May 6. Artists will be announced shortly, but it's almost certain that you count on the perennial New Orleans favorites like **Professor Longhair, Allan Toussaint, Erma Thomas** and **Earl King** to be heard from. Ticket info avaible from P.O. Box 2530, New Orleans, La. 70176.

OH SO THAT'S WHAT JOHN'S BEEN DOING — Over in England, Michael Watts may have pulled the quote of the year out of **Yoko Ono.** Yoko was in London taking care of some business for the ill-fated Apple concern, when Watts caught up to her and asked about her husband, one **John Lennon,** who was back home in New York with the couple's baby, Sean. "John is meditating in his boudoir," Yoko replied. "We are really sorting out our psyches."

BEER AND POP *— Following his Bottom Line engagement in New York, Rory Gallagher stopped backstage at the Palladium to visit with Debby Harry of Blondie.*

NAMES IN THE NEWS — **Johnny Mathis** is joined by **Jan Oliver** on his new album, "The Best Days Of My Life." **Jack Gold** produced, and Mathis included **Cole Porter's** "Begin the Beguine" on the LP . . . **George Thorogood,** who comes into the Bottom Line January 16 with his **Destroyers,** has sold out all his shows . . . And speaking of crowded nightclubs, **Steve Forbert** packed the Other End before Christmas, even drawing such top CBS execs as **Bruce Lundvall** and **Tony Martell.** Forbert garnered critical acclaim, and became THE young rocker to watch in '79 . . . Also in '79, watch for a live **Weather Report** album, and possibly solo albums from **Joe Zawinul** and **Wayne Shorter.** By the way, at **Weather Report's** New York City appearance at the Beacon theatre recently, **Miles Davis** showed up to listen to the entire set backstage . . . Remember **James Burton,** ace rock guitarist for **Rick Nelson?** He's on tour in France these days, with French rocker **Dick Rivers** . . . And what of **Iggy Pop?** Well, the number one **Stooge** is living in Berlin now, where he's working on a new album . . . **Gary Valentine,** former base player with Blondie, has signed to Chrysalis as a solo act . . . **Evelyn "Champagne" King** is readying her second album, again with **T-Life** producing.

A REAL NON-BOOK FOR YA — The non-book has been a big team in the publishing world of late, but we had no idea how far so little can go until we saw "Rock Critics' Choice: The Top 200 Albums," compiled by **Paul Gambaccini.** The author, who has worked for *Rolling Stone* magazine and BBC Radio, states that, while working with those two mediums, he's "become aware of how seriously consumers weigh the opinions of rock critics before purchasing LPs." Now there's no question that rock critics seriously weigh the opinions of other rock critics before reviewing albums, but asserting that rock critics seriously influence the record consumer is like saying that American voters are seriously influenced by political columnists. Anyway, close to 100 pages are filled with a list of 200 albums, puffed up by pictures, very big numbers, and the personal lists of the "world's leading critics." The way the Top 200 is assembled is really never explained, but you want to want to know the Top 10 anyway, right? Well, here it is, in order — Sgt. Pepper's Lonely Hearts Club Band, Blonde on Blonde; Highway 61 Revisited; Astral Weeks; Rubber Soul; Revolver; Exile On Main Street; Let It Bleed; Abbey Road; Born to Run.

TANYA AND KIKI TOAST *— MCA recording artist Tanya Tucker recently played the Bottom Line in New York, where she performed highlights from her latest album, "TNT." Tucker (left) is pictured at the party after the show with Rocket Records recording artist Kiki Dee.*

NEWS NOTES — **Pete Townshend** has signed to Atco as a solo artist, where he joins the recently inked **Chuck Berry.** The move, sources say, isn't expected to affect the future of **The Who** . . . Sun Records recently released an entire album of the controversial **"Jerry Lee Lewis** And Friend" tapes. Folks are supposed to think that the "friend," off course, is a now-departed Memphis rocker, but according to **Jerry Osborne,** the friend is actually one-time Sun recording star **Jimmy Ellis** . . . The **London Symphony Orchestra,** whose album "Classic Rock," has sold over half a million copies in Great Britain, will come out with "Classic Rock, Second Movement," and a program of classicly-treated rock music at the Royal Albert Hall Jan. 30 and 31.

MUSIC IN PRINT — Some new music sheets — the *New York Post* has initiated a new music section to run one Friday every month. Among the regular contributors will be **Lou O'Neill** and **Lisa Robinson** . . . Dallas now has a regular jazz tabloid, called the *Dallas Jazz News,* put out by a local fan/writer/musician, **Dale McFarland.** Circulation is reportedly over 10,000 now . . . And then there's *"Barbra Magazine,"* described as a "magazine completely about Barbra Streisand." It'll be published four times a year. Need more be said?

charles paikert

NPR Board Meeting Set For Jan. 19 In Tulsa

WASHINGTON, D.C. — An open meeting of National Public Radio's board of directors will be held in Tulsa, Okla. at the Mayo Hotel on Jan. 19. Persons wishing to address the board must submit their requests in writing by Jan. 5. Seating only requests should be made in writing between Jan. 5 and Jan. 12. All requests can be sent to Secretary, NPR, 2025 M St., N.W., Washington, D.C. 20036.

Walsh Pact Reported

LOS ANGELES — Don Walsh, writer and lead vocalist for Toronto-based group Downchild, has signed a co-publishing arrangement with Arista Music, Inc. through its Canadian sub-publisher Al Mair. Songs are "I Got Everything I Need (Almost)" and "Shotgun Blues," which appear on Saturday Night Live's Blues Brothers current Atlantic LP, "Briefcase Full Of Blues."

POINTS WEST

POINTS WEST — **HONORARY MENTIONS** — When President Carter arrived recently in Memphis for a Democratic Party mini-convention, Cream-Hi Records artist **Al Green** was on hand as a representative of the city's music industry. As the President stepped off his plane, he shook Green's hand and congratulated him for doing a fine job. Most people whould have been honored or some, perhaps, embarrassed, but Green instead was perplexed. "To tell you the truth," he said later, "I wasn't exactly sure what job he was talking about" . . . Moving further south, Louisiana Gov. **Edwin W. Edwards** declared Dec. 31 as **"Louisiana's Le Roux"** Day in the state in recognition of the success the Capitol Records group has achieved with its debut album. The date chosen coincides with the group's headlining concert in Baton Rouge. Gov. Edwards appeared on public television to make the announcement. The concert was recorded on 24-track and video taped for future domestic and foreign promotional use, but considering the elaborate sound equipment used, it's possible some of the audio portion will be used later on a live LP . . . The second annual Bay Area Music Awards is slated for Jan. 30 at San Francisco's Galleria. Tickets are on sale Jan. 5 and the $10 price includes admission to the awards presentation as well as the party afterward. Proceeds from the event go to the Bay Area Music Archives, "a non-profit, professional library dedicated to the recognition, celebration and preservation of the bay area's musical heritage."

CLASH LANDING — **The Clash,** currently at the front of Britain's punk class, has tentative plans for a U.S. tour beginning late in January. While here, the Epic recording group hopes to land a guest spot on "Saturday Night Live" and then head for some warm-up shows in Toronto and Vancouver before launching its assault on American audiences. According to its preliminary plan, the band will hit the west coast in the first part of February, with stops in San Francisco and L.A., followed by dates in Cleveland, Detroit and Chicago before winding up the tour in New York City. Group members are also hopeful of lining up **Bo Diddley** to open some of the concerts . . . Atlantic's **Manhattan Transfer** was forced to cancel its week-long engagement at the Roxy, which was to have begun Dec. 26, when MT member **Laurel Masse** was injured in an automobile accident Dec. 20. She suffered injuries to her jaw, ankle and wrist and underwent surgery at St. Joseph's Hospital in Burbank. The accident happened in Burbank while Masse was driving home from rehearsal for the Roxy shows . . . Flash: We just got late word that **Mick Jagger** and **The Blues Brothers** will not be able to attend Continental Twist '79, the New Year's Eve party that is shaping up to be THE New Year's Eve party to go to. There's also a rumor that in addition to exciting door prizes such as lava lights and digital watches, there will also be mood rings given to some lucky party-goers.

MARLEY HITS FRANCE — *Reggae artist Bob Marley recently visited Paris, where a reception was held for him by Phonogram France. Louis Hazan, president of the label, presented Marley with gold discs for his "Exodus" and "Kaya" albums, both of which have sold over 100,000 copies in France. Pictured (l-r) are: Monique LeMercy, program director for Radio TeleLux, France; Marley; and Hazan.*

SHORT TAKES — **Tom Petty and the Heartbreakers** have been working in Sound City studios with **Jimmy Iovine** producing. MCA's **War** has also been at work at Sound City with **Jerry Goldstein** producing . . . The **McGuinn-Clark-Hillman** album due soon on Capitol is being produced by **Ron** and **Howard Albert** . . . **Larry McNeely, Geoff Levin** and **Jack Skinner** have finished work on their second direct-to-disc LP for the Sheffield label. Titled "At Home On The Planet," the album should be out in January. The day after that LP was cut, McNeely, **Sam Bush, Gary Walters** and **Charlie Collins** cut another record for Sheffield of bluegrass material . . . **David Nelson**, lead guitarist for **New Riders of the Purple Sage**, took a wrong turn while driving around the College of Marin and drove his car down a concrete stairway. Fortunately, he wasn't hurt . . . Five dates have been added to **Tanya Tucker's** current U.S. tour, including shows in San Francisco, Vancouver, Seattle, Portland and Los Angeles. In the midst of those shows, which run Jan. 9-15, she will act as a presenter on **Dick Clark's** Music Awards Show, set for Jan 12. . . The University of Houston's marching band plans to play "Live And Let Die" during halftime of the Notre Dame-U of H football game New Year's Day in a "salute to one of the most prolific songwriters in recent years" — **Paul McCartney** . . . RSO recording artist **Yvonne Elliman's** first concert tour of Mexico has been extended. The tour began in mid-November with a week-long headlining engagement at the National Arts Center Concert Hall in Mexico City and has covered a number of other cities throughout the country.

TOP 10 TIME — The Jan. 1, 1979 issue of *Time* carries the publication's list of the Top 10 LPs of 1978. In the pop category, the winners are (alphabetically by artist): **The Clash's** "Give 'Em Enough Rope"; **Ry Cooder's** "Jazz"; **Lee Dorsey's** "Night People"; **Keith Jarrett's** "Sun Bear Concerts"; **Nick Lowe's** "Pure Pop For Now People"; **Van Morrison's** "Wavelength"; **John Prine's** "Bruised Orange"; **Southside Johnny and the Asbury Jukes'** "Hearts of Stone"; **Bruce Springsteen's** "Darkness on the Edge of Town"; and **Warren Zevon's** "Excitable Boy."

READERS RESPOND — We've gotten some interesting responses to our question of last week "What do you feel was the most significant musical development of 1978?" Probably the most creative "answer" we've received so far came from **Bob Davidson** of Pickwick Distribution Div. in Sun Valley. Davidson actually offers what he thinks are two important musical developments of 1978. The first features a xerox-copied pictured of **Blondie's Deborah Harry** with a saxophone around her neck and the words "sax and drugs" written above it. The other offering, again a xeroxed composite, is the **Devo** pose and **Barry Manilow's** face inserted under the famous slogan "Q: Are We Not Men? A: We Are Devo!!!" Beneath the Manilow/Devo photo reads the words "the important sound of things falling apart." Casablanca publicist **Art Fein** was slightly less cryptic with his answer. He says the most significant development of the year has been "picture discs and colored vinyl." He also notes the "continued explosion of rockabilly" as witnessed by the fact that "it easily doubled its audience in '78." Sax man **Tom Scott**, who dropped by last week and was posed the question, replied "Punk jazz." Columbia Records publicist **Eileen Schneider** says it is the effect punk has had on the rest of pop music. Because of punk, she thinks, a lot of acts are now opting for a more energetic, less complicated and less "studio perfect" sound. Anyone else who has an answer to offer is welcome to direct their reply to **Charles Paikert, Cash Box** New York, or **Randy Lewis, Cash Box** Los Angeles.

randy lewis

CALIFORNIA ROCK, CALIFORNIA PARTY — *Author Anthony Fawcett and photographer Henry Diltz unveiled their new book, "California Rock, California Sound," at a reception in Hollywood's S.I.R. Studios. The book features photos and interviews with numerous California based groups including Linda Ronstadt, Joni Mitchell, The Eagles, Jackson Browne, America and Crosby, Stills, Nash & Young, among others. Pictured at the gathering are (l-r): Fawcett; Browne; Dewey Bunnel, of America; Diltz; and Gerry Beckley of America.*

Infinity Records Canada Launches Operations With Toronto Reception

by Kirk LaPointe

TORONTO — Several international label representatives were on hand for the inaugural reception to open Infinity Records' Canadian operations Dec. 17.

Ron Alexenburg, the label's chief executive, was on hand to officially welcome to the firm Martin Onrot, the label's vice president and general manager of Infinity Records Canada Ltd.

Alexenburg told **Cash Box**, "We're trying as hard as possible to start the label from the bottom up, with solid personnel in all places of operation."

The label's initial roster of over a dozen acts includes no Canadian-bred artists, but the label will establish a Canadian A&R department before mid-1979. "I believe in delegating responsibility," Alexenburg said. "Martin (Onrot) will have the opportunity to call the shots for this country's operations."

While Alexenburg admitted Canadian signings will not receive automatic American release of product, he said, "I hope that all acts signed to Infinity Canada will be suitable for North American release. That isn't meant to intimate we'll only be pursuing acts that have American commercial possibilities. It's just that I feel there are a few differences in the tastes of Canadian and American consumers."

For that reason, Alexenburg feels the initial success of the label in Canada will not be impeded by the disco and R&B-oriented releases by Hot Chocolate and Dobie Gray. "I really don't categorize music as being either black or white oriented. Music today crosses any barriers."

"If there's any one label I'd like to pattern mine after," says Alexenburg, who was head of CBS' E/P/A operations before obtaining financing for Infinity this past year, "it would be A&M, a strong independent with ties to major distribution through another label (in Infinity's case, MCA)."

Onrot, whose career in the Canadian music industry spans the past decade in the concert promotion and managerial fields, spoke promisingly of the label's Canadian operations. "I look to this new opportunity as the biggest challenge of my life. I will be asked to start up a new label from scratch in a market that is known for its competitive nature."

Onrot, whose Martin Onrot Management operations oversee the development of recording artists Chilliwack and Malcolm Tomlinson, among others, will divest himself of all interests in his artists, according to Alexenburg.

Onrot served most recently as site-coordinator for the highly successful Canada Jam, held this past August north of Toronto.

CAMEO GETS AWARD — *Chocolate City recording artists Cameo were chosen for the Pied Piper award for excellence in music. The award was presented at Freddie Jett's Pied Piper Club in Los Angeles. Pictured (l-r) are: Larry Blackman of Cameo, and Cecil Holmes, president of Chocolate City Records.*

Sigma Joins BMA

NEW YORK — Sigma Sound Studios has enrolled 44 members of its Philadelphia and New York offices in the Black Music Association (BMA). The company has also applied for membership on BMA's company roster.

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REVIEWS

SINGLES

REVIEWS

FEATURE PICKS

PABLO CRUISE (A&M 2112)
I Go To Rio (3:36) (Irving Music/Woolnough Music/Jemava Music — BMI) (P. Allen/A. Anderson)

If you aren't going away for the holidays but you would like a taste of something exotic, try this new single from the "Worlds Away" album. Vigorous drumming, "chopsticks" piano work, backing vocals, percussion, guitar and handclap break and strong lead singing make this track suited to pop adventures.

GREY & HANKS (RCA JH-11460)
Dancin' (3:07) (Iceman Music/Unichappell Music — BMI) (L.R. Hanks/Z. Grey)

Remember "Back In Love Again" by LTD? These two guys were the writers. This track from their debut "You Fooled Me" album is a celebration to dancing. Funky rhythmic undercurrents by bass, congas and guitars provide the muscle while Earth, Wind & Fire horns and punchy vocals hold the top. Great for R&B, dancing and pop playlists.

ZULEMA (London 5N-34002)
I'm Not Dreaming (3:23) (Warner-Tamerlane/Van McCoy Music — BMI) (V. McCoy)

Zulema is joined by Van McCoy on this track from her "Z-Licious" album. Flowing strings and xylophone set up the exchange. Both these artists have made names for themselves with disco-related material, but this outing is pure MOR, pop which ought to appeal to a wide-range of formats. Check it out.

SEA LEVEL (Capricorn CPS-0312)
Living In A Dream (3:22) (Stoned Individual Music/Sweet Glory Music — BMI) (R. Bramlett/D. Causey/A. Pearson)

Mysterious electric guitar work opens this track and sets up the image of a dreamworld. A perky high-hat beat, electric piano wanderings and fine vocals round out this excellent ballad which blends jazzy influences with rock set-ups. A fine outing, this track is suited to top pop spots.

SINGLES TO WATCH

DESMOND CHILD AND ROUGE (Capitol P-4669)
Our Love Is Insane (3:40) (Desmobile) Music/Managed Music — ASCAP) (D. Child)

Does your love drive you bonkers? Well, here is your song. Upfront beat, jaunty beat and excellent lead and backing vocals make this track well-suited to pop playlists. The vocals are stunning — soaring, vulnerable yet powerful. Rough edged guitar work adds tasty fills. This track is well-suited to top pop slots.

GONZALEZ (Capitol P-4674)
Haven't Stopped Dancing Yet (3:45) (Buckwheat Music/Old "Eye" Music — ASCAP) (G. Jones)

A 12" version of this track is just starting to create waves on the disco chart and this 7" ought to find its way up through the perils of the pop chart. Melodic, infectious, with an excellent driving chorus makes this track ready for broad acceptance.

PARADISE EXPRESS (Fantasy F-845)
Dance (3:58) (Irving Music — BMI) (P. Jabara)

Handclaps and outspoken bass work open this track which is aimed at making those feet move. Swirling, funky keyboard lines and the disco beat keep the pace fast and engaging. High-hat shushing, rhythm guitar and energized lead and back vocals make this suited to crossover.

SIDE EFFECT (Fantasy F-850)
She's A Lady (3:28) (Spicy Music/Relaxed Music — BMI) (E. Joyner)

This warm R&B ballad sets a pleasant mood. Stocked with analogies about a lover's love, the track is sweetened with strings and soulful backing vocals. The lead vocals, however, are aggressive and impassioned. Suited to R&B lists.

STARBUCK (UA-X1263-Y)
It Feels Good (Brother Bill's Music — ASCAP) (B. Blackman)

The vocals rock and roll on this melodic rollercoaster of a track. Rhythm guitar fills and an expansive keyboard line make this track feel so good. Horns and strings add texture. Stepping base line and smooth backing vocals make this a good pop add.

STARZ (Capitol 4671)
Last Night I Wrote A Letter (3:37) (Maximum Warp/Rock Steady — ASCAP) (R. Ranno/M. Smith)

Taken from the "Coliseum Rock" album, this song is hard-driving rock 'n' roll with heavy fuzz guitar work and kick drumming. Tight lick changes, dead stops and good vocals make this appeal to AOR and tough pop lists.

REVIEWS

ALBUM

REVIEWS

GREATEST HITS OF THE NATIONAL LAMPOON — Visa 7008 — Producer: None Listed — List: 7.98

Several of the National Lampoon albums were quite successful when originally released solely because of the outlandish routines on LPs such as "Radio Dinner" and "Lemmings." But since then, a number of the performers then with the Lampoon have gone on to even bigger success, so this greatest hits collection should have even more appeal now. With the names of John Belushi, Chevy Chase, Gilda Radner and Bill Murray among those represented, this should be an instant AOR add.

OLIVER'S STORY (Original Soundtrack) — ABC AA-1117 — Producer: Lee Holdridge — List: 7.98

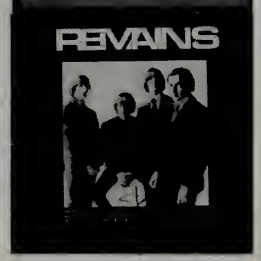
This all-instrumental soundtrack recording from the sequel to "Love Story" is a collection of romantic themes put to lushly orchestrated music produced, composed and arranged by Lee Holdridge (with the exception of "Theme From Love Story" and "Love Theme from Oliver's Story," which is composed by Francis Lai), this album feature a series of intimate piano-based passages, interspersed with elaborate orchestral arrangements.

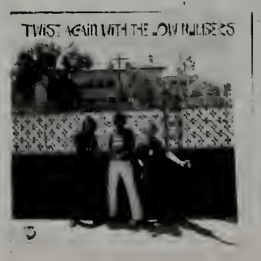
PACIFIC STEEL CO. — Tom Brumley, Sneaky Pete Kleinow, Jay Dee Maness, Al Perkins and Junior (Red) Rhodes — Pacific Arts PAC7-121 — Producer: Al Perkins — List: 7.98

The days are long gone when the only time a steel guitar shows up on a record is to achieve a feeling of lament on a country ballad. This LP shows why. These five Men of Steel from the West Coast (hence the title) demonstrate the range of sounds and styles a steel can deliver in the right hands. Considering they've played with the likes of Buck Owens, Rod Stewart, Michael Nesmith and even Stevie Wonder, it could have quite a market waiting.

THE REMAINS — Spoonfed SFD 3305 — Producers: Robin McBride, Billy Sherill and Ted Cooper — List: 7.98

This LP includes most of this obscure but respected '60s pop-rock group's best songs, plus four previously unreleased tunes. The Remains demonstrate on these tracks recorded in 1965 and 1966 that it could passionately create energetic rock 'n' roll that boasts crisp, clean arrangements. Spotlighting Barry Tashian's aggressive lead vocals and the band's catchy harmonies, this is a noteworthy collection for cultists and mainstream pop fans alike.





BUSTIN' LOOSE — Chuck Brown And The Soul Searchers — Source/MCA SOR-3076 — List: 7.98

Opening with the explosive title track single, this album from start to finish is a versatile, dynamic assortment of fiery dance numbers, romantic ballads, and Philly International soul, as witnessed by a stirring version of "Never Gonna Give You Up." "Bustin' Loose" of course showcases the peppy guitar work, charismatic vocals and songwriting talents of Chuck Brown, but the Soul Searchers ensemble playing here is also noteworthy.

DUETS — Jerry Lee Lewis and Friends — Sun 1011 — Producer: None Listed — List: 6.98

Not too long ago, callers lit up the switchboards of radio stations that played "Save The Last Dance For Me " by Jerry Lee Lewis and "friends" because of the rich baritone voice which joined The Killer on a chorus or two. This album presents two full sides of vintage Jerry Lee Sun Records material treated in the same manner, although a close listen reveals some vast vocal dissimilarities between this "friend" and the former Sun Records artist it pretends to be. It's too bad they don't just release the Million Dollar Quartet sessions instead.

ZAP-POW — Mango/Island MLPS-9547 — Producer: Zap-Pow — List: 7.98

Issued on Island's Mango label, this new album by this Jamaican sextet features heated reggae rhythms combined with infectious lead singing by Beres Hammond and chanting background harmonies. What distinguishes Zap-Pow from other reggae configurations is its extensive use of horns, which add a unique dimension to the music. Trumpeter David Madden and saxophonist Glen DaCosta inject spice and color to the album, which features six solid tracks.

TWIST AGAIN WITH THE LOW NUMBERS — Rhino RNLP 004 — Producer: Harold Bronson — List: 7.98

Led by Harold Bronson and Louie Maxfield, the Low Numbers on its debut album has concocted an engaging if somewhat crude hard-rock/new wave formula, as witnessed by such self-penned compositions as "Little Miss Quote " and "Savage Surf." In addition, the L.A.-based quartet also performs capable versions of the Jam's "In The City" and Graham Parker's "Hotel Chambermaid." Too raw for most tastes, but an interesting effort nonetheless.

RADIO NEWS

AIR PLAY

NEW YORK AFTERSHOCKS — After the shocking New York ARBs that had disco **WKTU-FM** dancing to the top of the ratings heap, rumors of format changes, firings and hirings are flying fast and furious. Everything from dethroned market leader **WABC** going all-talk to one station programming a punk-religious sound is being rumored.

One rumor that turns out to be true is **George Taylor Morris** has resigned from his position as PD at **WPIX-FM**/New York. Morris left the station as of Dec. 29 to take a job with RCA Records in Los Angeles as western manager of national LP promotion. **Joe Plasek** is now acting PD at **WPIX**. The station is reportedly looking for a new MD as well.

Morris' departure from **WPIX** is no surprise. The AOR station failed to make the Top 10 among Big Apple music stations with a 1.1 average quarter hour share according to Arbitron's Oct./Nov. book. And an unconfirmed rumor has **WPIX** changing formats soon, possibly to Top 40. The fall ratings have raised serious questions about the future of AOR radio in the nation's largest market.

STATION TO STATION — ABC's **WDAI**/Chicago is the latest to jump on the disco bandwagon. The former Windy City AOR went disco at midnight Dec. 21 . . . **WNBC**/New York's first annual "Holiday Concert" Dec. 12 contributed in excess of 4,000 toys to the U.S. Marines' 32nd annual "Toys For Tots" Christmas campaign. The concert in Madison Square Garden's Felt Forum starred **WNBC** designated joker **Richard Belzer** as well as Columbia's **Eddie Money** and RCA's **Richard T. Bear** . . . For every copy sold of **Gino Vannelli's** "Brother To Brother," Chicagoland Venture Stores, in conjunction with RKO's **WFYR** and A&M, will donate part of the proceeds to the Big Brothers-Big Sisters organization in Chicago. **WFYR** has set up displays promoting the campaign in all Chicago-area Venture Stores . . . Stations from coast-to-coast flooded the airwaves with special features throughout the holiday season. **WLIR-FM**/Garden City in New York, for example, used New Year's Eve as an excuse for broadcasting six recorded-live concerts. Featured artists included **Derringer, Dicky Betts, The Good Rats, Jorma Kaukonen, James Taylor** and **Steve Miller** . . . For Christmas, **KSJO**/San Jose not only went commercial free for a day, but it also gave 24 listeners the chance to program 20-minute music sweeps each hour . . . **WMMR**/Philadelphia let its listeners trim its Christmas tree with homemade decorations and gave the complete **Beatles** catalog to the one who brought in the most creative decoration. The three local medical students who brought in a real, formerly living human ear to the station as a perversely apt decoration were not the winners . . . **KMET**/Los Angeles recently broadcast RSO's **Player** live from the Roxy . . . The **KOME** Run Number One, a 10,000 meter road race, will take place Jan. 14 in San Jose. A total of 22 prizes will be given out and all entrants will receive a commemorative T-shirt of the event.

BEST OF THE BAY — The second annual Bay Area Music Awards will be held Jan. 30 at the Galleria in San Francisco and the ceremony will be broadcast live on **KSAN**/San Francisco. "Bammies" will be given out in 18 categories on the basis of votes cast by readers of *BAM* Magazine, which has been printing ballots in its issues since Dec. 1. Proceeds from the event benefit the Bay Area Music Archives, a professional library dedicated to the recognition, celebration and preservation of the Bay Area's musical heritage.

***'BAMMY' TIME AGAIN** — The second annual Bay Area Music Awards will be given out Jan. 30 and the ceremony will be broadcast live on KSAN. Pictured above at last year's ceremony are (l-r): KSAN station manager Jerry Graham, former KSAN PD and current Warner Bros. promotion rep Bonnie Simmons and Carlos Santana, last year's best guitarist winner.*

NAB NEWS — The NAB has filed with the FCC its belief that the Commission has sufficient information to establish standards for AM stereo broadcasting and does not need to supplement or amend its Notice of Proposed Rulemaking. The NAB wants the FCC's Field Operations Bureau to observe testing of the stereo systems during normal operating hours under normal conditions "to confirm the actual compatibility with present standards of AM monophonic transmission and reception." In other words, let's give it a shot and see what happens.

The NAB's Radio Research Subcommittee held its first meeting recently. The subcommittee was created to communicate the concerns of NAB members to the radio ratings services and will provide a forum for discussing issues particularly pertinent to radio research. Subcommittee members include chairman **Daniel Kops,** president of Kops-Monahan Communications; **Keith Donald,** general manager at **KOWH**/Omaha; **Richard Dudley,** president and GM of Forward Communications; **Eugene Jackson,** president of the National Black Network; **Hal Neal,** president of ABC Radio; and **Carlyle Wagner,** radio vice president for Taft Broadcasting.

SYNDICATION INDICATIONS — Warner-Lambert has renewed its sponsorship for 1979 of "Star Trak" and "Dr. Demento," two syndicated series produced by Westwood One. Both shows are carried in more than 150 markets, according to Westwood One president **Norm Pattiz** . . . **KDKO**/Denver PD **Jim O'Brien** is putting his disco programming expertise to good use. He has started a disco programming service that includes station IDs, music supplemental service and complete formats. Cost is $200-$500 according to market size. His first clients include **Studio 101**/Greenville, MI (**WDMS-FM**) and **Studio 107**/Texarkana, TX (**KADO-FM**).

NEW JOBS — **T.J. Donnelly** has been promoted to general manager of **WHBQ**/Memphis. The former general sales manager came to **WHBQ** from **WNDE** and **WFBQ-FM** in Indianapolis where he was general sales manager . . . The new PD at **Z-93**/Atlanta is **John Young,** who is moving on from **WSM-FM**/Nashville . . . **Robin Mitchell** has resigned his PD position at **KYYX**/Seattle . . . A big shakeup at **KWST**/Los Angeles (**K-West**) has sent the old on-air staff packing. New personalities include **Steve Downs, Phil Hendrie** and **Frank Bennett. Tom Yates** is still consulting . . . NAB assistant general manager **Richard Wyckoff** has been promoted to legislative counsel in the NAB's Government Relations Department. Wyckoff's station experience includes stints at **WBUX**/Doylestown, Pa., **WFIL**/Philadelphia and **WVON**/Chicago. His experience working in the FCC's Broadcast Bureau should be particularly handy in his new position . . . **Loren Charles** has been appointed promotional director at **KOME**/San Jose. Charles joined **KOME** in August as a research coordinator.

joey berlin

KMET Still Tops L.A. ARB's; Philly, San Diego Ratings Out

by Joey Berlin

LOS ANGELES — KMET is maintaining its clear-cut lead over a half dozen tightly bunched competitors in Los Angeles, according to the Oct./Nov. ARBs. The Metromedia-owned AOR pulled away from the pack in last summer's book and showed a slight increase in the fall book (from 4.8 to 4.9 average quarter hour), while its five closest competitors all declined.

In Philadelphia, pop adult giant WIP still leads the music stations with an 8.2, while WDAS-FM pulled down a 6.6 share with its black format and AOR WIOQ went up to a 4.2 for its best book ever.

In San Diego, summer book leaders Top 40 B-100 and AOR KGB-FM dropped back into the pack. The top five stations in the market are now within a half point of each other, according to the fall book. The other three co-leaders are AOR KPRI, Top 40 KMJC (Magic 91) and Top 40 KCBQ.

Los Angeles

Under the direction of program director Sam Bellamy, KMET proved that its leadership in the July/Aug. book was no fluke. With the help of such popular air personalities as Jeff Gonzer and Mary Turner, the Mighty Met is clearly the #1 contemporary music station in L.A., leaving behind the direct competition and taking on the news, talk and beautiful music stations for overall market supremacy.

Eight contemporary music stations are bunched between 2.1 and 3.0 in the battle for second place. Adult contemporary KRTH (K-Earth) slipped from 3.2 to 3.0, while Top 40 KHJ dropped from 3.1 to 2.7 but still came out as the #1 AM music station. Three stations came in at 2.6, although for disco-black KUTE-FM it was a big drop from the summer's 3.7. Adult contemporary KRLA and Top 40 KFI both fell from 3.1 to 2.6.

Also in the race are AOR KLOS, which crept up a tenth of a point to 2.4, and two stations whose formats have changed since the ratings period or are due to change shortly. KTNQ (Ten Q) has been sold and is expected to go Spanish when the deal is cleared by the FCC. KIIS-FM switched to a disco format on Nov. 15 so its fall ratings are of little import. Ten Q and KIIS-FM both scored 2.1 in the fall book.

Philadelphia

Behind WIP, WDAS-FM and WIOQ, there was little change in station rankings in the City of Brotherly Love. AOR WYSP was down from 4.8 to 4.1, Top 40 WIFI lost half a pint to 3.9 and pop adult WUSL inched up to 3.7. Other market leaders include Top 40 WFIL (down to 3.6 from 4.2), country WSNI (up to 3.3 from 2.7) and pop adult WMGK (down to 3.1 from 3.5).

AOR WMMR continues to turn things around for the better, moving up almost a point to 3.1 after a similar jump in the summer. Another nice jump was made by WDAS-FM, up a point to 2.1 with its black format. WDAS competitor WHAT also showed a healthy gain, up almost a point to 1.8. Top 40 WZZD slipped half a point to 2.4.

San Diego

Of the top-rated music stations in San Diego, only Magic 91 went up in the fall book, from 3.7 to 4.7. KPRI pulled the highest rating, a 5.2 down from 5.9 in the summer but still twice as high as last fall's rating. Summer leaders B-100 (down to 4.9 from 7.0) and KGB-FM (down to 4.8 from 7.1) both took big drops. Rounding out the leaders is KCBQ, whose 4.7 is almost half its rating of a year ago.

Other notable music stations in San Diego slipped as well. KFMB-FM saw its MOR format down slightly at 3.9, but 91-X took a serious plunge from 4.8 to 2.0, less than a third of its rating of a year ago.

N.Y. Band Playoffs Slated For Jan. 6

NEW YORK — The finals of the Manhattan Music Playoffs, a borough-wide competition for contemporary amateur groups, will take place on Jan. 6 at the Hunter College auditorium before a panel of music industry representatives.

Eleven groups, already chosen in preliminary competition, will compete for a singles contract with Infinity Records, a week's engagement at the Riverboat in New York, and a national broadcast of their set on DIR's King Biscuit Flower Hour. Runner-up showcases will also be offered at Trax and the MCL club here. Hal Jackson of WBLS-FM and Alison Steele of WNEW-FM will host the finals.

***WLS FIRST** — For the first time ever, WLS/Chicago broadcast a live concert on Dec. 18. Featured artist was A&M's Styx. Pictured above after the show are (l-r): **standing**, Tommy Shaw, Styx; Harold Childs, A&M senior promotion vice president; Chuck Panozzo, Styx; Dennis De Young, Styx; Gary Lippe, A&M regional promotion; John Gehron, WLS PD; James Young, Styx; and John Panozzo, Styx. **Kneeling** are Bill Johnson, A&M AOR promotion; and Tom Murphy, A&M local promotion, Milwaukee.*

GOSPEL

CONTEMPORARY CHRISTIAN MUSIC COMES TO NASHVILLE — *The Dharma Agency recently held its annual contemporary Christian music concert at the War Memorial in Nashville before an audience of 1,300. On hand backstage after the concert were (l-r) Wes Yoder, president of the Dharma Agency; Maranatha recording artist Kelly Willard; recording artist David Neese; Ken woods,* ***Cash Box;*** *Myrrh Record's Mike Warnke; and Terry Sheppard, director of artist relations, Maranatha Records.*

GOSPEL NEWS

Tribune Music, Inc. announced in December the signing of a long term writer's contract with **Ragan Courtney** and **Cynthia Clawson.** Ragan is the lyricist for some of the best-selling Christian musicals and music dramas, while Clawson (his wife) has written the music for "The Journey" from her latest best-selling album. Clawson and Courtney are also expecting their first child in February.

Plans for the world's largest gathering of Christian artists at the fifth annual Christian Artist's Music Seminar in the Rockies is set for July 29-Aug. 4 this year. According to Cam Floria, president of Christian Artists Corporation, the festival will be in Estes Park, Colo. and is expected to draw more than 1,500 registrants and 350 artists, clinicians and publishers.

The PTL television network announced in December that **Vernon McLellan,** minister, author, broadcaster and recording artist will be PTL's new missions director. Given charge of all of PTL's International Missions Outreaches, McLellan will assume this position effective Jan. 1979.

Linda Miller and Associates recently signed **George Gagliardi** for exclusive booking and management.

The first contemporary Gospel Music Festival, sponsored by the Gospel Music Association, was held during Gospel Music Week in Nashville. According to **Don Butler,** executive director of the GMA, "the festival was a super success." He said the purpose of the festival was to expose the people of Nashville to the outstanding contemporary gospel music of **Barry McGuire, Janny Grine** and **The Wall Brothers Band.**

Johnny Mann's "Johnny Mann Sings Andrae Crouch" on Light Records is set for a Jan. 10 release date. According to **Bill Cole,** Light A&R producer, the album is "a combination of great songs, powerful arrangements and top performances by the **Johnny Mann Singers.**"

Calvary recording artists, **The Hinsons** recently made an appearance at the Grand Ole Opry at the invitation of the **Wilburn Brothers.**

Bee Jay recording studios of Orlando, Fla. recently signed the musical group **Chalice** to an exclusive recording contract which also provides for Bee Jay's in-house publishing firm Solo Gratia to copyright the original material of this Tampa-St. Petersburg group. **Chalice** is one of the newer groups emerging in the field of contemporary Christian music, and they have been featured at a number of special events including the southeast regional and national conventions of the Contemporary Christian Ministries.

Contemporary Christian rock group **Sweet Comfort Band** has signed with Light Records and has set the release date of its upcoming album "Breakin' The Ice" in early January. Light A&R producer **Bill Cole** said the new LP will be a tight, hot sounding excursion into jazz rock. He also said that key cuts expected for early single release are "Got To Believe" and "Searchin' For Love."

Terry Clark ("Ugadano Thawanu Maija") has set a January tour of the United States before making his third tour of Europe in April and May. He will then return to prepare his second album for Good News Records.

In the studios for Light Records are **Jessy Dixon, Dino (Kartsonakis), Taml Chere** and **John Fischer. Tramaine Hawkins,** who recently signed with Light Records, is scheduled to record her first album in early 1979.

"The Dictionary of American Hymnology," following nearly 30 years of continuous work, is nearing completion, according to the editor, **Dr. Leonard Ellinwood.** More than 4,000 hymnals have been indexed in the project, Ellinwood said. Approximately 1,000 hymnals still must be surveyed. The dictionary will provide a comprehensive listing of hymns published in America since 1640, when the "Bay Psalm Book" was prepared by the Massachusetts Bay Colony.

John T. Benson, III, president of the Gospel Music Association, and **Don Butler,** executive director of the GMA were presented with a Gospel Music Association flag during the recent Gospel Music Week held in Nashville. The flag was designed and presented by **Steve Manning** of Portsmouth, Va.

Star Fox Studios of Fort Wayne, Ind. recently produced a gospel album for 3rd Day, a new label owned by Our Sunday Visitor of Huntington, Ind. The album is entitled "I Can Hardly Wait To See Your Face," and the artist and writer is **Eddie Burton.**

jennifer bohler

TOP 20 ALBUMS

Spiritual

		12/9	Weeks On Chart
1	**LOVE ALIVE II** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	10
2	**GOSPEL FIRE** GOSPEL KEYNOTES (Nashboro 7202)	2	16
3	**I DON'T FEEL NOWAYS TIRED** REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	3	8
4	**FROM THE HEART** SHIRLEY CAESAR (Hob HBL 501B)	4	16
5	**FOR THE WRONG I'VE DONE** WILLIE BANKS & THE MESSENGERS (HSE 1521)	7	6
6	**I'LL DEEP ON HOLDING ON** MYRNA SUMMERS (Savoy 14483)	5	22
7	**HOW FAR IS HEAVEN** REV. JULIUS CHEEKS (Savoy 14486)	11	8
8	**LIVE IN LONDON** ANDRE CROUCH & THE DISCIPLES (Light 5717)	8	26
9	**LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5686)	9	78
10	**REUNION!!!!** REV. JAMES CLEVELAND & ALBERTINA WALKER (Savoy 14502)	12	4
11	**JACKSON SOUTHERNAIRES** (Malaco 4357)	13	4
12	**GOLDEN FLIGHT** DIXIE HUMMINGBIRDS (ABC Peacock PY 59237)	—	2
13	**(IS THERE ANY HOPE FOR) TOMORROW** JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	6	40
14	**TRY BEING BORN AGAIN** TROY RAMEY & THE SOUL SEARCHERS (Nashboro 7190)	—	2
15	**DONALD VAILS CHORALEERS** (Savoy 7019)	15	36
16	**DWELL IN ME** REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR (Savoy 14501)	17	4
17	**WHEN JESUS COMES** SARA JORDON POWELL (Savoy 14465)	10	52
18	**DR. JESUS** THE SWANEE QUINTET (Creed 3088)	18	6
19	**MAMA PRAYED FOR ME** SENSATIONAL WILLIAMS BROS. (Savoy 14462)	16	48
20	**LOVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014)	20	70

Inspirational

		12/9	Weeks On Chart
1	**MIRROR** EVIE TOURNOUIST (Word WST 8735)	2	78
2	**HAPPY MAN** B.J. THOMAS (Myrrh MSB 6593)	1	18
3	**HOME WHERE I BELONG** B.J. THOMAS (Myrrh MSB 6574)	3	78
4	**DALLAS HOLM & PRAISE LIVE** (Greentree R3441)	4	6
5	**THE VERY BEST OF THE VERY BEST** THE BILL GAITHER TRIO (Word WSB 8804)	5	8
6	**NO COMPROMISE** KEITH GREEN (Sparrow SPR 1024)	11	4
7	**A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS** EVIE TOURNQUIST (Word WST 8745)	7	38
8	**FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)	6	78
9	**FORGIVEN** DON FRANCISCO (New Pax NP 33042)	12	4
10	**MANSION BUILDERS** THE 2nd CHAPTER OF ACTS (Sparrow 1020)	9	34
11	**SOMEWHERE LISTENIN'** JIMMY SWAGGART (Jim 128)	10	8
12	**MUSIC MACHINE** CANDLE (Birdwind BDWG 2004)	15	42
13	**TELL 'EM AGAIN** DALLAS HOLM & PRIDE (Greentree R 3480)	13	10
14	**LOOKING FOR YOU** INSPIRATIONS (Canaan 9838)	14	8
15	**COME ON RING THOSE BELLS** EVIE TOURNOUIST (Word WST 8770)	16	4
16	**HINSONS . . . ON THE ROAD — LIVE** (Calvary STAV 5159)	—	2
17	**CLASSIC GAITHER** BILL GAITHER TRIO (Impact R3532)	—	2
18	**COSMIC COWBOY** BARRY McGUIRE (Sparrow SPR 1023)	8	12
19	**LIVE IN LONDON** ANDRAE CROUCH & THE DISCIPLES (Light 5717)	19	20
20	**GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)	20	78

REVIEWS

JANNY — He Made Me Worthy — Sparrow: SPR-1021 — Producer: Billy Ray Hearn — List: 6.98

The lady who gave us "New Covenant Woman" and "Keep On Casting Your Bread Upon The Water" has done it again. She is Janny Grine and her third Sparrow release, "He Made Me Worthy," is worthy of every accolade and award the industry can present. Janny and co-writer/husband Bill Grine have penned some excellent new songs, but "More Than Conquerors" is so outstanding it alone is worth the price of the album. ". . . Conquerors" will be impossible to overlook when the GMA Dove for song of the year is inscribed. This album also includes several other excellent cuts such as, "By His Word," "Diamond In The Rough" and "Follow The Way Of Love."

NEDRA ROSS — Full Circle — New Song: NS-005 — Producer: Scott Ross — List: 6.98

In 1963, 17-year-old Nedra Talley, along with her two cousins, struck musical gold with "Be My Baby." That group was the Ronnettes. Three years and two more gold records later they disappeared from the pop music scene. At the height of their popularity and following tours with the Beatles and the Rolling Stones, the group was dissolved. Now over a decade later, Nedra Ross is back on vinyl and better than ever. Her mellow vocals capture the listener with a subtle quality that is more enchanting with each hearing. Best cuts: "Lean On Me," "With Every Bit Of Strength" and "Gonna Keep My Mind."

COUNTRY

TOP 75 ALBUMS

		12/23	Weeks On Chart
1	**I'VE ALWAYS BEEN CRAZY** WAYLON JENNINGS (RCA AFL 1-2979)	1	11
2	**EXPRESSIONS** DON WILLIAMS (ABC AY 1069)	2	14
3	**WILLIE AND FAMILY LIVE** WILLIE NELSON (Columbia KC2-35642)	7	5
4	**LET'S KEEP IT THAT WAY** ANNE MURRAY (Capitol ST 11739)	3	47
5	**TNT** TANYA TUCKER (MCA MCA-3066)	8	5
6	**WHEN I DREAM** CRYSTAL GAYLE (United Artists UA-LA 858-H)	10	27
7	**THE GAMBLER** KENNY ROGERS (United Artists UA-LA 934-H)	18	4
8	**STARDUST** WILLIE NELSON (Columbia JC 353605)	4	35
9	**PROFILE/BEST OF EMMYLOU HARRIS** (Warner Bros BSK-3528)	12	5
10	**LARRY GATLIN'S GREATEST HITS** (Monument MG-7628)	11	8
11	**MOODS** BARBARA MANDRELL (ABC AY-1088)	5	11
12	**HEARTBREAKER** DOLLY PARTON (RCA AFL 1-2797)	6	20
13	**BURGERS AND FRIES** CHARLEY PRIDE (RCA APL 1-2983)	9	12
14	**A LEGENDARY PERFORMER: VOLUME 3** ELVIS PRESLEY (RCA CPL 1-3082)	14	5
15	**CONWAY** CONWAY TWITTY (MCA-3063)	15	8
16	**ROSE COLORED GLASSES** JOHN CONLEE (ABC-AY-1105)	16	8
17	**THE BEST OF THE STATLER BROTHERS** (Mercury SRM 1-1037)	27	54
18	**CHRISTMAS CARD** THE STATLER BROS. (Mercury SRM 1-5012)	21	3
19	**ONLY ONE LOVE IN MY LIFE** RONNIE MILSAP (RCA APL 1-2780)	22	24
20	**TOTALLY HOT** OLIVIA NEWTON-JOHN (MCA MCA-3067)	25	4
21	**LIVING IN THE USA** LINDA RONSTADT (Asylum 6E-155)	13	12
22	**JOHNNY PAYCHECK'S GREATEST HITS, VOL. II** (Epic KE-35623)	19	8
23	**TEAR TIME** DAVE & SUGAR (RCA APL 1-2861)	17	14
24	**BASIC** GLEN CAMPBELL (Capitol SW-11722)	24	5
25	**VARIATIONS** EDDIE RABBITT (Elektra 6E-127)	20	39
26	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	29	48
27	**PLEASURE & PAIN** DR. HOOK (Capitol SW-11859)	23	8
28	**ELVIS — A CANADIAN TRIBUTE** ELVIS PRESLEY (RCA KKL 1-7065)	28	11
29	**ARMED AND CRAZY** JOHNNY PAYCHECK (Epic KE 35444)	33	6
30	**ROOM SERVICE** OAK RIDGE BOYS (ABC AY 1065)	37	29
31	**LOVE OR SOMETHING LIKE IT** KENNY ROGERS (United Artists UA-LA 903-H)	31	24
32	**EVERY TIME TWO FOOLS COLLIDE** KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	32	40
33	**THAT'S THE WAY A COWBOY ROCKS AND ROLLS** JESSI COLTER (Capitol ST-11883)	38	7
34	**PLACES I'VE DONE TIME** TOM T. HALL (RCA APL 1-3018)	26	7
35	**MARTY ROBBINS' GREATEST HITS, VOL. IV** (Columbia KC-35629)	30	8
36	**YOU HAD TO BE THERE** JIMMY BUFFETT (ABC AK-1008)	35	4
37	**FALL IN LOVE WITH ME** RANDY BARLOW (Republic RLP-6023)	39	10
38	**WAYLON & WILLIE** WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	43	46
39	**JOHNNY DUNCAN GREATEST HITS** (Columbia KC 35828)	41	7
40	**OLD FASHIONED LOVE** THE KENDALLS (Ovation OV 1733)	49	38
41	**HEAVEN'S JUST A SIN AWAY** THE KENDALLS (Ovation OV 1715)	50	11
42	**TURNING UP AND TURNING ON** BILLY "CRASH" CRADDOCK (Capitol SW 1153)	42	12
43	**GONE GIRL** JOHNNY CASH (Columbia KC-35646)	44	4
44	**CLASSIC RICH VOL. 2** CHARLIE RICH (Epic KE-35624)	34	7
45	**GREATEST HITS** THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	45	9
46	**LOVE GOT IN THE WAY** FREDDY WELLER (Columbia KC 35658)	46	6
47	**LET ME BE YOUR BABY** CHARLY McCLAIN (Epic KE 36648)	47	6
48	**OLD FLAMES CAN'T HOLD A CANDLE TO YOU** JOE SUN (Ovation 1734)	48	4
49	**DAVID A. COE'S GREATEST HITS** (Columbia KC-35627)	40	8
50	**HERE YOU COME AGAIN** DOLLY PARTON (RCA APL 1-2544)	52	61
51	**ENTERTAINERS . . . ON AND OFF THE RECORD** THE STATLER BROTHERS (Mercury ARM 1-5007)	51	11
52	**LOVE IS WHAT LIFE'S ALL ABOUT** MOE BANDY (Columbia KC-35524)	36	12
53	**TAMMY WYNETTE'S GREATEST HITS, VOL. IV** (Epic KE-35630)	53	8
54	**ELVIS' CHRISTMAS ALBUM** ELVIS PRESLEY (Camden CAS-2428)	57	3
55	**JOE STAMPLEY GREATEST HITS** (Epic KE 35627)	55	7
56	**SLEEPER WHEREVER I FALL** BOBBY BARE (Columbia KC 35645)	56	7
57	**THERE'LL BE NO TEARDROPS TONIGHT** WILLIE NELSON (United Artists LA 930-H)	60	6
58	**VOLUNTEER JAM III & IV** THE CHARLIE DANIELS BAND (Epic E2-35368)	58	6
59	**RED WINE AND BLUE MEMORIES** JOE STAMPLEY (Epic KE 35443)	59	18
60	**THE OUTLAWS** VARIOUS ARTISTS (RCA APL 1-1321)	62	13
61	**DARK-EYED LADY** DONNA FARGO (WB BSK-3191)	61	12
62	**Y'ALL COME BACK SALOON** OAK RIDGE BOYS (ABC/Dot DO 2093)	63	61
63	**BEST OF DOLLY PARTON** (RCA APL 1-1117)	65	10
64	**REDHEADED STRANGER** WILLIE NELSON (Columbia KC 33482)	64	13
65	**GUY CLARK** (Warner Bros. BSK-3241)	66	3
66	**EVERY WHICH WAY BUT LOOSE** RICH, RABBITT, TILLIS (Elektra 5E-503)	—	1
67	**LOVE ME WITH ALL YOUR HEART** JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	67	11
68	**COUNTRY CHRISTMAS** LORETTA LYNN (MCA-15022)	68	3
69	**FELIZ NAVIDAD** FREDDY FENDER (ABC DO-2101)	69	2
70	**I'M ALWAYS ON A MOUNTAIN WHEN I FALL** MERLE HAGGARD (MCA 2376)	70	21
71	**WOMANHOOD** TAMMY WYNETTE (Epic KE-35442)	54	26
72	**COLLISION COURSE** ASLEEP AT THE WHEEL (Capitol SW 11725)	72	11
73	**LINDA RONSTADT'S GREATEST HITS** (Asylum 6E-106)	73	9
74	**REFLECTIONS** GENE WATSON (Capitol SW 11805)	71	16
75	**LOVE IS JUST A GAME** LARRY GATLIN (Monument MG 7616)	75	11

FCC Proposal Would Limit Clear Channel AM Signals

by Tim Williams

NASHVILLE — A new Federal Communications Commission ruling proposed last week would seek to restrict the coverage of some 25 clear channel AM stations, including WSM/Nashville. If the new proposal were adopted, the FCC would allow approximately 120 new full-time AM stations to "co-exist" on the same frequencies as the clear channel stations.

Currently, there are 25 Class 1-A AM radio stations with 50,000 watts in the United States. A Class 1-A station has no other radio station on the same frequency, while a simple Class 1 or Class 2 station might share the same frequency with several other stations.

The new proposal would eliminate the "clear channel" status of high-powered stations all across the country including KFI in Los Angeles; WSM/Nashville; WNBC/New York; WLW/Cincinnati; WSB/Atlanta; WBAP/Ft. Worth; WHAS/Louisville; WWL/New Orleans; WHO/Des Moines; KSL/Salt Lake City and WOAI/San Antonio.

When the FCC wrote the rules and regulations covering the class, power and frequency of radio stations, the clear channel stations were created to serve millions of "fringe area listeners" who might not otherwise receive any radio coverage. Now, however, the FCC maintains that only about one-third of the U.S. land area, or less than 4 million people, do not receive radio coverage at night. The FCC seeks to limit the Class 1-A station's coverage to 750 miles skywave, or 100 miles groundwave. This means that a new station on the same frequency as a Class 1-A station would have to be far enough away to protect the larger station's signal from interference.

Opposition

It's not completely clear how the proposal, if adopted, would affect the revenue of the clear channel stations involved, but a group representing those stations, The Clear Channel Broadcasting Service, is strongly opposed to the idea. They say the proposal is not in the public interest, claiming that more than 26 million persons occupying more than half the U.S. land area must rely completely on skywave radio. In a written statement filed with the Commission, "Bud" Wendell, president of WSM/Nashville, said that the proposal ". . . would destroy the only nighttime AM service now received by millions living in under-served areas." The clear channel group also maintains that they are able to provide improved service to many nighttime travelers, farmers and other small town residents.

Cash Box spoke with Lou Stevens, an attorney for the legal branch of the FCC's Policy and Rules division to find out exactly how this new proposal came about, how its adoption could affect the concerned stations, and when the final results of the proposed changes could be expected.

Stevens related the history of the proposal in revealing that ". . . the FCC invited comment from all concerned parties in 1975 as to what to do about the status of the clear channel Class 1-A stations." Stevens said that opinion differed in the various segments of the broadcasting community. He said several choices were presented. Stevens added that some of the comments were not in favor of change, while others thought the FCC should try to open-up the airwaves for more stations. He said, "Some of them even wanted to increase the power of the clear channel stations." Stevens admitted that the only way the FCC could put more stations on the air was by limiting the coverage area of the Class 1-A stations.

Co-Existence

The proposals considered last week would allow the 50,000 watt stations to maintain the same power, as explained by Stevens. The only difference would be that an additional 120 AM stations would be able to go on the air by permitting these stations to "co-exist" on the same frequencies as the larger stations.

Stevens said that further comments from interested parties must be submitted to the FCC by April 9, with reply comments due by May 9. He says a final decision on the proposal should be made by the FCC in the latter part of 1979.

The FCC has not yet developed the criteria for new AM applicants. However, inside sources indicate that the FCC will probably favor minority applicants if the proposal is adopted.

The new AM stations which would be created by the proposal would be full-time radio stations, with power ranging from 500-5,000 watts.

DOLLY GOES GOLD *— To celebrate Dolly Parton's "Heartbreaker" album going gold recently, RCA Records' executives presented the* **Cash Box** *Nashville office with a gold record. Shown above with the album are (left) Dave Wheeler; director of national country sales, RCA Nashville, and Joe Galante; vice president of marketing, RCA Nashville.*

Bob Luman Dies Of Pneumonia At 41

NASHVILLE — Country singer Bob Luman, a popular member of the Grand Ole Opry, died Dec. 27 of pneumonia in St. Thomas Hospital here. Luman, who was admitted to the hospital's intensive care unit Dec. 18, was 41.

Luman, who was known for country hits such as "Let's Think About Living" and "Lonely Women Make Good Lovers," had been a member of the Opry since 1965. He had begun his career as a singer during the '50s in his hometown Nacogdoches, Texas. He later became a regular on the "Louisiana Hayride" radio show in Shreveport.

In 1976 Luman was hospitalized with a bleeding esophagus and he never completely recovered despite an operation to correct the condition. A hospital spokesman said that while he was in the intensive care unit, Luman's breathing was being supported by a ventilator.

Funeral services were held Dec. 29 at Alexander Funeral Home in Gallatin. Luman was buried in Woodlawn East Memorial Park in Hendersonville.

Luman is survived by his wife Barbara and daughter Melissa, 11, of Hendersonville. His parents, Mr. and Mrs. Joseph Luman, reside in Nacogdoches and his sister Mrs. Pat Everett lives in Ohio.

Luman recently had announced that he would soon sign with a new record label.

CASH BOX TOP 100 COUNTRY

Cash Box/January 6, 1979

		12/23	Weeks On Chart
1	**TULSA TIME** DON WILLIAMS (ABC AB-12425)	2	9
2	**LADY LAY DOWN** JOHN CONLEE (ABC AB-12420)	6	9
3	**DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND** WAYLON JENNINGS (RCA PB-11390)	3	10
4	**ALL OF ME** WILLIE NELSON (Columbia 3-10834)	4	11
5	**DO YOU EVER FOOL AROUND** JOE STAMPLEY (Epic 8-50626)	7	11
6	**RHYTHM OF THE RAIN** JACKY WARD (Mercury 55047)	8	13
7	**YOUR LOVE HAD TAKEN ME THAT HIGH** CONWAY TWITTY (MCA 40963)	9	8
8	**BURGERS AND FRIES** CHARLEY PRIDE (RCA PB-11391)	1	11
9	**I'VE DONE ENOUGH DYIN' TODAY** LARRY GATLIN (Monument 45-270)	10	8
10	**BABY I'M BURNIN'/I REALLY GOT THE FEELING** DOLLY PARTON (RCA 11420)	13	5
11	**WE'VE COME A LONG WAY BABY** LORETTA LYNN (MCA 40954)	12	9
	LORETTA LYNN (MCA 40954)	12	9
12	**WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR** CRYSTAL GAYLE (United Artists)	14	5
13	**THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL** STATLER BROTHERS (Mercury 55048)	16	7
14	**PLEASE DON'T PLAY A LOVE SONG** MARTY ROBBINS (Columbia 3-10821)	15	9
15	**AS LONG AS I CAN WAKE UP IN YOUR ARMS** KENNY O'DELL (Capricorn CPS 0309)	17	9
16	**HIGH AND DRY** JOE SUN (Ovation OV-1117)	18	9
17	**TEXAS (WHEN I DIE)** TANYA TUCKER (MCA S45-1800)	20	6
18	**COME ON IN** OAK RIDGE BOYS (ABC AB-12434)	25	4
19	**FEET** RAY PRICE (Monument 45-267)	19	10
20	**GIMME BACK MY BLUES** JERRY REED (RCA PB-11407)	22	8
21	**DOUBLE S** BILL ANDERSON (MCA 40964)	21	8
22	**IT'S TIME WE TALK THINGS OVER** REX ALLEN JR. (Warner Bros. WBS 8697)	24	6
23	**BACK ON MY MIND AGAIN/SANTA BARBARA** RONNIE MILSAP (RCA PB-11421)	34	3
24	**EVERY WHICH WAY BUT LOOSE** EDDIE RABBITT (Elektra E-45554)	29	3
25	**YOU DON'T BRING ME FLOWERS** JIM ED BROWN/HELEN CORNELIUS (RCA PB-11435)	31	5
26	**LOVE GOT IN THE WAY** FREDDY WELLER (Columbia 3-10837)	26	11
27	**LOVIN' ON** BELLAMY BROTHERS (Warner/Curb WBS 8692)	27	7
28	**THE SONG WE MADE LOVE TO** MICKEY GILLEY (Epic 8-50631)	28	7
29	**I JUST CAN'T STAY MARRIED TO YOU** CHRISTY LANE (LS LS-169)	33	6
30	**PLAYIN' HARD TO GET** JANIE FRICKE (Columbia 3-10849)	30	9
31	**LOVE AIN'T GONNA WAIT FOR US** BILLIE JO SPEARS (United Artists UA-X-1251-Y)	32	8
32	**MABELLENE** GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)	35	3
33	**MR. JONES** BIG AL DOWNING (Warner Bros. WBS 8716)	37	5
34	**HOW DEEP IN LOVE AM I?** JOHNNY RUSSELL (Mercury 55045)	36	7
35	**HAPPY TOGETHER** T.G. SHEPPARD (Warner/Curb WBS-8721)	40	3
36	**THE GIRL AT THE END OF THE BAR** JOHN ANDERSON (Warner Bros. WBS 8705)	38	7
37	**YOU WERE WORTH WAITING FOR** DON KING (Con Brio CBK 142)	39	7
38	**ON MY KNEES** CHARLIE RICH (WITH JANIE FRICKE) (Epic 8-50616)	5	13
39	**THE BULL AND THE BEAVER** MERLE HAGGARD/LEONA WILLIAMS (MCA 40962)	11	9
40	**REST YOUR LOVE ON ME** BEE GEES (RSO RS-913)	46	6
41	**THE SOFTEST TOUCH IN TOWN** BOBBY G. RICE (Republic REP 031)	41	9
42	**MAYBE YOU SHOULD'VE BEEN LISTENING** JESSI COLTER (Capitol P-4641)	43	10
43	**I'M GONNA FEED 'EM NOW/OLE SLEW FOOT** PORTER WAGONER (RCA PB-11411)	45	6
44	**FOOLED AROUND AND FELL IN LOVE** MUNDO EARWOOD (GMC 105)	49	5
45	**STONE WALL (AROUND YOUR HEART)** GARY STEWART (RCA PB-11416)	47	6
46	**THE JEALOUS KIND/LOVE ME AGAIN** RITA COOLIDGE (A&M 2090)	51	9
47	**ALIBIS** JOHNNY RODRIGUEZ (Mercury 55050)	54	4
48	**BUILDING MEMORIES** SONNY JAMES (Columbia 3-10852)	53	5
49	**THE GAMBLER** KENNY ROGERS (United Artists UA-X1250)	44	10
50	**FALL IN LOVE WITH ME TONIGHT** RANDY BARLOW (Republic REP-034)	55	4
51	**IF EVERYONE HAD SOMEONE LIKE YOU** EDDY ARNOLD (RCA PB-11422)	56	4
52	**GET BACK TO LOVIN' ME** JIM CHESNUT (Hickory AH-54038)	52	8
53	**TONIGHT SHE'S GONNA LOVE ME** RAZZY BAILEY (RCA PB-11446)	74	2
54	**GOING, GOING, GONE** MARY K. MILLER (Inergi I-311)	59	3
55	**REACHING OUT TO HOLD YOU** DOTTIE WEST (United Artists UA-X-125-Y)	60	5
56	**WHISKEY RIVER** WILLIE NELSON (Columbia 3-10877)	65	2
57	**SAVE THE LAST DANCE FOR ME** JERRY LEE LEWIS (Sun SI-1139)	62	3
58	**BEST FRIENDS MAKE THE WORST ENEMIES** DAVID HOUSTON (Elektra E-45552)	66	4
59	**FRIEND, LOVER, WIFE** JOHNNY PAYCHECK (Epic 8-505621)	23	11
60	**I'LL WAKE YOU UP WHEN I GET HOME** CHARLIE RICH (Elektra E-45553)	—	1
61	**BACK TO THE LOVE** SUSIE ALLANSON (Warner/Curb WBS 8686)	42	9
62	**OLD FLAME, NEW FIRE** HANK WILLIAMS, JR. (Warner Bros. WBS 8715)	48	6
63	**CAN YOU FOOL** GLEN CAMPBELL (Capitol P-4584)	50	14
64	**POISON LOVE** GAIL DAVIES (Lifesong ZS8-1777)	57	11
65	**LOVE AIN'T MADE FOR FOOLS** JOHN WESLEY RYLES (ABC AB-12432)	71	3
66	**HOW I LOVE YOU IN THE MORNING** PEGGY SUE (Door Knob DK-8-079)	70	7
67	**TEXAS ME & YOU** ASLEEP AT THE WHEEL (Capitol P-4659)	69	5
68	**IT'S MY PARTY** SHERRY BRANE (Oak Records Oak 1031)	78	5
69	**ANY DAY NOW** DON GIBSON (Hickory AH-54039)	72	3
70	**EVERLASTING LOVE** NARVEL FELTS (ABC 12441)	—	1
71	**PLAY ME A MEMORY** ZELLA LEHR (RCA PB-11433)	81	2
72	**EYES BIG AS DALLAS** WYNN STEWART (Win Records WI-126)	82	2
73	**THE GIVER** PAUL SCHMUCKER (Star Fox SF-378-11)	75	5
74	**YOU DON'T BRING ME FLOWERS** BARBRA STREISAND/NEIL DIAMOND (Columbia 3 10840)	77	5
75	**THE FOOL STRIKES AGAIN** CHARLIE RICH (United Artist UA-X1269)	88	2
76	**DO YOU WANNA MAKE LOVE** BUCK OWENS (Warner Bros. WBS-8701)	80	2
77	**ANGELINE** ED BRUCE (Epic 8-50645)	87	4
78	**DREAMIN'S ALL I DO** EARL CONLEY (WBS 8717)	—	1
79	**THE FOOTBALL CARD** GLENN SUTTON (Mercury 55052)	—	1
80	**ME PLUS YOU EQUALS LOVE** DAWN CHASTAIN (Oak Records OR-1018)	—	1
81	**DRIFTING LOVERS** CHARLIE McCOY (Monument 45-272)	83	5
82	**PLEASIN' MY WOMAN** BILLY PARKER (SCR SC-162)	92	3
83	**HURT AS BIG AS TEXAS** RANDY CORNOR (Cherry CS-783)	93	3
84	**JUST STAY WITH ME** TERRI HOLLOWELL (Con Brio CBK 144)	94	3
85	**ONE MAN'S WOMAN** KELLY WARREN (RCA PB-11428)	—	1
86	**ME TOUCHIN' YOU** LINDA NAILE (Ridgetop R-00178)	96	4
87	**MY FAVORITE SIN** STONEWALL JACKSON (Little Darlin' LD 7806)	97	3
88	**BETTER THAN NOW** DEWAYNE ORENDER (Volunteer SVO-102)	90	4
89	**SWEET LIFE** PAUL DAVIS (Bang B-738)	89	3
90	**LOVE SONGS JUST FOR YOU** GLENN BARBER (Century 21 C21-101)	—	1
91	**ONE IN A MILLION** NATE HARVELL (Republic REP 033)	86	5
92	**LOVE SURVIVED** ROY HEAD (ABC AB-12418)	76	9
93	**OOH BABY BABY** LINDA RONSTADT (Asylum E-45546)	84	4
94	**I NEVER HAD THE ONE I WANTED** CLAUDE GRAY (Granny White GW-10007)	—	1
95	**NATURAL LOVE** O.B. McLINTON (Epic 8-50620)	73	7
96	**I HEARD A SONG TODAY** TOMMY O'DAY (Nu-Trayl NT-926)	98	3
97	**LEAVE IT TO LOVE** JIM TAYLOR (Checkmate CK3106)	—	1
98	**I JUST NEED A COKE (TO GET THE WHISKEY DOWN)** LENNY GAULT (MRC MRC-1024)	—	1
99	**KISS YOU ALL OVER** JIM MUNDY/TERRI MELTON (MCM MCM-101)	—	1
100	**WILDWOOD FLOWER** TOMMY WILLS (Golden Moon GM 004)	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alibis (Tree — BMI) 47
All Of Me (Bourne/Marlong — BMI) 4
Angeline (Newkeys — BMI) 77
Any Day Now (Intersong Music — ASCAP) 69
As Long As (House Of Gold/ Hungry Mountain — BMI) 15
Baby I'm Burning (Velvet Apple — BMI) 10
Back On My Mind Again (Chess — ASCAP) 23
Back To The Love (House Of Gold — BMI) 61
Best Friends Make (Bobby Goldsboro — ASCAP) . 58
Better Now Than (Bowling Green — BMI) 88
Building Memories (Marson — BMI) 48
Burgers And Fries (Pi-Gem — BMI) 8
Can You Fool (Royal Oak/Windstar — ASCAP) 63
Come On In (Beechwood/Window — BMI) 18
Don't You Think (Waylon Jennings — BMI) 3
Do You Ever (Rogan/Mullet — BMI) 5
Do You Wanna (American Broadcasting — ASCAP) 76
Double S (Stallion/Tree — BMI) 21
Dreamin's All I (ETC/Easy Listening — ASCAP) ... 78
Drifting Lovers (Wormwood/Daydreamer — BMI) . 81
Everlasting Love (Rising Sons — BMI) 70
Every Which Way (Peso/Warner Tamerl ne/ Malkyle — BMI) 24
Eyes Big As Dallas (Big Swing — BMI) 72
Fall In Love (Frebar — BMI) 50
Feet (Blackwood/Fullnes — BMI) 19
Fooled Around And Fell (Music West Of The Pecos — BMI) 44
Friend, Lover, Wife (Algee — BMI) 59
Get Back To (Milene — ASCAP) 52
Gimme Back (Sleepy Hollow — ASCAP) 20
Going, Going, Gone (Frank & Nancy — BMI) 54
Happy Together (Chardon Music — BMI) 35
High And Dry (Tree Pub. — BMI) 16
How Deep In Love Am I? (Hall-Clement — BMI) ... 34
How I Love (Lodestar — SESAC) 66
Hurt As Big As Texas (Publicare — ASCAP) 83
I Heard A Song Today (Nu-Tray! — ASCAP) 96
I Just Can't Stay (Chappell — ASCAP/ TRI Chappell — SESAC) 29
I Just Need (Phase 3 — BMI/New Ground — ASCAP) 98
I Never Had The One (Vanjo — BMI) 94
I Really Got The (Velvet Apple — BMI) 13
If Everyone (House Of Gold — BMI) 51
I'll Wake You Up (Peso/Warner Tamerlane/ Malkyle — BMI) 60
I'm Gonna Feed (Four Star — BMI) 43
It's My Party (Arch — ASCAP) 68
it's Time We (Boxer — BMI) 22
I've Done Enough (First Generation — BMI) 9
Just Stay With Me (Wiljex Pub. — ASCAP) 84
Kiss You All Over (Chinnichaps/Careers — BMI) .. 99
Lady Lay Down (Tree Pub. — BMI) 2
Leave It To Love (Sound Corp. — ASCAP) 97
Love Ain't Gonna (Blackwood/Ben Peters — BMI) . 31
Love Ain't Made For Fools (Hall-Clement — BMI) .. 65
Love Got In The (Young World/ Spooner Oldham — BMI) 26
Love Me Again (Almo — ASCAP/Irving — BMI) ... 46
Love Songs Just For (Acuff-Rose — BMI/ Milene — ASCAP) 90
Love Survived (Jack & Bill — ASCAP) 92
Lovin' On (Ben Peters — BMI) 27
Mabellene (Arc — BMI) 32
Maybe You (Screen Gems/EMI — BMI) 42
Me Plus You Equals (House Of Gold — BMI) 80
Me Touchin' You (Owepar — BMI) 86
Mr. Jones (Al Gallico/Metaphor — BMI) 33
My Favorite Sin (Dream City Music — BMI) 87
Natural Love (Bobby Goldsboro — ASCAP) 95
Old Flame, New Fire (Paukie — BMI) 62
Ole Slew Foot (Scope — BMI) 43
On My Knees (Hi Lo Music — BMI) 38
One In A Million (Frebar/Singletree — BMI) 91
One Man's Woman (I've Got The Music — ASCAP) 85
Ooh Baby Baby (Jobete — ASCAP) 93
Play Me A Memory (United Artists — ASCAP) 71
Playin' Hard To Get (Bobby Goldsboro — ASCAP) 30
Please Don't Play (Algee — BMI) 14
Pleasin' My Woman (Music City — ASCAP) 82
Poison Love (Unichappell — BMI) 64
Reaching Out To Hold (ATV/Music Garden) 55
Rest Your Love On Me (Stigwood — BMI) 40
Rhythm Of The Rain (Warner-Tamerlane — BMI) ... 6
Santa Barbara (Chess/Casa David — ASCAP) 23
Save The Last Dance (Trio/Belinda — BMI) 57
Stone Wall (Around Your Heart) (Cedarwood — BMI) 4
Sweet Life (Web IV — BMI) 89
Texas Me & You (Asleep At The Wheel/ Paw Paw — BMI) 67
Texas (When I Die) (Tree/Sugarplum — BMI) 17
The Bull And (Shade Tree — BMI) 39
The Fool Strikes (Al Gallico/Algee — BMI) 75
The Football Card (Flagship — BMI) 79
The Gambler (Writers Night — ASCAP) 49
The Girl At The (Al Gallico — BMI/ Cypress — ASCAP) 36
The Giver (Troy Shondell — SESAC) 73
The Jealous (Irving/ARC — BMI) 46
The Official Historian On Shirley Jean (Am. Cowboy — BMI) 13
The Softest Touch In Town (WUB — ASCAP) 41
The Song We Made Love To (April/Widmont — ASCAP) 28
Tonight She's Gonna (House of Gold — BMI) 53
Tulsa Time (Bibo Music — ASCAP) 1
We've Come A Long Way (Twitty Bird — BMI) 11
Wildwood Flower (Peer Int'l. — BMI) 100
Whiskey River (Willie Nelson — BMI) 56
Why Have You Left (Mother Tongue — ASCAP) ... 12
You Don't Bring (Stonebridge/ Threesome — ASCAP) 25
You Don't Bring (Stonebridge/ Threesome — ASCAP) 74
You Were Worth Waiting For (Wiljex — ASCAP) ... 37
Your Love Had (Twitty Bird — BMI) 7

...Which Nobody Can Deny

Our first hits of the New Year:

Moe Bandy—"It's A Cheatin' Situation"
Bobby Bare—"Healin' "
Bobby Borchers—"Wishin' I Had Listened To Your Song"
Ed Bruce—"Angeline"
Johnny Cash—"I Will Rock And Roll With You"
Corbin and Hanner—"America's Sweetheart"
Gail Davies—"Someone Is Looking For Someone Like You"
Mickey Gilley—"The Song We Made Love To"
George Jones and Johnny Paycheck—"Mabellene"
Louise Mandrell—"Everlasting Love"
Charly McClain—"Take Me Back"
Willie Nelson—"Whiskey River"
Freddy Weller—"Fantasy Island"

The CBS Nashville Family of Music Wishes You a Smashing New Year!

Columbia

Epic

LIFESONG

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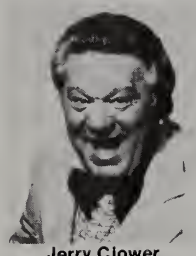
COUNTRY

THE COUNTRY COLUMN

This is the season of good cheer and gift-giving, and Nashville is in full swing. The holiday spirit is in the air here with music business slacking off until the new year. Speaking of gifts, MCA's ***Jerry Clower*** *decided this year he was tired of giving "worthless" Christmas gifts, and he changed his style. Clower gave $10,000 to his business manager* ***Tandy Rice,*** *president of Top Billing Management and Booking Agency. But Rice will never get to spend the money because it is a donation establishing the Tandy C. Rice, Jr. Scholarship Fund at The Citadel, Rice's alma mater in Charleston, S.C. The money will be used for the education of a needy cadet.*

Epic's ***Tammy Wynette*** *will return to Las Vegas for a Jan. 17-30 booking at the Copa Room of the Sands Hotel. Comedian* ***Shecky Greene*** *will open her shows. Managed by The Jim Halsey Co. in Tulsa, Okla., Tammy has been awarded two Grammys and has won "Female Vocalist of the Year" three times by the Country Music Association in her successful career.*



Jerry Clower

World Champion Rodeo-rider-turned-singer ***Larry Mahan*** *performed recently at Nashville's Exit/In and has been cutting material here under the production reins of* ***Richie Albright,*** *who is* ***Waylon Jennings'*** *drummer, right-hand man and co-producer.*

The producers of "Nashville Swing," a Canadian syndicated television show, held a reception at the Spence-Manor last week to acquaint music row folks with the format of the TV show.

ABC's the ***Oak Ridge Boys*** *will leave for Las Vegas this week where they will appear with* ***Roy Clark*** *for two weeks beginning Dec. 31 at the Frontier Hotel in Las Vegas. The Oaks new single, "Come On In," sits this week at #25 bullet on the* ***Cash Box*** *Country Singles chart.*

All future singles released to radio stations by the Nashville division of MCA will be offered as 'A' and 'B' sides, rather than the customary one-cut 'A' side generally sent to radio stations. The new policy becomes effective Jan. 1. MCA national country promotion manager Nick Hunter says the new policy affords a greater chance of exposure for album cuts than was previously possible on the standard double 'A' releases.

Columbia's ***Barbara Fairchild*** *will appear at the Sportsman Lounge in Moab, Utah on Jan. 19 and at Arcadia Park in Montrose, Colorado on Jan. 20.*

Lifesong artist ***Gail Davies*** *recently completed a five-city tour which introduced her to label personnel, media tastemakers, major accounts and radio personnel throughout the country. The tour also introduced her new album, "Gail Davies."*

Inergi's ***Mary K. Miller*** *entertained last Saturday night in Houston at a reception in the new Inergi 24-track studio. The* ***TCB Band*** *(Elvis' old group) backed Mary K. Inergi just opened Nashville offices in Suite 403 in the United Artists tower on music row.* ***Frank Jones*** *will be heading the operation here.*

RCA recording artist ***Jim Ed Brown*** *and his family are taking a 10-day skiing vacation in Aspen, Colo. From the slopes of the Rocky Mountains, Brown flies to Puerto Rico for his first Country Music Association board of directors meeting Jan. 9-11. Brown was elected to the CMA board in Oct. 1978.*

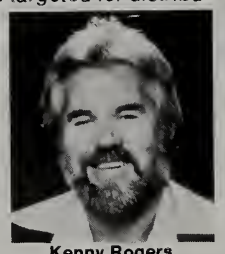
Connie Cato *is under new direction.* ***Jim Pratter,*** *former manager of the late* ***Mel Street,*** *is taking the reins of her career at the beginning of the new year.*

The Kendalls *are back on the road for 1979 after a three-week vacation spent decorating their new six-bedroom home. Between wallpapering, carpeting, painting, buying and arranging furniture, Royce and Jeannie rested up for their heavy touring schedule in Jan. and Feb. to support their next album, "Real People", to be released the end of Jan. on Ovation Records.*

Tom T.Hall *and his son Dean took to the woods in Monroe, La., to hunt duck and in Brackettville, Tex. to go after wild boar and deer. Accompanying them on the hunting trip in Louisiana were wildlife artist* ***Ralph McDonald*** *and Nashville frame shop owner* ***Al Crockett;*** *in Texas, business associate* ***Clarence Selman*** *joined them. The hunting trips marked the beginning of Hall's three-month sabbatical from touring to complete an autobiographical novel Doubleday will publish next fall.*

Jeannie C. Riley *has been named the commercial spokeswoman for Syntax Agribusiness-Diamond Laboratories, a leading producer of pharmaceuticals for farm animals whose primary product is a skin-implanted capsule that enables cattle to reach maximum weight quickly. With her band, "The Red River Symphony, Riley has agreed to make personal appearances, record radio commercials and participate in related advertising promotions for Syntax. Riley is now recording for The Benson Co.*

Journalist ***Stacy Harris*** *has published the first books on country music aimed at the juvenile market. "Comedians of Country Music" and "The Carter Family" have been published by Lerner Publications Co. of Minneapolis, Minn. and are targeted for distribution to elementary and junior high schools throughout the United States and parts of Canada. The author has taped a full 30-minute interview with* ***John Seigenthaler,*** *host of WDCN-TV's "A Word On Words."*



Kenny Rogers

Monument's ***Ray Price*** *worked in Jack Clement's studios most of last week finishing up his first album for the label. Price's new single, "Feet," is #19 this week on the chart.* ***Fred Foster*** *is handling production work on Price.*

A new series of night courses dealing with the music business (and taught by working members of the music industry) will begin in early January at Belmont College. Courses will include music publishing, copyright law and administration, introduction to electronic music, music and commercial song writing.

The theatrical motion picture rights to ***Bobby Goldsboro's*** *song, "The Cowboy And The Dandy," has been purchased by* ***Jimmy Caan's*** *production company. And Bobby rewrote the lyrics so* ***Dolly Parton*** *could record the song. She recorded it as "The Cowgirl And The Dandy."*

Scorpion's ***Jean Shepard*** *and the* ***Second Fiddles*** *have signed an exclusive representation agreement for bookings with the Atlas Artist Bureau, Inc. Shepard happens to be the first female country artist to ever sell a million copies of a single with "A Dear John Letter."*

United Artists' ***Kenny Rogers*** *(along with* ***Len Epand****) has written a book, "Making It With Music," which is a comprehensive, practical guide in dealing with the various aspects of the music business. The 224-page book takes a hard look at such subjects as getting started, making the right deals, coping with the road and success and handling a fall from fame. A veteran of many years in the business, Rogers' approach is to treat music from a down-to-earth practical perspective. "Making It With Music" retails at $5.95 and is published by Harpers & Row.*

bob campbell

GATLIN IN VEGAS *— Larry Gatlin was treated to a party in his honor held by Mercury and Monument Records following his recent two-week stand at the Aladdin Hotel in Las Vegas. Pictured (l-r) are:* ***back row*** *Rudy Gatlin; Terry Fletcher, Monument vice president of marketing and John Dorris, Monument vice president of finance;* ***front row*** *David Ezzell, vice president of promotion, Monument; Jim Bryan, Monument promotion; Ron Bennett, Gatlin Enterprises; Patti Rosencrantz, Phonogram/Mercury west coast promotion; Charles Fach, vice president general manager; Eileen Bradley, national publicity director; Gatlin; air personality "Country Chuck" of KRAM radio; Steve Gatlin; and Marty Goldrod, artist relations and trades, Phonogram/Mercury.*

THE COUNTRY MIKE

LARRY JAMES GOES BACK TO WBT *— In a surprise announcement by WYDE/Birmingham PD* ***Mike Malone****, it has been revealed that after only one month at WYDE, celebrated morning man Larry James will return to WBT/Charlotte as of December 29. Making the announcement Malone said, "This is kind of embarassing . . . considering the amount of publicity we were able to generate, both nationally and locally, when we hired Larry." Malone's big problem now is finding an exceptional talent to replace James. It will require a heavy, and if you would like a crack at a great job with an "excellent" salary . . . send tapes and resumes to Mike Malone . . . WYDE Radio, 2112 11th Ave. South, Birmingham, Alabama . . . 32505. Malone says he'll hire the right person immediately.*

WBAM HOSTS CELEBRATION IN MONTGOMERY *— Montgomery area sponsored a wide variety of industry representatives were invited to the celebration of WBAM-FM's the-air opening with 100,000 watts. WBAM has been trying to get FCC approval to go ahead with their FM for almost a year but was hampered in their efforts to obtain the needed approval by the local competitor WLWI. WLWI had tried to keep WBAM's FM from getting on the air, through a series of legal appeals to the FCC. Station manager for WBAM AM/FM,* ***Cyril Brennon****, hosted the reception in Montgomery's Civic Center, with several dozen industry representatives attending, including* ***Irv Woolsey, Joe Deters*** *and* ***Ron Chancy*** *from ABC Records . . .* ***Jerry Seabolt*** *and* ***Hilton Hawkins*** *from United Artists Records . . .* ***Doyal McCullum*** *from Mercury Records . . .* ***Jack Pride*** *from Capitol Records . . .* ***Nick Hunter*** *from MCA Records . . .* ***Dick Kiser*** *from Hickory Records . . . and* ***Ed Hamilton*** *from Lone Star Records.* ***Cash Box*** *thanks the entire Brennon family, especially Cyril, Erin and Diane, for the excellent Montgomery hospitality.*

Gil Rosenwald

VICE PRESIDENT/GENERAL MANAGER PROFILE — Gil Rosenwald *was appointed VP/GM at WHK/WMMS/Cleveland in July of 1977, after nine years with the station. Rosenwald started his broadcast career with WHK/WMMS in 1968 as an account exec when the stations were owned by Metromedia. He moved to WKYC in 1969, returning to WHK/WMMS again in 1973. In 1975, Rosenwald was appointed General Sales Manager for both stations, and was then named station manager one year later.*

Johnny Gray *(former WYDE/Birmingham PD . . . now regional promotion for RCA/Nashville out of Atlanta) was in Nashville last week for meetings. Gray was associated with WYDE for more than 12 years before going into record promotion almost a year ago. Gray says he misses radio, but he still does a little announcing once in a while. Last week, he put his voice on several promo spots for WBAM/Montgomery. Gray says all his old friends can get in touch with him at 404-455-3636.*

RADIO EXECUTIVES — ON THE MOVE *— Congratulations to former KCUB/Tucson PD* ***Bill Mortimer*** *on his new position as station manager for KCCC in Carlsbad, New Mexico . . .* ***Doug Brannan*** *will replace Mortimer as PD at KCUB.*

Larry Scott*, PD at KJJJ/Phoenix, is planning to leave the station. Scott will be announcing his future plans after the first of the year. In the meantime, KJJJ MD* ***Terry Black*** *has moved into the public affairs department of the station.* ***Larry Barwick*** *will return to KJJJ as the new PD, and* ***Gary Bender*** *will take over the music duties.*

KRAM/Las Vegas mid-day man ***Chuck Manning*** *had an interview with* ***Anne Murray*** *while she was in town a couple of weeks ago. KRAM put together a one-hour special from the interview to run on the air last weekend. They'll be doing the same thing with* ***Larry Gatlin*** *this week.*

KZIP/Amarillo music director ***Dugg Collins*** *has been having some trouble with his record service ever since he moved to KZIP from KDJW. He asks that all record labels check to make sure his records are going to the right station. Change the addressograph label to read: Dugg Collins . . . KZIP-Radio . . . P.O. Drawer 7968 . . . Amarillo, Texas . . . 79109. If you have something going U.P.S., the address is 3309 South Georgia . . . 79109.*

Jay Amburn is now with a station in Tulia, Texas . . . and he needs record service. Send the product to JMC, Inc. . . . Box 345 . . . Tulia, Texas . . . 79088.

KNOE/Monroe, Louisiana also needs record service from UA and RCA.

Have a great New Year's . . . 'til next week . . .

country mike

LATIN

TOP 20 ALBUMS

NEW YORK SALSA

1 **HOMENAJE A BENNY** TITO PUENTE (Tico 1425)
2 **LA COMEDA** HECTOR LAVOE (Fania 522)
3 **ESTO SI ES LO MIO** ISMAEL RIVERA (Tico 1428)
4 **INCONQUISTABLE** DIMENSION LATINA (TH-2040)
5 **SPANISH FEVER** FANIA ALL STARS (CL 35336)
6 **NEW YORK CITY SALSA** ORQUESTRA BWAY (Coco 140)
7 **EDDIE PALMIERI** (Epic JE-35523)
8 **SABOR SENTIMIENTO Y PUEBLO** ISMAEL MIRANDA (Fania 530)
9 **LA CHARANGA 76 EN EL 78** CHARANGA 76 (TR 139X)
10 **A LA CARTE** MONGO SANTAMARIA (Vaya 74)
11 **SALSA ENCENDIDA** TIPICA 73 (Inca 62)
12 **EN LAS VEGAS** EL GRAN COMBO (EGC 015)
13 **TREMENDA DIMENSION** DIMENSION LATINA (Velvet 8012)
14 **ONLY THEY COULD HAVE MADE THIS ALBUM** CELIA CRUZ/WILLIE COLON (Vaya 66)
15 **THE ARTIST** JOHNNY PACHECO (Fania 503)
16 **SALSA MAYOR** (Velvet 8011)
17 **MACHA MUMBA** SAOCO (Salsoul 4117)
18 **DOS** CACHO (Salsoul 4115)
19 **EXPLORANDO** LA SONORA PONCENA (Inca 1060)
20 **MUSICAL SEDUCTION** BOBBY VALENTINE (Bronco 106)

TEXAS POP

1 **JURO QUE NUNCA VOLVERE** LUPITA D'ALESSIO (Orfeon 021)
2 **JOE BRAVO IS BACK** (Freddy 1085)
3 **TU NUMBRE** CADETS DE LINARES (Ramex 22)
4 **NUMERO 8** LOS TIGRES DEL NORTE (Fama 564)
5 **ESPECTACULAR** JUAN GABRIEL (Pronto 1036)
6 **A LA INSPIRACION DE JIMENEZ** CHELO (Musart 1238)
7 **LO NUEVO DE CARLOS GUZMAN** (Falcon 5016)
8 **BESITOS** LOS HUMILDES (Fama 550)
9 **EL PARRANDERO** AGUSTIN RAMIREZ (Freddy 1095)
10 **TARDES DE MI VIDA** RIGO TOVAR (Mericana/Melody 5610)
11 **ELLA VINO AL VALLE** FREDDY FENDER (GCP 141)
12 **LA VOZ RANCHERA** CHELO (Must 10638)
13 **ENTRE AMIGOS** CAMILO SESTO (Pronto 1034)
14 **A MIS 33 ANOS** JULIO IGLESIAS (Alhambra 38)
15 **SUNNY AND THE SUNLINERS** (Keylock 3028)
16 **VIDIA MIA** IRENE RIVAS (Cara 004)
17 **A PESAR DETODO** VICENTE FERNANDEZ (Caytronics 1526)
18 **VAMOS A LA ESCUELA** CEPILLIN (Orfeon 16010)
19 **FELICIDADES** RUBEN NARANJO (Zarapa 1126)

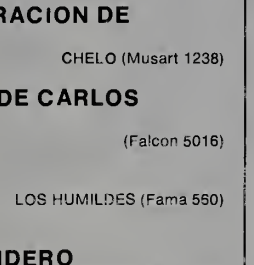
LATIN PICKS

QUISIERA SER — Jose Jose — Arcano DKL1-3420 — Producer: None Listed

Multi-talented singer Jose Jose scores again with another sparkling album that consists of a collection of love songs as only he can perform them. He has recently been acclaimed as the best ballad singer in Mexico, and here, he demonstrates why cut after cut. Likewise, the orchestra backing him in this album is superb. The songs are beautifully suited to his style, with excellent string arrangements. Another hit for Jose Jose.

CON CARINO PARA TI — Sonora Santanera — CBS-Mexico-DCS-858 — Producer: Federico Mendez

Sonora Santanera has been regarded as a legend in salsa music in Mexico for sometime. On this remarkable album most of the cuts are slow moving boleros, merengues, son montuno and mambos. The vocals are superb. The orchestra is very tight, except for one number called "Dondo" in which the clave beat is out of meter. The arrangements are great and there are a few good solos by the piano player.



LA ORQUESTA DE MI TIERRA — Sonora Poncena — Inca-1064 — Producer: Papo Lucca

Sonora Poncena has had a couple of supporting credits to their name. The group has been considered to be one of the top sellers in Puerto Rico and United States and in this album they demonstrate their music ability. Orchestrations by Papo Lucca are superb. Female vocalist Yolanda Rivera sounds like a young Celia Cruz. A good horn section and tight rhythm makes this album a masterpiece of contemporary salsa.

LATIN BEAT

"Keep your eye on **Ruben Blades** because he is going to transform salsa." This comment was made by one of the best discoverers of new talent in the Latin music field, **Cheo Feliciano**. And his words again have proven to be true — Ruben Blades is turning salsa around.

Ruben was born in Pueblo Nuevo, Panama. His early musical influence came from his parents, his mother was a singer, his father a percussionist. However, aware of the hardships of a musical career, Ruben's parents insisted that he follow other directions. It was to please his parents that he

Ruben Blades

enrolled at the National University of Panama to study law. In 1974, Ruben graduated from the University, a full-fledged lawyer, and went to work at the National Bank of Panama as one of its attorneys.

In 1972, while visiting the island of Puerto Rico, **Richie Ray** and **Bobby Cruz,** two top Latin musicians from the island, brought Ruben Blades to the attention of **Fania Records.** Ruben was offered a contract although there was no immediate opportunity for him to record. In 1974, with a law degree and all his legal cases taken care of, Ruben decided to come to New York in order to find out once and for all if he could make it in the music field. Nobody knew him musically so his services weren't required by the established bands in New York and Fania Records wasn't yet prepared to record him. But he remained confident of his possibilities and decided to hang around. He took the only thing that Fania Records could offer him at the time: a job in the mailroom of the biggest salsa recording company in New York.

Some of the artists in the company that were aware of Ruben's talents felt he shouldn't be doing this kind of job, but Ruben felt it was necessary to do this in order to stay in touch with what was happening at Fania. He recalls philosophically: "Young kids who are starting out should realize that a lot of times you have to spend time doing things you don't want to do in order to get the things you want."

And what Ruben wanted came at Fania's mailroom door one day in the person of **Ray Barretto.** Ray was looking for a new singer for his band and asked Ruben to audition for him. Ruben was hired right away. He recorded four songs on Barretto's new album, two of them his own compositions "Canto Niche," and a slow bolero, "Eso Es Amar."

In 1976, Ruben saw his opportunity to team up with **Willie Colon,** whom he had known since 1969. Their first LP, "Metiendo Mano," was the beginning of a mutually satisfying and successful partnership. That LP was recently awarded a #1 award in the trade publications.

Ruben's desire to upgrade the material that was being written for the Latin field led him to pursue a composing career on his own. Consequently, many recent Latin hits have been written by Ruben Blades. He is highly admired by his own peers, who are anxious to record Ruben's tunes. **Ricardo Rey** recorded "Guaguanco Raro," **Ismael Miranda** recorded "Cipriano Almenteros," "Amor Pa' Que," and "Las Esquinas Son," **Bobby Rodriguez Y La Compania** have had hits with "Numero 6" and "What Happened."

Ruben is serious about his role as a composer. "There's been too much copying of old Cuban numbers for too many years. In order for music to progress, it has to develop in the minds of the artists. A lot of heavy names have kept the levels of our minds in the same direction for years and years." Ruben feels that a song doesn't have to sacrifice its musical excitement in order to be socially relevant, as evidenced by his own hit tune, "Pablo Pueblo."

No Formal Training

Never having had any formal training in music, Ruben's understanding of the musical process is amazing. He views the total picture, in the context of cultural development, and as such as he tackles the difficult task of writing lyrics. And his lyrics are truly inspirational. Ruben himself is still surprised at the public's reactions to the words of his songs. But he knows that through lyrics salsa can become a truly folk idiom by expressing the true message of its time and place. "Our music has always been applied to dancing and rightfully so. My contention is that you can also make it educational and reflect the realities of today. Unfortunately, most of the themes of our music deal with unknown qualities . . . I would like to expand the concepts of music . . ."

A very private man, Ruben Blades is not given to the flashy stage costumes that characterize other performers. Especially as a **Fania All-Star,** Ruben is emphatic about the fact that he is going on stage to sing, not to put on a fashion show. The enthusiastic reception by his fans proves him right once more. His easily flowing melodies and flexible soneos are exciting; his understanding of the rhythmic phrase, how to play around with it, how to make it more interesting, makes him a giant in the Latin field. And despite all the outrageous costuming and glitter on the stage, Ruben's vocal glitter steals the show.

In the future, Ruben feels he would like to act and make movies — the acting bug that bit him in Panama when he performed "West Side Story" has not quite left him. But his first love was and always will be music.

ray terrace

BMI Opens In P.R.

NEW YORK — BMI has opened up a licensing department branch in San Juan, Puerto Rico. Carlos M. Vasquez will direct operations of the office, whose prime territory also includes the Virgin Islands.

BMI/San Juan is located in Suite 905, Pan Am Building, 225 Ponce De Leon Ave., Hato Rey, Puerto Rico.

SALSA'S SALSA
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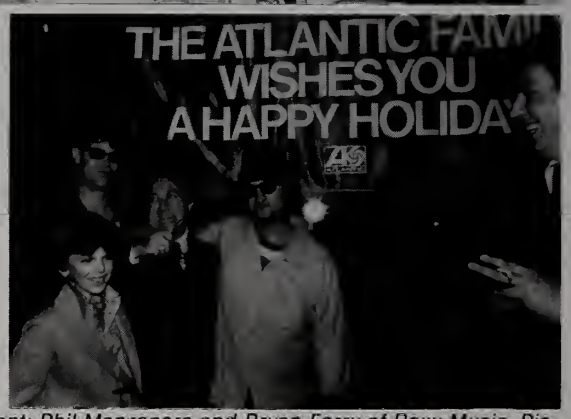
FOR THE CONNOISSEUR
DISTRIBUTOR INQUIRIES INVITED
LATIN PERCUSSION VENTURES
P.O. Box 88, Dept. CA
Palisades Park, N.J. 07650
(201) 947-8067



ATLANTIC PARTY *— Atlantic Records hosted a holiday party at the New York, New York disco/restaurant recently. More than 1,000 people attended the bash including a number of celebrities such as Dan Aykroyd and John Belushi (the Blues Brothers), Roberta Flack, England Dan & John Ford Coley, and Peter Tosh. Pictured (l-r) in the* ***top row*** *of photos are: Sheldon Vogel, Atlantic executive vice president; Fran Wakschal, (holding platinum record honoring her 30 years with Atlantic); Nesuhi Ertegun, WEA international president and Ahmet Ertegun, Atlantic chairman; John Belushi; Dan Aykroyd; WEA's Nick Maria and Bruce Tesman; Jerry Greenberg, Atlantic president and Stacy Greenberg; Earl McGrath, Rolling Stones Records president; Phil Manzanera and Bryan Ferry of Roxy Music. Pictured (l-r) in the* ***bottom row*** *of photos are: England Dan and John Ford Coley; Foreigner's Ed Gagliardi; Roberta Flack and Aykroyd and Belushi; Michael Klenfner, Atlantic senior vice president; Scott Muni, WNEW-FM program director; Paula Dorf, Atlantic artist relations manager and Bud Prager, Foreigner's manager; Paul Uterano; Aykroyd; Sal Uterano, Atlantic vice president of sales; Belushi and Tunc Erim, Atlantic national pop album promotion director. Also on hand for the party were members of Foreigner, the Trammps and Average White Band.*

New Studio Album And Tour Keep Saxman Scott Busy

(continued from page 8)

"Woodstock" on his "Great Scott" album caught the author's attention and Scott's career shifted directions. Mitchell asked him to play on her "For The Roses" LP, and later she requested that his whole band, the L.A. Express, work with her. In 1974 the L.A. Express went out with Mitchell on a tour preserved on vinyl on her "Miles Of Aisles" LP. By the time the tour was over, Scott had reached a new level of popularity with artists and the public alike. Everyone from former Beatles to mainstream jazz artists wanted his help on their projects.

Meanwhile, Scott had also become a leading TV and film score composer. Starting with a "Dan August" show in 1969, he has scored a long list of TV shows and in 1972 he did his first on many movie soundtracks for "The Culpepper Cattle Company." But by 1975, his weekly composing for "Baretta" and his desire to get serious about his solo career convinced Scott to cut back his session work.

"I used to do seven to 10 dates a week in the studio, but I had to cut back to concentrate on my own career," remembers Scott. "Now I'm doing far fewer sessions but ones I enjoy more. Now I know the artists I work with, but before, that wasn't always true."

Still considered a "session player" by many, Scott objects only to the constrictions of being placed in the category.

"If I'm limited by the 'session player' title I'm against it because I want to be judged by the work I'm doing now. But there's nothing wrong with doing sessions. In fact, doing a lot of sessions is one of the best ways to be in on what's happening on the music scene, literally."

On his new "Intimate Strangers" LP, Scott got his first chance to use film scoring techniques on his own albums. The suite on side one tells the story of a brief affair between a musician on the road and a woman in the audience.

"The suite is based on a story I roughly lived," Scott notes. "It was easier to write than a film score because it was my own story, my own spark and I let my imagination go from there. I wasn't locked into the action someone else had written. But I got to use the skills I learned in translating other people's stories to music.

"I often have trouble deciding which direction to move in, so the suite idea was great for my album because it gave me a clear direction. But now I don't know what I'm going to do for a followup album. Right now I'm leaning toward something harder and funkier than my last three LPs. I've been using the same band for three LPs and I think it's time for a change of players as well."

Beside cutting his first album in his new Crimson Sound Studio around March, Scott's plans after finishing his tour include co-producing the next Boz Scaggs album and looking at film projects. One possible film project in the works is the story of how the Blues Brothers, the half-serious blues act put together by "Saturday Night Live" funnymen John Belushi and Dan Aykroyd with Scott in the horn section, got together. A screenplay is now being written by Aykroyd.

But whatever specific projects he undertakes, Scott is enthusiastic about his potential in a music scene increasingly open to his type of music.

"After all the guitar-dominated years, it's natural for listeners to open to other instruments," says the sax-lyricon expert. "The sax is clearly on the upswing in rock music, which is part of the growing acceptance of horn music. I'm not sure exactly where contemporary music is going, but I'm confident of one thing — it won't go backwards."

'Bish' Album Goes Gold

LOS ANGELES — "Bish," Stephen Bishop's second LP for ABC Records, recently was certified gold by the RIAA.

$400 Million UA Suit Claims CBS Violated Antitrust Laws

(continued from page 5)

after April 1, 1978.

Interestingly, according to court papers filed by the UA co-chairmen, when they sought to purchase United Artists Records from Transamerica they initially went to CBS for financing. The proposal fell through, however, and Mogull and Rubinstein obtained financing elsewhere for the purchase.

Block Sale

Although CBS allegedly acquired approximately 475,000 "Out Of The Blue" albums, as well as the right to manufacture and sell additional copies of the album as part of its agreement with Jet, Mogull and Rubinstein charge that CBS and Jet conspired to block the sale of UA's "Out Of The Blue" returns, in violation of the Sherman Act. Specifically, they allege:

—That CBS Records and Yetnikoff "explicitly made an agreement" whereby CBS would purchase UA's "Out Of The Blue" inventory for $3.00 per album, excluding defectives, and that CBS subsequently breached the agreement under the pretext that a substantial portion of the UA inventory was defective.

—That the defendants instituted "baseless, duplicitious and harassing litigation" in an effort to "deplete the financial resources" of UA and to expose the company to "public obloquy, ridicule and disapproval."

—That CBS Records, through Yetnikoff, breached a long-standing record club agreement between United Artists Records and Columbia House by "informing the president of the Columbia House record club that unless Columbia House dishonored and breached its agreement with Mogull and Rubinstein's company, Yetnikoff would terminate the license of CBS Records of its enormous repertoire to Columbia House and in addition Columbia House would not be allowed to press its albums at CBS-owned pressing plants."

—That during the months of October and November 1978, defendants took out full-page ads in trade journals and newspapers with national and international circulation, which encouraged a public boycott of Mogull and Rubinstein's product.

—That defendants contacted recording artists under contract to UA and have "attempted to induce them to breach their contract" with the label.

In addition to treble damages under the antitrust laws, Mogull and Rubinstein are seeking punitive and exemplary damages in excess of $400 million. They are also asking for injunctive relief.

A spokesman for CBS declined to comment on the antitrust complaint.

GRAY VISITS WGIV *— Infinity Recording artist, Dobie Gray stopped at WGIV in Charlotte, while on tour promoting his new album. Pictured (l-r) are: Gray; Chuck Margona, MCA salesperson; Bob Osborn, Infinity's southeast regional representative; Joanne, WGIV air personality; and Lee Michaels, WGIV operations manager.*

Prism Will Distribute First Favelas Album

LOS ANGELES — "Rock Solid," the debut album by Chi Chi Favelas, has been licensed by Prism Records for distribution in the U.S. and Puerto Rico.

BLACK CONTEMPORARY

TOP 75 ALBUMS

		12/23	Weeks On Chart
1	**C'EST CHIC** CHIC (Atlantic SD 19209)	1	6
2	**THE BEST OF EARTH, WIND & FIRE VOL. 1** (ARC/Columbia FC 35647)	2	5
3	**CHAKA** CHAKA KHAN (Warner Bros. BSK 3245)	3	9
4	**CHERYL LYNN** (Columbia JC 35486)	5	9
5	**MOTOR BOOTY AFFAIR** PARLIAMENT (Casablanca NBLP 7125)	8	4
6	**THE MAN** BARRY WHITE (20th Century T-571)	6	12
7	**ROSE ROYCE STRIKES AGAIN** (Warner Bros. WHK 3227)	7	19
8	**LIVE AND MORE** DONNA SUMMER (Casablanca NBLP 7119)	4	16
9	**IS IT STILL GOOD TO YA** ASHFORD & SIMPSON (Warner Bros. BSK 3219)	9	17
10	**ONE NATION UNDER A GROOVE** FUNKADELIC (Warner Bros. BSK 3209)	10	14
11	**GET DOWN** GENE CHANDLER (Chi-Sound/20th T-578)	20	7
12	**CRUISIN'** VILLAGE PEOPLE (Casablanca NBLP 7118)	11	12
13	**SWITCH** (Gordy/Motown G6-980R1)	13	2[illegible]
14	**SECRETS** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	12	17
15	**BROTHER TO BROTHER** GINO VANNELLI (A&M SP 4722)	15	13
16	**REED SEED** GROVER WASHINGTON JR. (Motown M7-019R1)	14	13
17	**FLAME** RONNIE LAWS (United Artists UA-LA-861-H)	16	11
18	**COMMODORES' GREATEST HITS** (Motown M7-012R1)	18	8
19	**CROSSWINDS** PEABO BRYSON (Capitol ST-11875)	24	5
20	**BOBBY CALDWELL** (Clouds/TK 8804)	27	11
21	**FOR THE SAKE OF LOVE** ISAAC HAYES (Polydor PD 1-6164)	17	8
22	**STEP II** SYLVESTER (Fantasy F-9556)	21	26
23	**MELBA** MELBA MOORE (Epic JE 35507)	23	8
24	**CHANSON** (Ariola SW 50039)	22	19
25	**MONEY TALKS** THE BAR-KAYS (Stax/Fantasy STX 4106)	28	6
26	**LONG STROKE** ADC BAND (Cotillion/Atlantic SD 5210)	32	4
27	**UGLY EGO** CAMEO (Chocolate City/Casablanca CCLP 2006)	26	12
28	**BLAM!** BROTHERS JOHNSON (A&M SP 4714)	19	22
29	**FUNK OR WALK** THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	25	11
30	**DESTINY** THE JACKSONS (Epic JE 35552)	31	6
31	**LIGHT OF LIFE** BAR-KAYS (Mercury SRM-1-3732)	41	3
32	**BRASS CONSTRUCTION IV** (United Artists UA-LA916-H)	33	6
33	**KEEP ON JUMPIN'** MUSIQUE (Prelude PRL 12158)	29	18
34	**BETTY WRIGHT LIVE** (Alston 4408)	34	28
35	**COME AND GET IT** RICK JAMES (Gordy G-7-98HA)	35	32
36	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	36	11
37	**HEADLIGHTS** THE WHISPERS (Solar/RCA BXL 1-2274)	39	34
38	**TOGETHERNESS** L.T.D. (A&M SP 4705)	38	29
39	**NOTHING SAYS I LOVE YOU LIKE I LOVE YOU** JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	40	9
40	**THE WIZ** (MCA 2-14000)	37	13
41	**"WANTED LIVE IN CONCERT"** RICHARD PRYOR (Warner Bros. 2BSK 3364)	49	3
42	**LIFE IS A SONG WORTH SINGING** TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	30	29
43	**HOT!** PEACHES & HERB (Polydor PD-1-6172)	45	6
44	**MOTHER FACTOR** MOTHER'S FINEST (Epic JE 35546)	43	15
45	**LOU RAWLS LIVE** (Phila. Int'l. PZ2-35517)	44	7
46	**SPARK OF LOVE** LENNY WILLIAMS (ABC AA-1073)	46	26
47	**SUMMERTIME GROOVE** BOHANNON (Mercury SRM 1-3728)	42	28
48	**JOURNEY TO ADDIS** THIRD WORLD (Island ILPS 9554)	53	5
49	**TOUCHDOWN** BOB JAMES (Columbia JC 35594)	52	3
50	**"NEW WORLDS"** MANDRILL (Arista AB 4195)	55	6
51	**STEP IN TO OUR LIFE** ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6179)	60	2
52	**GIANT** JOHNNY GUITAR WATSON (DJM/Phonogram DJM 19)	47	11
53	**HERE, MY DEAR** MARVIN GAYE (Tamla/Motown T364)	—	1
54	**DISCO GARDENS** SHALAMAR (Solar/RCA BXL 1-2895)	57	8
55	**THE ADVENTURES OF CAPTAIN SKY** CAPTAIN SKY (AVI-6042)	58	3
56	**YOU FOOLED ME** GREY & HANKS (RCA AFL 1-3069)	—	1
57	**ALICIA BRIDGES** (Polydor PD 1-6158)	54	9
58	**BEST OF NORMAN CONNORS & FRIENDS** (Buddah/Arista BDS 5716)	59	3
59	**SHOT OF LOVE** LAKESIDE (Solar/RCA BXL 1-2937)	64	4
60	**QUAZAR** (Arista AB 4187)	50	10
61	**BONNIE POINTER** (Motown M7-911R1)	63	2
62	**ENERGY** POINTER SISTERS (Planet P-1)	66	5
63	**TRUTH N' TIME** AL GREEN (Hi HLP 6009)	65	2
64	**IN THE NIGHT TIME** MICHAEL HENDERSON (Buddah BDS 5712)	56	26
65	**INSTANT REPLAY** DAN HARTMAN (Blue Sky JZ 35641)	48	4
66	**KINSMAN DAZZ** (20th Century T-574)	68	2
67	**CLEAN** EDWIN STARR (20th Century-Fox T-559)	—	1
68	**MIND MAGIC** DAVID OLIVER (Mercury SRM-1-3747)	70	2
69	**YOU SEND ME** ROY AYERS (Polydor PD 16159)	62	21
70	**SMOOTH TALK** EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	69	19
71	**THE GOLDEN TOUCH** CERRONE IV (Cotillion/Atlantic SD 5208)	57	9
72	**WELCOME TO MY ROOM** RANDY BROWN (Parachute/Casablanca RRI P 9005)	67	16
73	**GET OFF** FOXY (TK/Dash 30005)	61	27
74	**"SMOKIN' "** SMOKEY ROBINSON (Motown T9-363A2)	72	3
75	**BEFORE THE RAIN** LEE OSKAR (Elektra 6E-150)	75	17

Stevie Wonder To Perform At Dr. King's 50th Birthday

by Cookie Amerson

LOS ANGELES — Stevie Wonder has agreed to perform at a benefit concert to commemorate Dr. Martin Luther King's 50th birthday. The concert is part of the annual event held to observe King's birthday. Wonder, who has not performed in concert for over four years, was contacted by King's widow, Coretta Scott King, who asked him to do the show.

The Martin Luther King Center For Social Change has set aside Jan. 11 to Jan. 16 for the 50th anniversary commemoration ceremonies. The theme for this year's activities is "The Fiftieth Anniversary, You Can Fulfill The Dream." The center is going all out to make this year the most memorable. George Clements, director of communications for the center said, "This year's thrust is to get Dr. King's birthday made a national holiday; there is also a U.S. stamp being issued in his honor."

Many dignitaries are scheduled to attend, including Senator Edward Kennedy, UN Ambassador Andrew Young, several Congressmen and labor leaders.

The United Nations will hold separate ceremonies honoring Dr. King Jan. 16, at the World Congress Center. United Nations officials, and additional political figures will gather to commemorate Dr. King's numerous contributions to the betterment of mankind.

All proceeds from the concert will be donated to The Martin Luther King Center For Social Change. The show will be held at Atlanta's largest indoor facility, the Omni, which holds more than 17,000 people. The performance will be held from 8 p.m. to midnight and Wonder will be the headlining performer. Wonder's organization will also be adding two additional acts to open the show. Tickets for the concert went on sale Dec. 28.

BMA FOR LIFE — Mary Mason, radio station WHAT talk show hostess and Philadelphia Daily News columnist, presents Black Music Association co-founders Kenneth Gamble (left) and Edward W. Wright with a $1,000 check, thereby becoming the BMA's first lifetime member. As chairperson of BMA's Conferences and Meetings Committee, she will be integral in the planning and implementation of BMA's Founders Conference, June 8-12 in Philadelphia.

THE RHYTHM SECTION

IMPERIALS TO EMI — The Imperials, who recently signed with EMI Records, have just completed a successful Japan tour, and are remaining in the country to negotiate dates for Korea and Hong Kong. The trio is scheduled to release its first EMI single Jan. 15 with an album session set for February. Based on the success that the threesome had in the Far East, a TV special is under consideration featuring the Imperials with Japanese artists on the subject of American Soul and Disco Music.

STYLISTICS WAKE A SLEEPING LION — TK recording artists **The Stylistics** have a new single coming, which is a remake of the early sixties hit, "The Lion Sleeps Tonight." Producers **Hugo** and **Luigi** have added a disco treatment to the tune, and will release it as a 7" and 12".

CUBA IS RUNNING — Cuba Gooding has just completed his second solo LP effort for Motown. Gooding originally recorded a tune called "Running Man," but became so overcome with the movie "Superman" that he rewrote new lyrics to the "Running Man" track, and he now has two of the same song with different lyrics. Since this is the first time Gooding has written for himself, he is really going all out.

NAB MINORITY PROGRAM — The NAB Minority Legal Fellowship program will be adding Yale law student **Enola Gay Aird.** The program consists of a one-year fellowship with the NAB's legal department where a selected minority student participates in rule making procedings, drafts briefs for appelate reviews, assists the government relations department in its activities before Congress and becomes involved on a daily basis with the federal regulatory process. Aird, who will graduate from Yale Law School next year, will join NAB in August.

SAD XMAS — John Smith, vice president of special markets at ABC Records, had a very sad Christmas Day. Smith's mother, **Ms. Viola Tidwell,** whom he had not seen in quite some time, was able to come and visit for the holiday, but she passed away on Christmas Day during dinner.

HISTORY OF THE APOLLO — Lou Rawls will co-host the upcoming NBC special called "Uptown," which is a history of Harlem's Apollo Theatre.

CRUSADERS FEATURED ON TV SPECIAL — The Crusaders will be featured performers on the television special "A Celebration: The Year Of The Child." The three-hour program will be syndicated live nationally on Jan. 13, and will focus on the problem solving work of several children-oriented service organizations. In addition to the Crusaders, the special will feature performances by **Gladys Knight, Isaac Hayes** and **Jose Feliciano.** The show will be produced by "Rock Concert" producer, **David Yarnell.**

cookie amerson

CASH BOX TOP 100

Cash Box/January 6, 1979

			12/23	Weeks On Chart
1	LE FREAK	CHIC (Atlantic 3519)	1	11
2	GOT TO BE REAL	CHERYL LYNN (Columbia 3-10808)	2	17
3	SEPTEMBER	EARTH, WIND & FIRE (ARC/Columbia 3-10854)	3	7
4	I'M EVERY WOMAN	CHAKA KHAN (Warner Bros. WBS 8683)	4	13
5	GET DOWN	GENE CHANDLER (20th Century TC 2386)	6	11
6	LOVE DON'T LIVE HERE ANY MORE	ROSE ROYCE (Whitfield/Warner Bros. WHI 8712)	5	9
7	I DON'T KNOW IF IT'S RIGHT	EVELYN "CHAMPAGNE" KING (RCA PB 11386)	7	13
8	LONG STROKE	ADC BAND (Cotillion/Atlantic 44243)	9	11
9	WHAT YOU WON'T DO FOR LOVE	BOBBY CALDWELL (Clouds/TK 11)	11	11
10	YOUR SWEETNESS IS MY WEAKNESS	BARRY WHITE (20th Century TC 2380)	10	17
11	TAKE THAT TO THE BANK	SHALAMAR (Solar/RCA JH 11379)	12	12
12	AQUA BOOGIE	PARLIAMENT (Casablanca NB 950)	15	5
13	Y.M.C.A.	VILLAGE PEOPLE (Casablanca NB 945)	14	9
14	ANGEL DUST	GIL SCOTT-HERON (Arista AS 0366)	18	12
15	WE BOTH DESERVE EACH OTHER'S LOVE	L.T.D. (A&M 2095)	16	9
16	SHAKE YOUR GROOVE THING	PEACHES & HERB (Polydor PD 14514)	21	10
17	YOU STEPPED INTO MY LIFE	MELBA MOORE (Epic 8-50600)	19	12
18	I'M SO INTO YOU	PEABO BRYSON (Capitol 4656)	24	7
19	ONE NATION UNDER A GROOVE	FUNKADELIC (Warner Bros. WBS 8618)	8	20
20	MARY JANE	RICK JAMES (Motown G7-162)	13	13
21	(I'M JUST THINKING ABOUT) COOLING OUT	JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656)	17	12
22	IN THE BUSH	MUSIQUE (Prelude PRL 71110)	20	18
23	"FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)"	BONNIE POINTER (Motown M1451F)	27	11
24	EVERY 1'S A WINNER	HOT CHOCOLATE (Infinity INF-50 002)	30	7
25	"MIDNIGHT GIRL"	LENNY WILLIAMS (ABC AB 12423)	26	10
26	INSTANT REPLAY	DAN HARTMAN (Blue Sky/CBS ZS3-2772)	28	8
27	NEVER HAD A LOVE LIKE THIS BEFORE	TAVARES (Capitol 4658)	34	7
28	MAC ARTHUR PARK	DONNA SUMMER (Casablanca NB 939)	25	16
29	NOW THAT WE FOUND LOVE	THIRD WORLD (Island/Warner Bros. IS 8663)	36	9
30	LOVE VIBRATION	JOE SIMON (Spring/Polydor SP 190)	37	8
31	IS IT STILL GOOD TO YA	ASHFORD & SIMPSON (Warner Bros. WBS 8710)	39	5
32	DON'T HOLD BACK	CHANSON (Ariola 7717)	22	15
33	THERE'LL NEVER BE	SWITCH (Gordy 7G 159-F)	23	23
34	TOO MUCH HEAVEN	BEE GEES (RSO 913)	40	6
35	GANGSTER OF LOVE	JOHNNY GUITAR WATSON (DJM/Phonogram DJMS 1101)	35	8
36	I JUST WANNA STOP	GINO VANNELLI (A&M 2072-S)	33	17
37	IN THE NIGHT-TIME	MICHAEL HENDERSON (Buddah/Arista BDA 600)	29	10
38	FUNK N' ROLL (DANCIN' IN THE FUNKSHINE)	OUAZAR (Arista AS 0349)	32	17
39	LOVE CHANGES	MOTHER'S FINEST (Epic 8-50641)	49	6
40	"H.E.L.P."	FOUR TOPS (ABC-1242)	48	6
41	GIVING UP, GIVING IN	THE THREE DEGREES (Ariola 7721)	43	7
42	DISCO TO GO	THE BRIDES OF FUNKENSTEIN (Atlantic 3498)	31	15
43	UNLOCK YOUR MIND	THE STAPLES (Warner Bros. WBS 8669)	41	15
44	IT'S ALL THE WAY LIVE	LAKESIDE (Solar/RCA JH-11380)	52	7
45	BLAME IT ON THE BOOGIE	THE JACKSONS (Epic 8-50595)	44	18
46	(OLIVIA) LOST AND TURNED OUT	THE WHISPERS (Solar/RCA JH 11353)	45	18
47	WONDER WORM	CAPTAIN SKY (AVI 225-S)	54	9
48	HOLY GHOST	THE BAR-KAYS (Stax/Fantasy STX-3216-A-S)	56	5
49	EVER READY LOVE	THE TEMPTATIONS (Atlantic 3538)	58	5
50	AIN'T WE FUNKIN NOW	THE BROTHERS JOHNSON (A&M 2098)	50	7
51	BUSTIN' LOOSE PART 1	CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	64	4
52	I WANNA MAKE LOVE TO YOU	RANDY BROWN (Parachute/Casablanca RR 517)	38	16
53	STAR CRUISER	GREGG DIAMOND (Marlin/TK 3329)	57	6
54	ZEKE THE FREAK	ISAAC HAYES (Polydor PD 14521)	61	4
55	INSANE	CAMEO (Chocolate City/Casablanca CC 016)	62	4
56	"HOW DO YOU DO"	AL HUDSON & THE SOUL PARTNERS (ABC AB 12424)	53	8
57	HAPPY FOR LOVE	POCKETS (Columbia 3-10859)	59	6
58	LIVIN' IT UP (FRIDAY NIGHT)	BELL & JAMES (A&M 2069)	60	9
59	YOU MAKE ME FEEL (MIGHTY REAL)	SYLVESTER (Fantasy F-846-A-M)	84	2
60	LET'S DANCE TOGETHER	WILTON FELDER (ABC AB-12433)	72	3
61	MR. FIX-IT	JEFFREE (MCA-40955)	73	5
62	KEEP IT COMIN'	ATLANTIC STARR (A&M 2101-S)	66	5
63	LOVE IS	VERNON BURCH (Chocolate City/Casablanca 015)	75	6
64	GET UP	BRASS CONSTRUCTION (United Artists UA-X1262-Y)	69	3
65	GOOD THANG	FAZE-O (She/Atlantic SH 8701)	68	6
66	I'M COMING HOME AGAIN	GLADYS KNIGHT (Buddah/Arista BDA 601)	67	5
67	I MIGHT AS WELL FORGET ABOUT LOVING YOU	KINSMAN DAZZ (20th Century TC-2390)	78	3
68	WHAT'S YOUR SIGN GIRL?	MR. DANNY PEARSON (Unlimited God/Columbia ZS8 1400)	71	6
69	BEYOND THE CLOUDS	QUARTZ (Marlin/TK 3328)	70	7
70	I'LL DANCE	BAR-KAYS (Mercury 74039)	81	2
71	LOVE IS HERE	RONNIE LAWS (United Artists UA-X1264-Y)	79	3
72	DIG A LITTLE DEEPER	LATTIMORE (Glades TK 1750)	74	7
73	YOU CAN DO IT	DOBIE GRAY (Infinity INF-50,003)	82	3
74	OH HONEY	DELEGATION (Shadybrook SB-1048)	83	2
75	TOO LATE	MANDRILL (Arista AS 0375)	87	3
76	EVERYBODY'S DANCIN'	KOOL & THE GANG (De-Lite/Phonogram DE-910)	76	3
77	SOMEWHERE IN MY LIFETIME	PHYLLIS HYMAN (Arista AS 0380)	85	2
78	SHOOT ME (WITH YOUR LOVE)	TASHA THOMAS (Atlantic 3542)	86	2
79	LOOSE CABOOSE	JOE TEX (Dial/TK 2800)	88	2
80	JE SUIS MUSIC	CERRONE (Cotillion/Atlantic 4244)	80	3
81	FOR GOODNESS SAKES, LOOK AT THOSE CAKES	JAMES BROWN (Polydor PD 14522)	89	2
82	HANG IT UP	PATRICE RUSHEN (Elektra E-45549-A)	90	2
83	TONIGHT'S THE NIGHT	BETTY WRIGHT (TK/Alston 3740)	46	18
84	HONEST I DO LOVE YOU	CANDI STATON (Warner Bros. WBS 8691)	77	4
85	THINKIN' ABOUT IT TOO	AL JARREAU (Warner Bros. WBS 8677)	63	9
86	MY LOVE AIN'T NEVER BEEN THIS STRONG	7th WONDER (Parachute/Casablanca RR 519)	91	2
87	CATCH ME ON THE REBOUND	LOLEATTA HOLLOWAY (Salsoul/RCA G7 4016)	—	1
88	I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)	INSTANT FUNK (Salsoul/RCA S7 2078)	97	2
89	CONTACT	EDWIN STARR (20th Century-Fox TC-2396)	—	1
90	OFF	KATHY BARNES (Republic REP-032A)	92	3
91	(WE NEED MORE) LOVING TIME	DOROTHY MOORE (Malaco/TK 1054)	—	1
92	GLAD I GOTCHA BABY	BEVERLY AND DUANE (Ariola 7728)	93	2
93	DO DAT	GROVER WASHINGTON (Motown M 1454F)	—	1
94	YOURS AND YOURS ALONE	ESTHER WILLIAMS (Friends & Co. FDJ 130)	94	3
95	SOUL BONES	THE TRAMMPS (Atlantic 3537)	—	1
96	DANCE (DISCO HEAT)	SYLVESTER (Fantasy F-827)	42	25
97	SO EASY	CON FUNK SHUN (Mercury 74024)	47	11
98	THE REAPER	THE CONTROLLERS (Juana/TK 3419)	98	2
99	ALL MY LOVE	D.J. ROGERS (Columbia 3-10836)	99	5
100	ONLY YOU	TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8-3657)	51	14

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't We (Yellow Brick Road/Kodi — ASCAP/Kidada — BMI) ... 50
All My Love (Circle R — ASCAP) ... 99
Angel Dust (Brouhaha — ASCAP) ... 14
Aqua (Rubberband — BMI) ... 12
Beyond ... 69
Blame It On (Almo Music — ASCAP) ... 45
Bustin' Loose (Nouveau/Accent — BMI) ... 51
Catch Me (BMI) ... 87
Contact (ATV/Zonal — BMI) ... 89
Dance (Jobete — ASCAP) ... 96
Dig A Little (Sherlyn — BMI) ... 72
Disco To Go (Rubber Band — BMI) ... 42
"Do Dat" (Locksmith — ASCAP) ... 93
Don't Hold (Kichelle/Jamersonian/Cos-K — ASCAP) ... 32
Ever Ready (Good Life — BMI/J.P. Everett — ASCAP) ... 49
Everybody's Dancing (Delightful/Gang — BMI) ... 76
Every 1's (Finchley — ASCAP) ... 24
For Goodness (Dynatone/Belinda/Unichappell — BMI) ... 81
Free Me (Jobete — ASCAP/Stone Diamond — BMI) 23
Funk 'N' Roll (Jumpshot — BMI) ... 38
Gangster (Lynnal — BMI) ... 35
Get Down (Gaetana/Cachand/Cissi — BMI) ... 5
Get Up (Desert Rain/BigBoro — ASCAP) ... 64
Giving Up (Heath Levy/April — ASCAP) ... 41
Glad I Gotcha (Woodsong's/Hattress/Us-Arabella — BMI) ... 92
Good Thang (Match — BMI) ... 65
Got To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP) ... 2
Hang It (Baby Fingers — ASCAP) ... 82
Happy For Love (Verdangel/Patmos — BMI) ... 57
H.E.L.P. (Six Strings/Dajoye/Ensign — BMI) ... 40
Holy Ghost (East Memphis — BMI) ... 48
Honest I Do (Da Ann — ASCAP) ... 84
How Do (Perks — BMI) ... 56
I Don't Know (Six Continents/Mills and Mills — BMI) ... 7
I Got My Mind (Lucky Three/Henry Suemay — BMI) 88
I Just (Ross/Vannelli) ... 36
I'll Dance (Bar-Kays/Warner Tamerlane — BMI) ... 70
I'm Coming (E.M.P./Times Square — BMI) ... 66
I'm Every (Nick-O-Val — ASCAP) ... 4
I Might . . . Forget (Combine/Resaca — BMI) ... 67
I'm Just (Mighty Three — BMI/Fountain — ASCAP) ... 21
I'm So Into (WB/Peabo — ASCAP) ... 18
Insane (Better Days — BMI) ... 55
Instant (Silver Steed — BMI) ... 26
In The Bush (Pat Music Divi./Leeds Music Corp./Phylmar — ASCAP) ... 22
In The Nighttime (Electrocord — ASCAP/Intense — BMI) ... 37
I Wanna (Irving — BMI) ... 52
Is It Still (Nick-O-Val — ASCAP) ... 31
It's All (Spectrum Vii — ASCAP) ... 44
Je Suis Music (Cerrone — SESAC) ... 80
Keep It (Friday's Child — BMI) ... 62
Le Freak (Chic — BMI) ... 1
Let's Dance (Four Knights — BMI) ... 60
Living It Up (Mighty Three — BMI) ... 58
Long Stroke (Woodsong's/Bus — BMI) ... 8
Loose Caboose (Tree — BMI) ... 79
Love Changes (Alexscar — BMI) ... 39
Love Don't (May 12th/Warner-Tamerlane — BMI) ... 6
Love Is (Sand B/Rick's — BMI) ... 63
Love Is Here (At Home/Fizz —ASCAP) ... 71
Love Vibration (Possie/TiRandazz — BMI) ... 30
Mac Arthur (Canopy — ASCAP) ... 28
Mary (Stone Diamond — BMI) ... 20
Midnight Girl (Spec-O-Lite/Traco/Jobete — BMI) ... 25
Mr. Fix-It (Dr. Rock — BMI) ... 61
My Love Ain't (Muscle Shoals — BMI) ... 86
Never Had A Love (Medad/Irving — BMI) ... 27
Now That (Mighty Three — BMI) ... 29
Off (Stevenson — ASCAP) ... 90
Oh Honey (Screen Gems/EMI — BMI) ... 74
(Olivia) Lost (Spectrum VII — ASCAP) ... 46
One Nation (Malbiz — BMI) ... 19
Only You (Mighty Three — BMI) ... 100
September (Saggifire — BMI, Steelchest — ASCAP, Irving/Charleville — BMI) ... 3
Shake Your Groove (Perren-Vibes — ASCAP) ... 16
Shoot Me (Velocity — BMI) ... 78
So Easy (Val-Le-Joe — BMI) ... 97
Soul Bones (Mercy Kersey/Out Front/Golden Fleece/Ensign — BMI) ... 95
Somewhere (Mid-Americo/Whee — ASCAP) ... 77
Star Cruiser (Arista/Diamond Touch — ASCAP) ... 53
Take That (Rosey — ASCAP) ... 11
The Reaper (Every-Knight — BMI) ... 98
There'll Never (Jobete — ASCAP) ... 33
Thinkin' (Aljarreau/Desperate — BMI) ... 85
Tonight's The (Sherlyn — BMI) ... 83
Too Late (Mandrill — ASCAP/Blackwood/Tauvir — BMI) ... 75
Too Much (Unicef — BMI) ... 34
Unlock Your (Temporary-Secular — BMI) ... 43
We Both (Almo/McRorscod — ASCAP/Irving/McDotsbov — BMI) ... 15
(We Need More) (Groovesville — BMI) ... 91
What's Your ... 68
What You (Warner-Tamerlane/May 12th — BMI) ... 9
Wonder (Thom Thom — ASCAP/Upper Level — BMI) ... 47
Y.M.C.A. (Greenlight — ASCAP) ... 13
You Can (American Dream/Blen/Top Of The Town/Edie Sands — ASCAP ... 73
You Make Me Feel (Bee Keeper/Tipsyi — ASCAP) 59
You Stepped (Stigwood/Unichappel — BMI) ... 17
Yours And Yours (Damit — BMI) ... 94
Your Sweetness (Sa-Vette/Six Continent/Bel Nel — BMI) ... 10
Zeke The Freak (Afro — BMI) ... 54

MERCHANDISING

SINGLES BREAKOUTS

Bee Gee — Albany
ACE FREHLEY
HALL & OATES
JEFFERSON STARSHIP
NICOLETTE LARSON
BOB SEGER

Sound Warehouse — Dallas
CAPTAIN SKY
KEITH RICHARDS

Sounds Unlimited — Chicago
BLUES BROTHERS
DISCO FAIRYLAND
YVONNE ELLIMAN
FOREIGNER
OLIVIA NEWTON-JOHN
BARRY MANILOW

Licorice Pizza — Los Angeles
STEPHEN BISHOP
ERIC CLAPTON
PARLIAMENT

Richman Bros. — Philadelphia
CHUCK BROWN
PEABO BRYSON
FUTURES
QUEEN
SYLVESTER
TAVARES

Handleman — Atlanta
OLIVIA NEWTON-JOHN

Radio Drs. — Milwaukee
EARTH, WIND & FIRE
ACE FREHLEY
GLORIA GAYNOR
NICK GILDER
ROLLING STONES

All Record Service — Oakland
GENE SIMMONS
ROD STEWART

Record World, T.S.S. — New York
STEPHEN BISHOP
ROD STEWART
ROLLING STONES

United — Miami
CHANSON
EAGLES
EARTH, WIND & FIRE
CHERYL LYNN

Father's & Sun's — Indianapolis
ASHFORD & SIMPSON
STEPHEN BISHOP
MELISSA MANCHESTER
BARRY MANILOW
PARLIAMENT
POINTER SISTERS
GERRY RAFFERTY
CAT STEVENS
ROD STEWART
ROLLING STONES
NEIL YOUNG

D.J.'s Sound City — Seattle
FOREIGNER
SAD CAFE
ROD STEWART
ROLLING STONES
TALKING HEADS

Record Dept. Merch — Memphis
CHERYL LYNN
TOTO

Harmony House — Detroit
OLIVIA NEWTON-JOHN
ROD STEWART
VILLAGE PEOPLE

Alta — Phoenix
ERIC CLAPTON
ACE FREHLEY
BARRY MANILOW
NIGEL OLSSON
ROD STEWART

Sound Warehouse — San Antonio
HOT CHOCOLATE
CISSY HOUSTON
OLIVIA NEWTON-JOHN
PEACHES & HERB
TANYA TUCKER

Record Theater — Cleveland
BLUES BROTHERS
ERIC CLAPTON
HEAVEN & EARTH
NICOLETTE LARSON
MOTHER'S FINEST

Wherehouse — Los Angeles
STEPHEN BISHOP
JIMMY BUFFETT
GLORIA GAYNOR
PARLIAMENT
GENE SIMMONS
GLENN SUTTON

Spec's — Miami
KENNY LOGGINS
TOTO

Discount — St. Louis
BONEY M
GLENN SUTTON

ALBUM BREAKOUTS

Pickwick — National
BLUES BROTHERS
CHIC
ALICE COOPER
EMERSON, LAKE & PALMER
PARLIAMENT
ELVIS PRESLEY
KENNY ROGERS
ROD STEWART
TOTO

Gary's — Virginia
BLUES BROTHERS
CHIC
NEIL DIAMOND
BARRY MANILOW
CAT STEVENS
ROD STEWART

Streetside — St. Louis
DOOBIE BROTHERS
JIM MORRISON
POINTER SISTERS
SOUTHSIDE JOHNNY

Everybody's — Portland
BLUES BROTHERS
CHIC
DIRE STRAITS
DOOBIE BROTHERS
JEAN MICHEL JARRE
NICOLETTE LARSON
ROD STEWART

Record & Tape Collector — Baltimore
AC/DC
BLUES BROTHERS
JEAN MICHEL JARRE
OLIVIA NEWTON-JOHN
KENNY ROGERS
ROD STEWART

Sound Warehouse — San Antonio
BLUES BROTHERS
DOOBIE BROTHERS
GONG
HOT CHOCOLATE
ROBERT JOHNSON
BOB MARLEY
ROD STEWART
MEL STREET
T-CONNECTION
THIRD WORLD
VOYAGE

1812 Overture — Milwaukee
ELVIN BISHOP
BLISS BAND
BLUES BROTHERS
CHEECH & CHONG
NICOLETTE LARSON
JEAN MICHEL JARRE
POCO
SEA LEVEL
SOUTHSIDE JOHNNY
TANTRUM

Tower Records — Los Angeles
CERRONE
GENE CHANDLER
MARVIN GAYE
GLORIA GAYNOR
GREASE
MELISSA MANCHESTER
PEACHES & HERB
POINTER SISTERS
THE WIZ

Korvettes — New York
BLUES BROTHERS
EARTH, WIND & FIRE
EMERSON, LAKE & PALMER
MARVIN GAYE
GRATEFUL DEAD
JACKSONS
PARLIAMENT
CAT STEVENS
ROD STEWART
JOHN TRAVOLTA

Disco Mat — New York
MARVIN GAYE
KEVIN GODLEY & LOL CREME

Tape City — New Orleans
BAR-KAYS
BLUES BROTHERS
PEABO BRYSON
NEIL DIAMOND
JACKSONS
PARLIAMENT
KENNY ROGERS
ROD STEWART
WINGS

Naitonal Record Mart — Pittsburgh
BLUES BROTHERS
ERIC CLAPTON
DOOBIE BROTHERS
EMERSON, LAKE & PALMER
CAT STEVENS
WINGS

Alta — Phoenix
BLUES BROTHERS
ALICIA BRIDGES
GEORGE CARLIN
DOOBIE BROTHERS
LEIF GARRETT
"LORD OF THE RINGS"
JIM MORRISON
RICHARD PRYOR
RUSH
ROD STEWART
GEORGE THOROGOOD

Richman Bros. — Philadelphia
BLUES BROTHERS
PEABO BRYSON

Oz — Atlanta
F.M. (Visa)
HOT CHOCOLATE
POCO

Father's & Sun's — Indianapolis
BANDIT
GENE CHANDLER
DIRE STRAITS
MILESTONE JAZZ ALL-STARS
GIL SCOTT-HERON
MOLLY HATCHET
POINTER SISTERS
SAD CAFE
TANTRUM
GEORGE THOROGOOD

All Record Service — Oakland
HOT CHOCOLATE
STEVE MILLER
NATIONAL LAMPOON

Cutler's — New Haven
BAR-KAYS (Merc.)
BLUES BROTHERS
WILTON FELDER
"SATURDAY NIGHT FEVER"

Cactus — Houston
ROY AYERS/WAYNE HENDERSON
DOOBIE BROTHERS
JEAN MICHEL JARRE
RICHARD PRYOR
NICOLETTE LARSON
PETER TOSH
TANYA TUCKER

Radio Doctors — Milwaukee
ADC BAND
DIRE STRAITS
ACE FREHLEY
NATIONAL LAMPOON
MONTAGE
MELBA MOORE
GEORGIO MORODER
BONNIE POINTER
TANTRUM
VOYAGE

D.J.'s Sound City — Seattle
GEORGE CARLIN
DONNY & MARIE
LEIF GARRETT
CRYSTAL GAYLE
NICK GILDER
RICK JAMES
SYLVESTER
TOTO
ROGER WHITTAKER
"THE WIZ"

Handleman — National
BLUES BROTHERS
CHIC
NEIL DIAMOND
"LORD OF THE RINGS"
BARRY MANILOW
STEVE MILLER
QUEEN
STEELY DAN
ROD STEWART
WINGS

Cavages — Buffalo
DOOBIE BROTHERS
CAT STEVENS
ROD STEWART

Spec's — Miami
BLUES BROTHERS
ROD STEWART

Discount — St. Louis
BLUES BROTHERS
DOOBIE BROTHERS
SAD CAFE
ROD STEWART
TRIUMPH

Tower — Sacramento
DAVID BROMBERG
DIRE STRAITS
MARVIN GAYE
PHIL MANZANERA
TED NUGENT
QUEEN
TOTO

Harvard Coop — Boston
DOOBIE BROTHERS

Disc — Texas
AC/DC
BLUES BROTHERS
DOOBIE BROTHERS
J. GEILS
GRATEFUL DEAD
POINTER SISTERS
10cc

Music Stop — Detroit
BLUES BROTHERS
NEIL DIAMOND
J. GEILS BAND
BARRY MANILOW
STEVE MILLER
OLIVIA NEWTON-JOHN
QUEEN
RUSH
TOTO

TOP SINGLE BREAKOUT OF THE WEEK

DO YA THINK I'M SEXY — ROD STEWART — WARNER BROS.

TOP ALBUM BREAKOUT OF THE WEEK

BRIEFCASE FULL OF BLUES — BLUES BROTHERS — ATLANTIC

BUGS BUNNY OPENS PEACHES *— Bugs Bunny was on hand to share in festivities for the opening of the newest Peaches store in Hartford, Conn. Pictured are (l-r): Mike Fontecchio, WEA local sales manager; Rich Lionetti, WEA vice president of sales; Bruce Thomas, Peaches store director; Bugs Bunny (played by Mike Symonds, Warners regional marketing manager); Frank Miko, Peaches executive vice president; and Don Dumont, WEA Boston regional branch manager.*

Salsoul Launches Promo Campaigns

LOS ANGELES — Salsoul Records has launched a major merchandising campaign in support of the label's most recent LP releases, "Ole, Ole" by Charo and "Instant Funk" by the group of the same name.

In support of the Charo album, four-color posters and life-size, cut-out stand-ups have been shipped to key dealers across the country. Initial pressings of the album are being issued in a limited edition on pink vinyl. Four-color posters and mobiles are also available for Instant Funk.

For both albums, radio and television time is being reserved across the country in addition to national consumer print advertising. A trade ad campaign will begin in mid-January, with dealer co-op advertising beginning shortly after.

A personal appearance promotion tour for Charo and Instant Funk will run in conjunction with the merchandising campaign.

Produced by Tom Moulton, "Ole, Ole" was arranged and conducted by John Davis and spotlights Charo's classical guitar playing on tunes such as "Stay With Me" and "Concierto de Aranjuez."

Salsoul has also released a disco remix of Instant Funk's single "I Got My Mind Made Up (You Can Get It Girl)."

'Superman' To Get Major Label Push

LOS ANGELES — Warner Bros. Records has begun mapping out a major national merchandising, advertising and promotional campaign on behalf of the two-record soundtrack LP from the film "Superman."

Merchandising Aids

Merchandising aids will include Superman patches, buttons, T-shirts, life-size stand-ups and posters. A motorized retail display, involving a phone booth and a revolving Superman mobile is also being prepared. Contests on both consumer and display levels are also being planned for accounts and radio stations.

Rush Earns Gold

LOS ANGELES — "Hemispheres," the latest album by Phonogram/Mercury recording artists Rush, recently was certified gold by the RIAA.

Statlers Get Gold

LOS ANGELES — "Entertainers . . . On And Off The Record," the Statler Brothers album on Mercury Records, has been certified gold by the RIAA.

HOLD THE DISC *— Columbia recording group Toto dropped by Licorice Pizza's headquarters recently to deliver the industry's first picture disc tied-in with a major retailer. The record features Toto's cover graphics on one side on the 45 and the Licorice Pizza logo on the other. Pictured above with the discs are (l-r): Dennis Hannon, CBS Records; John Houghton, Licorice Pizza; Neil Hartley, CBS Records; Jim Greenwood, Licorice Pizza; Mark Hartley and Larry Fitzgerald, managers of Toto and manufacturers of Pic-Disc; Jeff Porcaro, Toto; Lee Cohen, Licorice Pizza and Rolf Holbach, Licorice Pizza.*

JAZZ

MAYNARD AT CARNEGIE *— Columbia recording artist Maynard Ferguson recently appeared at New York's Carnegie Hall, where he performed songs from his current "Carnival" LP. Pictured (**standing**, l-r) are: Bob Sherwood, vice president of national promotion for Columbia; Arma Andon, vice president of artist development for the label; Bruce Lundvall, president of the CBS Records Division; Ferguson, Dr. George Butler, vice president of jazz/progressive A&R for Columbia; and Vernon Slaughter, director of jazz/progressive marketing for CBS Records. Shown **seated** (l-r) are: Paul Smith, senior vice president of marketing for CBS Records; Mike Martinovich, vice president of merchandising for CBS Records; and Ed Hynes, director of sales and artist development for Columbia.*

ON JAZZ

"New Orleans Heat" is the title of the new **Albert King** album on Tomato, and it is one that should knock the socks off any blues fan. Recorded in New Orleans, it was produced by **Allen Toussaint** and engineered by **Cosimo Matassa** and **Skip Godwin.** Among the N.O. veterans on the date are **Wardell Quezergue, June Gardner, Charles Williams,** and **George Porter** and **Leo Nocentelli** from the Meters. Great King!

India Navigation continues to document the best young players of the avant garde. The latest releases include "Song For The Old World" by **Anthony Davis** and "Paseo Del Mar" by the remarkable young flautist, **James Newton.**

The **Art Ensemble of Chicago** is a unique organization that often combines contemporary theatre effects to enhance its music. Now they are diversifying with their own AECO label and getting into such pop-related paraphernalia as T-shirts, buttons, photos, window decals and bumper stickers. Check it out at Box 49014, Chicago, Illinois.

Reedman **Chris Woods,** late of the **Clark Terry** and **Ted Curson** groups, has recorded his second LP for Delmark.

Lest there be any confusion, **Don Elliott** is alive and well in Connecticut. It seems as though several broadcasters confused Elliott with **Don Ellis,** who died recently.

The first Muse release of material from the Dutch Timeless label will be next month. Five LPs are scheduled, including **Art Blakey & the Jazz Messengers'** "In My Prime," **Joanne Brackeen's** "Ast," "**Lionel Hampton** And His Giants," **Tete Montoliu's** "Catalonian Folk Songs," and "Medal Soul" by a Dutch quartet led by **Rein De Graaff** and **Dick Vennick.**

Upcoming from Columbia: **Cedar Walton's** first for the label, "Animation," which is co-produced by Walton and **George Butler** and will feature original Walton material for the most part; **Lonnie Liston Smith's** "Exotic Mysteries;" a single album drawn from the four-LP **Return To Forever** album; and "Just Before After Hours" by soprano sax-flute lady, **Hilary.**

bob porter

TOP 40 ALBUMS

		12/23	Weeks On Chart
1	**TOUCHDOWN** BOB JAMES (Columbia JC 35594)	2	3
2	**REED SEED** GROVER WASHINGTON JR. (Motown M7-910R1)	1	12
3	**MR. GONE** WEATHER REPORT (Columbia JC 35358)	3	11
4	**FLAME** RONNIE LAWS (United Artists UA-LA881-H)	4	10
5	**INTIMATE STRANGERS** TOM SCOTT (Columbia JC 35557)	5	8
6	**CHILDREN OF SANCHEZ** CHUCK MANGIONE (A&M SP 6700)	6	14
7	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	7	10
8	**THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE)** DONALD BYRD (Elektra 6E-144)	8	8
9	**SECRETS** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	9	17
10	**COSMIC MESSENGER** JEAN-LUC PONTY (Atlantic SD 19189)	10	18
11	**WE ALL HAVE A STAR** WILTON FELDER (ABC AA-1109)	13	6
12	**PAT METHENY GROUP** (ECM 1-1114)	12	22
13	**SOFT SPACE** THE JEFF LORBER FUSION (Inner City 1056)	11	13
14	**PATRICE** PATRICE RUSHEN (Elektra 6E-160)	15	8
15	**CRY** JOHN KLEMMER (ABC AA-1106)	14	7
16	**IMAGES** CRUSADERS (ABC/Blue Thumb BA 6030)	16	25
17	**SECRET AGENT** CHICK COREA (Polydor PD-1-6176)	23	2
18	**RETURN TO FOREVER LIVE** (Columbia C4X 35350)	19	4
19	**STEP IN TO OUR LIFE** ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6179)	27	2
20	**LEGACY** RAMSEY LEWIS (Columbia JC 35483)	18	12
21	**FEELS SO GOOD** CHUCK MANGIONE (A&M SP 4658)	21	61
22	**CARNIVAL** MAYNARD FERGUSON (Columbia JC 35480)	20	13
23	**STREAMLINE** LENNY WHITE (Elektra 6E-164)	22	7
24	**YOU SEND ME** ROY AYERS (Polydor PD-1-6159)	17	21
25	**THE BEST OF NORMAN CONNORS & FRIENDS** (Buddah/Arista BDS 5716)	26	3
26	**YOU AIN'T NO FRIEND OF MINE** IDRIS MUHAMMAD (Fantasy F-9566)	25	5
27	**ANOTHER WORLD** STAN GETZ (Columbia JG 35513)	28	3
28	**MANHATTAN SYMPHONIE** DEXTER GORDON QUARTET (Columbia JC 35608)	24	8
29	**EQUINOXE** JEAN MICHEL JARRE (Polydor PD-1-6175)	—	1
30	**HEAVY METAL BE-BOP** THE BRECKER BROTHERS (Arista AB 4185)	30	13
31	**STEPPING STONES — LIVE AT THE VILLAGE VANGUARD** WOODY SHAW (Columbia JC 35560)	31	7
32	**BEFORE THE RAIN** LEE OSKAR (Elektra 6E-150)	29	16
33	**THE GREETING** McCOY TYNER (Milestone M-9085)	32	11
34	**WHAT ABOUT YOU** STANLEY TURRENTINE (Fantasy F-9563)	33	15
35	**SOUNDS . . . AND STUFF LIKE THAT!** QUINCY JONES (A&M SP 4685)	34	28
36	**CHICK, DONALD, WALTER & WOODROW** THE WOODY HERMAN BAND (Century CR-1110)	39	2
37	**KOGUN** AKIYOSHI/TABACKIN BIG BAND (RCA AFL1-3019)	37	4
38	**ANGIE** ANGELA BOFILL (Arista GRP 5000)	—	1
39	**LARRY CARLTON** (Warner Bros. BSK 3221)	36	21
40	**WEEKEND IN L.A.** GEORGE BENSON (Warner Bros. 2WB 3139)	38	48

JAZZ ALBUM PICKS

THE SUMMER KNOWS — Art Farmer — Inner City 6004 — Producer: Itoh and Itoh — List: 7.98

A mellow quartet date, with Farmer on flugelhorn all the way and a sterling rhythm team of Cedar Walton, Sam Jones and Billy Higgins. Five standards and one Farmer line comprise the program, with the title track perhaps the most striking. Laid back, burnished maturity here in an album that should be a favorite of late night DJs.

BOB MOVER — Vanguard 79408 — Producer: Danny Weiss — List: 7.98

Mover is a young alto player with plenty of fire but also a more thoughtful approach than many of his peers. A diverse program of originals, standards and Brazilian tunes gives Mover and his front line partner, the impressive Claudio Roditti, a chance to display their abilities. An engaging album with several different moods, but one that makes one look forward to more Mover.

AUTUMN — Tommy Tedesco — Trend TR 514 — Producers: Albert Marx and Dennis Smith — List: 15.98

Looking for some very glassy guitar work that can only be truly revealed via direct disc recording? Catch up to this LP and relax as Tommy T. glides his way through some soft classics and some invigorating self-penned tunes. Thoughtful and introspective and at the same time slick and sly, this album is bound to satisfy. After a quarter of a century of session work, recording dates and movie calls, it's time Tedesco got the recognition he deserves.

THAT BOP THING — Howard McGhee — Bethlehem 6039 — List: 6.98

A stimulating bebop date from 1955 finds McGhee in the company of Duke Jordan, Percy Heath, Philly Joe Jones and Sahib Shihab. Eleven tracks, none overly long, provide space for what is probably the finest McGhee on record. Rhythm is a delight and the performances are superb.

LEGENDS — Dave Valentin — Arista GRP 5001 — Producers: Dave Grusin and Larry Rosen — List: 7.98

Valentin's youth (26) is no indication of experience as on this stylistic potpourri he dips into the classical pool as well as the Latin jazz river for which he is known. The fact that he transcends so many musical genres is a tribute to his unity with his flute. Lush production by Dave Grusin and Larry Rosen coupled with a host of top side men only enhance what is a foundation in musical sophistication.

LIVE FROM BEAUTIFUL DOWNTOWN BURBANK — Tommy Newsom — Direct Disc Labs DD-108 — Producer: Joe Overholt — List: 15.00

Her-r-rre's Tommy! Tonight Show's Tommy Newsom joins the direct disc brigade with an LP featuring his own arrangements of contemporary pop standards. With musicians drawn mainly from the TV show band, the tunes are a grab bag of swingers and soft stuff. Needless to say, the musicianship is flawless and Newsom's arrangements utilize the entire range of men at his disposal. Even that famous dresser, Doc Severinsen, joins Tommy on a number they co-wrote.

Retailers Planning Expansion Despite Threat Of Recession

(continued from page 6)

about 3,000 square feet. A new Grapevine outlet in the 10,000-square-foot range is set to open later this month in Charlotte, N.C.

The Spec's Music chain will open its 13th store later this month in Broward Mall in Ft. Lauderdale, Florida, according to Bayard Spector, owner of the chain. Spector said that the chain plans to open an additional five stores in the Florida and Georgia markets by the end of this year. The new stores will range in size from 3,000 to 6,000 square feet and will be operated in both mall and free-standing locations.

Fathers and Sons, Inc., the Indianapolis-based wholesale outlet and parent company of the Karma retail chain, will open five to six new stores in 1979. The company currently operates eight record stores and three audio outlets. Dave Crockett, president of Fathers and Sons, said that the new stores would be free-standing and average between 4,000 and 5,000 square feet.

Tower Records is committed to the opening of eight new stores in 1979, according to Bud Martin, executive vice president of the 41-store chain, 22 of which are record stores (the other outlets are either book or poster shops). Martin said that six of the stores would be located in both free-standing and strip shopping centers and range from 8,000 to 23,000 square feet. Two of the new sites will be located in Washington, one in Arizona, and the rest in California. Five of the eight will be pure record stores, while the rest will be either book or poster stores or combinations thereof, Martin said.

Interest Rates Important

Comments from the majority of executives who spoke with **Cash Box** indicated that, while contracts for most of their new stores had been negotiated prior to 1978, current high interest rates will play an important factor in the consideration of future store openings.

Diamond Stresses Follow-Up As Producer's Responsibility

(continued from page 9)

than the MOR pacing of "Moment."

In addition to producing Humperdinck, Diamond has also worked on a variety of other projects. In July 1978, Epic released a disco album by Diamond called "Silver Blue." Although the music did not catch on, the graphics created waves. The back cover depicted two identical six foot three sisters in dog collars and chains. However, the album was a studio aggregate with no artist identification.

Diamond is quick to point out that the LP was not a success ("it was a smash cover and a stiff album") but the project did produce an interesting turn of events. Hal Jackson of WBLS in New York invited Diamond to participate with the models in a disco fashion show at Saks Fifth Avenue. Diamond also received considerable flak from feminists who considered the cover graphics derogatory to women.

'Bachelor Of The Month'

That was not the first time Diamond went out on the limb. In 1974, he was chosen as the Bachelor of the Month by *Cosmopolitan* magazine and he had the courage to include his real New York address in the article.

"I received 3,000 letters from girls in mental hospitals and jails. It was a tremendous ego boost. I felt like Burt Reynolds."

Diamond has also been involved with more traditional pursuits. He joined the music business in the early seventies and ran April/Blackwood publishing for two and a half years. Claiming to be the first individual in that position to combine A&R and publishing activities, Daimond signed Dr. Hook among others to publishing deals.

In 1973, Diamond left CBS and formed Silverblue Records which was distributed through Polydor. Diamond continued his publishing interest with two publishing companies and a group of staff writers. However, it was the teaming with Humperdinck in 1976 that proved to be a breakthrough for Diamond.

"I am a workaholic. I like to keep busy so I am constantly looking for and working on new projects," says Diamond. An upcoming project is a concept album with television star Telly Savalas which Diamond hopes to have out by mid-year.

Purcell Forms Bureau For Lecture Tours

NEW YORK — GWP (Gerald W. Purcell) Associates, a personal management, record and TV production, and music publishing firm, has formed the GWP Lecture Bureau, which will book notable personalities on the lecture circuit.

Initial personalities for the lecture firm are former New York Mayor John V. Lindsay, Maya Angelou, Shana Alexander, Jessica Mitford, Monique Van Vooren and Rosa Guy.

The GWP Lecture Bureau will operate out of the general Purcell offices at 133 Fifth Avenue, New York. (212) 475-7100.

WHOOP DE DOO AT CLOUD 92 *— Casablanca's Pattie Brooks was a featured guest recently at the grand opening of Cloud 92 disco in New York. Pictured (l-r) are: Brooks; Carmen Vega, account executive, WJIT radio; WKTU air personality Paco; and Ruben Rodriguez, Casablanca east coast promotion and marketing director.*

TALENT

Bruce Springsteen

WINTERLAND, S.F. — Since his breakthrough "Born To Run" tour in 1975, Bruce Springsteen and the E Street Band has been regarded by many as the most spirited, spectacular American-bred rock attraction in concert today. Onstage, the Boss and the E Streeters always deliver a performance with 110% effort, whether they're playing in San Francisco, Los Angeles or smaller cities in the midwest. Each show is transformed into a rock 'n' roll celebration, where the feedback and energy flow of the audience drives the group to further levels of musical intensity.

Springsteen constantly alters his song selection with every concert, introducing new compositions, re-arranging older ones and offering rousing cover renditions of rock 'n' roll classics. The New Jerseyite may not play all of his patented showstopping numbers on a given night (at Winterland he bypassed two standouts of his summer tour, "Adam Raised A Cain" and "Growin' Up"), but Springsteen possesses such an arsenal of varied, compelling tunes that the show remains stunningly effective, featuring numerous climaxes.

Springsteen and the E Street Band now divides its concert into two segments of about 90 minutes each, in addition to playing several encores at the close of the show. At Winterland, the group concentrated mostly on the "Darkness On The Edge Of Town" material during the first half, while devoting the second half to showcasing new songs ("Ties That Bind" and "Point Blank") and Springsteen tunes recorded by other artists ("Fire" and "Because The Night"). For his encores, Springsteen and band executed tight, exuberant renditions of "Born To Run," "Raise Your Hand," "Good Golly Miss Molly" and "Devil With The Blue Dress," among others.

If there was one complaint about the show, it was simply that the concert lasted too long. Including the encores, the performance endured for a solid three-and-a-half hours, which is probably an hour more than necessary. Springsteen and the E Streeters hardly seemed to tire all evening, but members of the crowd were noticeably exhausted by the end of the show.

Despite the length, the Winterland engagement remained another thunderous performance by a septet at the top of rock 'n' roll field. **dale kawashima**

Nicolette Larson

ROXY, L.A. — With a debut album behind her which has already spawned rave reviews as well as a hit single, the only thing Nicolette Larson had left to establish at her concert debut was whether the charm and congeniality of her record would come across in person.

Her 45-minute set successfully proved that and more, as she showed herself to be one of the most promising and exciting singers to emerge this year.

As soon as she came on stage she set everyone at ease with her informal, easy-going manner and her characterization of Steve Martin's "wi-i-ld and cr-a-a-z-zy guy." Once she started singing, she exhibited a voice with the kind of range, power, control and expressiveness that should ensure the longevity of her career.

The songs from her Warner Bros. album made up the bulk of her show, and while some have complained that the variety of styles she covers — from country and rock to R&B and disco — is too wide, it is merely a reflection of the range of her talent.

But there is no room to fault anyone who can move as effectively as she does from a disco-laced treatment of Neil Young's "Lotta Love" to the straight country in Bob McDill's "Come Early Mornin' " to "Last In Love," a pure pop ballad by J.D. Souther and Glenn Frey. It was, in fact, the latter song which provided the show's high point and proof that her success is not dependent upon production tricks or flashy instrumentation.

Minus nine of the 10 instrumentalists who backed her on the rest of the songs, Larson, supported solely by Billy Payne on electric piano, gave an emotionally stirring performance which held the audience spellbound.

Given her vocal ability, her fresh, honest stage manner and talent for choosing material so well suited to her, Nicolette Larson looks like a major new force for pop music in 1979 and beyond. **randy lewis**

Ian Matthews

ROXY, L.A. — After six weeks on tour opening for David Gates and Bread, singer-songwriter Ian Matthews had the chance to let out the stops and play without restrictions at his recent show before a packed partisan crowd. He enjoyed it. They enjoyed it. It was a night between friends.

With "Shake It" bulleting up the charts many Top 40 listeners are getting their first peek of Matthews and his flavor of melodic pop. Matthews, however, is not a newcomer. He has accumulated on both sides of the Atlantic a dozen albums.

At 32, English-born Matthews has been a member of groups such as Fairport Convention, Southern Comfort and Plainsong. He has recorded eight solo albums and been signed to Elektra, CBS and now Mushroom Records which is devoting concentrated energy to breaking open Matthews' career.

Backed by his band, "The Polaroids," Matthews presented a simple and direct show which drew material from his previous works, his new album and writers such as Jackson Browne and Van Morrison. Matthews' style is an amalgam of various influences. Light and innocent, tracks such as "Shake It" have an infectious sweetness while other tracks have a harder stance that allows the band to stiffen its lip and bite down. "Stealin' Home," the title track of Matthews' latest LP, has a country/pop feel. Strumming an acoustic guitar and backed by a versatile band, Matthews was in a bouyant mood. The result was a pleasant evening of music. **peter hartz**

ON STAGE

DISCO

DISCO BREAKS

POOL NEWS — **Cosmo Wyatt** of the fledgling **New England Disco Deejay Assn.** and **George Borden** of the **Boston Record Pool** held a meeting recently to discuss the fractious situation among the two pools. Cosmo has verbal commitments from five BRP jocks to move over to the New England pool as of Jan. 1. The DJs reportedly involved in the move are: **Joe Iantosca** of Celebration and Union Station, **Bobby Lawler** who spins at Union Station, **Butchy DJ Holland** of Lucifer's, **Donny Goff** of Club Max and **Tony Porter** of Arabian Nights in Chicopee. Borden, understandably, is worried about DJ desertion; Wyatt insists that he is not trying to "steal" anyone. The dilemma is rooted in sensitive issues within the Boston Record Pool. Borden has reportedly said that BRP will separate itself from the MK Dance and Nightfall magazine situation during the new year. Some observers see this move as a healthy one for the pool. Wyatt resigned from BRP because of his frustration with alleged conflict of interest problems and related issues. In addition to the five BRP members who are slated to join the New England pool, Wyatt has DJ members in Amherst, Wellesey, Worchester, Westport and Revere, Mass. as well as DJs in Hampton, N.H. and Providence, R.I. Total membership stands at this point at 25 with a waiting list starting to develop . . . **Frank Lembo** of the **Pocono Record Pool** reports that the pool will be negotiating with the record labels to increase the pool's allotment from 100 to 200. Noting that Philly is 45 percent black, Lembo said the pool aimed at more completely representing the market by inducting more black DJs. The pool has had a swelling waiting list and Lembo's attitude was to "clean it up all at once" . . . **Michael Neuman,** director of the **Disco Midwest** pool is trying to re-establish the pool's credibility and expand from the current membership of 15. The pool used to be the Omaha Rec. Pool which had 50 members. Neuman was in a car accident and was forced to resign. The subsequent manager **Barry Johnson** changed the name of the pool to Metro Disco Distributing and reportedly angered several record companies by padding the roster with fictitious names. With a handful of members spread over six states (the Dakotas, Iowa, Nebraska, Kansas and Missouri), a recovered Neuman is attempting to get the pool back on track and back in good favor . . . **Starr Arning** of Prelude reports that the label is switching to direct mailing to jocks in the Atlanta area after friction with the **Atlanta Music Pool.** Stating that she is "trying to support the pools," Arning said that the label is adding the **Deep South Disco Assn.** and the **Virginia Disco Assn.** to the mailing list . . . **BADDA** in San Francisco published this week the Top 50

DJ Al Paez

(continued on page 32)

REVIEWS

MACHINE — There But For The Grace Of God Go I — Hologram/RCA YD 11457 — 12" — 5:14 — List: 3.98

August Darnell of Doctor Buzzard's Savannah Band produced and arranged this unusual track. He also wrote the interesting storyline lyrics. Kevin Nance who used to be Natalie Cole's music director wrote the music and plays keyboards. Fast clipping beat by Lonnie Ferguson, engaging keyboard lines, fine lead singing by Clare Jackson and Stovall and the atypical lyric and chorus make this worth immediate attention. Check it out.

OLLIE BABA — Stomp Your Feet — Polydor PRO 067 — 12" — 6:45

Drummer Ollie Brown has been around. Over the years he pounded the skins for Stevie Wonder and the Rolling Stones among others. Brown wrote, produced and arranged this vigorous and exciting track which ought to work well on the way up to the evening's peak. The immediate vocal opening of the track may make it harder to mix and require tasty slip cuing or a cold mix but the driving funk, enthusiastic horns, handclaps and smooth female vocals make this a good add to your playlist.

RADIO DISCO HIGHLIGHTS

KIIS-FM — LOS ANGELES — SHERMAN COHEN

HOT ROTATION:

Souvenirs — Voyage — Marlin/T.K.
Le Freak — Chic — Atlantic
Contact — Edwin Starr — 20th Century
Y.M.C.A. — Village People — Casablanca
Shake Your Groove Thing — Peaches & Herb — Polydor
Ain't That Enough For You — John Davis — Sam
A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M
Je Suis Music/Look For Love — Cerrone — Cotillion
Shoot Me (With Your Love) — Tasha Thomas — Atlantic
Got To Be Real — Cheryl Lynn — Columbia

HIT BOUND:

Now That We Found Love — Third World — Island
I Will Survive — Gloria Gaynor — Polydor

WBOS — BOSTON — JANE DUNKLEE

HOT ROTATION:

I Will Survive — Gloria Gaynor — Polydor
Shake Your Groove Thing — Peaches & Herb — Polydor
Contact — Edwin Starr — 20th Century
Le Freak — Chic — Atlantic
A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M
One Nation Under A Groove — Funkadelic — Warner Bros.
Take That To The Bank — Shalamar — Solar
Get Down — Gene Chandler — 20th Century
Haven't Stopped Dancin' Yet — Gonzalez — Capitol
Count Down/This Is It — Dan Hartman — Blue Sky

HIT BOUND:

Keep On Dancin' — Gary's Gang — Sam
Superman — Herbie Mann — Atlantic
Spank — Jimmy Bo Horne — T.K.
Boogie Town — FI.D — Fantasy
All You Need Is The Music — Neil Sedaka — Elektra

WKTU-FM — NEW YORK — MATTHEW CLENOTT

HOT ROTATION:

Got To Be Real — Cheryl Lynn — Columbia
Le Freak — Chic — Atlantic
Y.M.C.A. — Village People — Casablanca
MacArthur Park — Donna Summer — Casablanca
You Stepped Into My Life — Melba Moore — Epic
Now That We Found Love — Third World — Island
I'm Every Woman — Chaka Khan — Warner Bros.
Shake Your Groove Thing — Peaches & Herb — Polydor
I Will Survive — Gloria Gaynor — Polydor
Shoot Me With Your Love — Tasha Thomas — Atlantic

HIT BOUND:

Keep On Dancin' — Gary's Gang — Sam

TOP 30 DISCO

		12/23	Weeks On Chart
1	**CONTACT** EDWIN STARR (20th Century — 12")	3	7
2	**FLY AWAY (ALL CUTS)** VOYAGE (Marlin/TK)	7	4
3	**SHAKE YOUR GROOVE THING** PEACHES & HERB (Polydor — 12")	2	9
4	**I WILL SURVIVE★** GLORIA GAYNOR (Polydor — 12")	16	6
5	**LE FREAK★** CHIC (Atlantic — 12")	1	10
6	**A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY)** THE RAES (A&M — LP)	4	10
7	**CERRONE IV** CERRONE (Cotillion — LP)	5	9
8	**Y.M.C.A.★** VILLAGE PEOPLE (Casablanca — 12" Remix)	6	4
9	**SHOOT ME WITH YOUR LOVE★** TASHA THOMAS (Atlantic — 12")	9	7
10	**MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY** JAMES WELLS (AVI — LP)	8	10
11	**CHAINS/CREAM ALWAYS RISES** BIONIC BOOGIE (Polydor — LP)	11	8
12	**HOLD YOUR HORSES★** FIRST CHOICE (Salsoul — 12")	13	7
13	**FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN** LORRAINE JOHNSON (Prelude — LP)	14	6
14	**MAC ARTHUR PARK SUITE** DONNA SUMMER (Casablanca — LP)	10	10
15	**TENDER IS THE NIGHT** THP ORCHESTRA (Butterfly — LP)	17	5
16	**DOIN' THE BEST THAT I CAN★** BETTYE LaVETTE (West End — 12" Remix)	12	8
17	**BABY I'M BURNIN'★** DOLLY PARTON (RCA — 12")	—	1
18	**IF THERE'S LOVE★** AMANT (TK — 12")	18	5
19	**DANCE★** PARADISE EXPRESS (Fantasy — 12")	24	3
20	**BRING ON THE BOYS/BABY YOU AIN'T NOTHING WITHOUT ME★** KAREN YOUNG (Westend — 12")	21	4
21	**COUNTDOWN/THIS IS IT** DAN HARTMAN (Blue Sky — 12")	23	4
22	**LET THE MUSIC PLAY** ARPEGGIO (Polydor — LP)	27	2
23	**BLAME IT ON THE BOOGIE★** JACKSONS — (Epic 12")	25	3
24	**GOT TO BE REAL★** CHERYL LYNN (Columbia — LP/12")	26	2
25	**YOU STEPPED INTO MY LIFE★** MELBA MOORE (Epic — 12")	15	10
26	**KEEP ON DANCIN'★** GARY'S GANG (SAM/Columbia — 12")	—	1
27	**I LOVE THE NIGHT LIFE (DISCO ROUND)** ALICIA BRIDGES (Polydor — 12")	19	10
28	**NEW DIMENSIONS** THREE DEGREES (Ariola — LP)	22	7
29	**SINNER MAN★** SARA DASH (Kirshner — LP/12")	28	6
30	**HAVEN'T STOPPED DANCIN' YET** GONZALEZ (Capitol — 12" Remix)	—	1

Compiled from audience response as reported from top Disco programming artists.
★12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
George Cadenas Key West	**I Will Survive** Gloria Gaynor — Polydor	**Keep On Dancin'** Gary's Gang — SAM/CBS
Al Paez New Orleans	**This Is The House** Pattie Brooks — Casablanca	**Love & Desire** Arpeggio — Polydor
Frank Lembo Philadelphia	**You Fooled Me** Grey & Hanks — RCA	**Keep On Dancin'** Gary's Gang — SAM/CBS
Preston Powell Washington, D.C.	**Dancin'** Grey & Hanks — RCA	**Keep On Dancin'** Gary's Gang — SAM/CBS
Michael Newman Omaha	**Black Sun** Black Sun — Buddah	**Keep On Dancin'** Gary's Gang — SAM/CBS
Marty Ross Detroit	**I Will Survive** Gloria Gaynor — Polydor	**Kiss Me Again** Dinosaur — Warner Bros.
Tim Rivers San Francisco	**Love & Desire** Arpeggio — Polydor	**Soul Bones** Trammps — Atlantic
Bacho Manquel New York	**I've Got My Mind Made Up** Instant Funk — Salsoul	**Abdullahs Wedding** Ali Baba Band — CBS
Bob Anderson Washington, D.C.	**Keep On Dancin'** Gary's Gang — SAM/CBS	**Evolution** Giorgio — Casablanca
Peter Lewicki Chicago	**Fly Me On The Wings Of Love** Celi Bee — APA/TK	**Hallelujah 2000** Long/Adcock — Casablanca
Manny Slali Los Angeles	**I Will Survive** Gloria Gaynor — Polydor	**Hallelujah 2000** Long/Adcock — Casablanca
Roy Thode New York	**Concert From The Stars** Silvetti — Polydor	**Burning Fire** Blaze Johnson — Channel
Chuck Parsons Baltimore	**I Will Survive** Gloria Gaynor — Polydor	**Lemon** Lemon — Prelude
Jerry Johnson Detroit	**Do Ya Think I'm Sexy** Rod Stewart — Warner Bros.	**Keep On Dancin'** Gary's Gang — SAM/CBS
Frank Sesito Philadelphia	**Turn Me Up** Keith Barrow — CBS	**Do Ya Think I'm Sexy** Rod Stewart — Warner Bros.

COIN MACHINE

NAMA Produces New Audiovisual Vending Program

CHICAGO — A 13-minute slide presentation with a cassette tape narration, describing in detail the operations of vending and food-service management businesses, has been produced by the National Automatic Merchandising Association, according to Walter Reed, the association's director of public relations.

The title of the film is "It Just Looks Automatic" and, in addition to historic content, it offers a behind the scenes look at office and in-plant vending and restaurant locations while focusing on the various supporting services and facilities provided by the industry.

"The new audiovisual presentation consists of slides to allow individual users to make modifications and to add scenes from their own operations," Reed explained, adding that the new program replaces the motion picture "A Far Cry From Hero" which NAMA produced in the early 1970s.

"It Just Looks Automatic" was produced by Chartmasters, Inc. of Chicago and premiered at the NAMA annual convention in Atlanta this past October where it was enthusiastically received by industry members, according to Reed.

The complete 13-minute slide and tape set can be purchased from NAMA for $65. It will not be available on loan, Reed said. "We

(continued on page 28)

SMITH ELECTED — *Robert T. Smith (left), operations vice president of D. Gottlieb and Co., was recently elected Chairman of the Board of Dialogue with the Blind, for the 1978-1979 term. The non profit organization publishes recordings in Braille and large print for the blind, deaf-blind and partially sighted, which are distributed throughout the U.S. by the Library of Congress. Smith is a charter member of the organization's Board of Trustees and he is pictured here with Robert Kuhn, Dialogue's president-elect.*

Merchandising Features Highlight Lowen's New 'Festival' Phonograph

CHICAGO — The "Festival" ES 160 is the newest model in the current line of NSM phonographs, produced by Lowen Automaten of Germany. It was introduced by the firm at the recent AMOA convention and will soon be available for domestic delivery.

The Festival is a 160-selection stereo phonograph with eight loudspeakers and 140 watt music power. The unique frontal design, with its glass enclosure, permits full visibility of the mechanism in operation and, as an added attraction, the "price per play" display is programmed to activate at various intervals when the machine is not being played.

While concentrating on the visual aspects which are geared to call attention to the machine and thus induce play, Lowen has also placed a great deal of emphasis on technological features for the benefit of operators in the service and maintenance of the new models.

As pointed out by company official Peer von Oertzen, the Festival incorporates a number of merchandising features for stimulating play and, most importantly, various "musts" which are of special significance to operators.

Electronic Notebook

In tallying collections, for instance, utilization of the Rockwell microprocessor allows for an accurate count of the proceeds in the cash box. This "electronic notebook," as von Oertzen described it, determines the exact amount, in readout

'Festival'

form, in a matter of seconds. In addition, the Festival has the capacity to determir e the most popular records, and the least popular, as well as how often an A or B side has been played.

Since its conversion to microprocessor some time back, Lowen has developed considerable expertise in this field, von Oertzen stressed, and in the production and design of Festival has exercised this expertise combined with the valuable feedback garnered in the international marketplace over the past two-year period.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **SHATTERED** ROLLING STONES (Rolling Stones/Atlantic RS 19310)
2. **SOUL MAN** BLUES BROTHERS (Atlantic A-36122)
3. **DO YA THINK I'M SEXY** ROD STEWART (Warner Bros. WBS 8724)
4. **BLUE MORNING, BLUE DAY** FOREIGNER (Atlantic 3543)
5. **SOMEWHERE IN THE NIGHT** BARRY MANILOW (Arista AS 0382)
6. **I DON'T WANNA LOSE** DARYL HALL & JOHN OATES (RCA JH 11424)
7. **NO TELL LOVER** CHICAGO (Columbia 3-10879)
8. **DANCIN' SHOES** NIGEL OLSSON (Bang B-740)
9. **EASY DRIVER** KENNY LOGGINS (Columbia 3-10866)
10. **EVERY TIME I THINK OF YOU** BABYS (Chrysalis CHS 2279)

TOP NEW COUNTRY SINGLES

1. **EVERY WHICH WAY BUT LOOSE** EDDIE RABBITT (Elektra E-45554)
2. **BACK ON MY MIND AGAIN/SANTA BARBARA** RONNIE MILSAP (RCA PB-11421)
3. **COME ON IN** OAK RIDGE BOYS (ABC AB 12434)
4. **MABELLENE** GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)
5. **HAPPY TOGETHER** T.G. SHEPPARD (Warner/Curb WBS-8721)
6. **TONIGHT SHE'S GONNA LOVE ME** RAZZY BAILEY (RCA PB-11446)
7. **WHISKEY RIVER** WILLIE NELSON (Columbia 3-10877)
8. **I'LL WAKE YOU UP WHEN I GET HOME** CHARLIE RICH (Elektra E-45553)
9. **SAVE THE LAST DANCE FOR ME** JERRY LEE LEWIS (Sun SI-1139)
10. **EVERLASTING LOVE** NARVEL FELTS (ABC 12441)

TOP NEW R&B SINGLES

1. **BUSTIN LOOSE PART A** CHUCK BROWNE & THE SOUL SEARCHERS (Source/NCA 40967)
2. **ZEKE THE FREAK** ISAAC HAYES (Polydor PD 14527)
3. **YOU MAKE ME FEEL (MIGHTY REAL)** SYLVESTER (Fantasy F-846-A-M)
4. **INSANE** CAMEO (Chocolate City/Casablanca CC-016)
5. **LET'S DANCE TOGETHER** WILTON FELDER (ABC AB-12433)
6. **LOVE IS HERE** RONNIE LAWS (United Artists UA-X1264-4)
7. **I'LL DANCE** BAR-KAYS (Mercury 74039)
8. **I MIGHT AS WELL FORGET ABOUT LOVING YOU** KINSMAN DAZZ (20th-T.C.-2390)
9. **OH HONEY** DELEGATION (Shady Brook SB-1048)
10. **TO SIR WITH LOVE** AL GREEN (HI-H 78522)

TOP NEW MOR SINGLES

1. **THIS MOMENT IN TIME** ENGELBERT HUMPERDINCK (Epic P-50632)
2. **SOMEWHERE IN THE NIGHT** BARRY MANILOW (Arista AS 0382)
3. **YOU NEED A WOMAN TONIGHT** CAPTAIN & TENILLE (A&M 2106)
4. **MOMENT BY MOMENT** YVONNE ELLIMAN (RSO 916)
5. **LOVE THEME FROM OLIVER'S STORY** ANDY WILLIAMS (Columbia 3-10878)

Williams Introduces New 'Pokerino,' Its Wide Body Pinball Machine

CHICAGO — "Pokerino" is currently in production at the Williams Electronics, Inc. factory. This new model is the firm's latest solid state four-player to feature the wide body playfield, which was introduced this past year on Williams' noted "Contact" flipper.

As in Contact, the new model is equipped with double action flippers for advancing scores. These are located on both sides of the expanded playfield, with the top flipper being activated when the flipper button is pushed half way in and both top and bottom activated when the button is pushed in all the way.

In addition, Pokerino features an exciting innovation called the Kings' Captive Ball Feature, which is "designed to test the skills of all players," as explained by the firm's marketing manager Ron Crouse. "By striking the four captive balls and sending each into the ball pen, additional points are scored and new scoring opportunities created. It's a challenge which will generate player interest and participation," he added.

Also noteworthy is the special Pokerino feature which is accomplished when the player lights the Aces (by striking the top rollover targets), the Kings (by hitting the four captive balls) and the Queens and Jacks (by knocking down the drop targets).

Pokerino has 10 memory features, including the carry-over of all bonus multipliers, except 5X, which is believed to be an industry first. The game is also equipped

(continued on page 28)

'Pokerino'

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COIN MACHINE

Rock-Ola Announces Distributor Changes; Betson, Hudson's Bay Named

CHICAGO — Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corp. announced two distributor changes for the factory's phonograph line. Betson Enterprises of North Bergen, New Jersey, a long time Rock-Ola distributor, has extended its coverage to include the entire states of Maine, Vermont, New Hampshire, Rhode Island and Massachusetts.

In Canada, the factory has appointed Hudson's Bay Vending of Winnipeg, Manitoba to distribute its phonographs in the provinces of British Columbia, Alberta, Saskatchewan and Manitoba. The new Canadian distributor will maintain a comprehensive line of parts and accessories, according to Ed Doris.

At present, Rock-Ola distributors from throughout the world are introducing the new Model 478 "Mystic" phonograph which, according to Doris, has been extremely well received by operators. The model's exclusive income producing features, Doris added, have the potential to stimulate added play and increase the operator's profit from jukebox locations.

'TILT' PROMO — Jim Tolbert (right), author of "Tilt", a pinball book focusing on the care and maintenance of the machines, is pictured with Tom Hata, who currently runs the game room at the MGM Grand Hotel in Las Vegas but is better known in the coin machine industry for the numerous schools he conducted while on the Bally staff. This photo was taken at the Bookworm in Vegas, where a press party was held to promote the book.

NAMA Program Ready

(continued from page 27)

want to encourage industry members to show it frequently to outside audiences and therefore have set the price low enough so that people can easily afford to buy and keep it," he added.

Information requests and orders may be directed to Reed at NAMA headquarters, 7 South Dearborn Street, Chicago, Illinois 60603.

Williams Introduces Its First Wide Body

(continued from page 27)

with Williams' renowned dual electronics sounds system, as well as the multiple extra ball feature.

"Our first wide body flipper, Contact, was a big hit on location," Crouse said, "and we believe Pokerino may even surpass Contact's success."

CHICAGO CHATTER

BALLY MFG. CORP.'s director of marketing **Ross Scheer** is looking forward to 1979 with much optimism, and rightfully so, considering Bally's performance last year and his projections on what's in store for the months to come. The popularity of flippers will continue unabated, he said, with Bally again playing a major role in the market place. The factory's current "Playboy" model will still be in production at the first of the year and following this model will be "Supersonic," which Bally is testing right now. Ross made special mention of the graphics on this model and the exceptional test reports. Construction on the firm's massive new plant facility in suburban Bensonville is expected to be completed by mid-year '79 and this, Ross tells us, will be one of the largest, most modern plants of its kind in the entire industry — with production focusing mainly on flippers.

AMONG THE FIRST AMOA functions of the new year will be the annual Notre Dame Seminar, March 9-10, at the O'Hare Hilton in Chicago. Next up will be the association's annual board meeting, April 5, 6 and 7, at Disney World in Orlando, Fla. — in between which AMOA's accelerated schedule of training schools will be in progress. The association's **Fred Granger,** in stressing how successful the schools have been, commended his assistant **Vic Rye** for his efforts in coordinating the new series, adding that this program has expanded considerably since its inception.

IN EARLY '79 Williams will be releasing its next wide body pin, "Pokerino" and, come spring, the trade can look forward to "Flash." "Latter," according to company exec **Jack Mittel,** is making fantastic grades on test, has tremendous earnings potential, and should be among the year's hit pieces. At present, the factory is concentrating on its current pin "Phoenix."

NEWEST MEMBER OF THE Bally Service staff is field engineer **Arnie Aarnstead,** who's been learning the ropes by accompanying **Gene Williams** on his rounds of service schools; most recently at Northwest Sales in Seattle and McKee Distg. in Portland. Field service manager **Bernie Powers,** who just concluded a series of schools for Betson in Connecticut, New York City and New Jersey, has already finalized his calendar of service schools through July 1979. Nothing like keeping ahead of yourself. He told us the new Bally parts catalog will be released in January and it's about as comprehensive as you can get, with up to date coverage of all of the factory's electronic games, ranging from Freedom to Six Million Dollar Man . . . Representing Bally at the two-day State Music conclave in Dallas was **Felicia Tornabene,** of the factory's marketing department, and a bunnie, of course, in behalf of "Playboy" since this event annually spotlights a full line of products representative of many of the industry's major factories.

ON THE SINGLES SCENE: In the opinion of Singer One Stop For Ops' **Gus Tartol** this one has "jukebox hit" written all over it — "When I Wanted You" by **Perry Como** on RCA. Considering the track record of both gents (Gus for picking hits and Perry for making them) we're not inclined to argue the point.

DATELINE UNION CITY, CALIFORNIA: home of Vectorbeam, a new company that's already made an impact in the trade with "Space War." Firm is headed by **Larry Rosenthal,** originator of Cinematronics' "Space Wars" and the newest member of the team is **Hal Watner,** formerly of Exidy, who is now marketing manager at Vectorbeam. Company's latest upright video game is a model called "Scramble" and Hal said they'll be premiering a new driving game at the ATE show in London.

1979 State Association Calendar

Jan. 19-21; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Central, Minneapolis.

Jan. 19-21; Oregon Amusement & Music Operators Assn.; annual conv.; Valley River Inn, Eugene.

Feb. 2-4; South Carolina Coin Operators Assn.; annual conv.; Carolina Inn, Columbia.

Mar. 29-Apr. 1; Florida Amusement Merchandising Assn., annual conv. & trade show; Orlando Marriott Inn; Orlando.

May 11-12; Ohio Music & Amusement Assn.; annual conv.; Columbus Hilton Inn, Columbus.

May 25-27; Music & Amusement Assn., Inc.; annual conv.; Stevensville Country Club; Swan Lake, N.Y.

June 7-9; Music Operators of Texas; annual conv.; Marriott Motor Inn, Austin.

June 14-17; Illinois Coin Machine Operators Assn.; annual conv.; West Port Sheraton, St. Louis, Mo.

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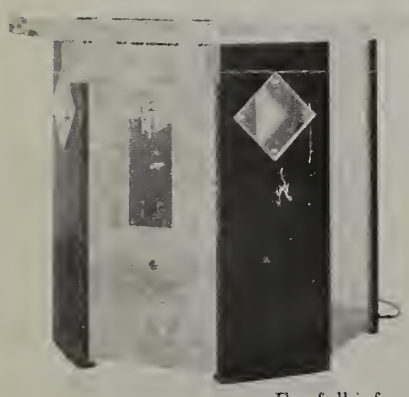

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☐ AMUSEMENT GAMES
☐ VENDING MACHINES

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FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. $100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

• • •

FOR SALE: Black Jack 21, like new $1400, Micro Hold and Draw $1500, used 5 weeks, Shoot A Line $1500, Lotta Fun Converted To Barrel of Fun $1200. Will trade on new pins games or Juke Boxes. Call (717) 248-9611. Guerrini's 1211 W. 4th St. Lewiston, Pa. 17044.

• • •

FOR SALE: North Carolina Vending and Amusement business in full operation. Will sell complete or seperate. Vending $150,000, Amusement $400,000, or complete $499,000. Reply in confidence to Box 105 Cash Box, 6363 Sunset #930, L.A. Calif. 90028.

• • •

FOR SALE: Lotta fun converted to Barrel O Fun $1200 & up; Shoot A Line $1300 & up; National 222 Consoline $225; Midway Wild Kingdom Gun $150; Brunswick Rebound Air Hockey $300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

• • •

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boornse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

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GAME SPECIALIST: We have a large inventory of games. Big price reduction on Drag Races, Triple Hunt, S-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 21 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

• • •

FOR SALE: Bally: Captain Fantastic (4pl) $695, Bow & Arrow (4pl) $595, Amigo (4pl) $295, Old Chicago (4pl) $595, Flicker (2pl) $495, Air Aces (4pl) $595; Williams: Pat Hand (4pl) $495; Gottlieb: "300" (4pl) $495; Midway: Road Runner $795, Check Mate (cocktail) $595, Maze (cocktail & upright) $495. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

• • •

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 $175 or 7 for $1000 — Rowe 20 800 $295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

• • •

FOR SALE; Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001. Telex 350018 SOVODA CHENO.

• • •

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chip and Stock Markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers, Mystic Gates and Bonanzas. Antique slots for legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

• • •

FOR SALE: Rock-Ola 504 wallbox $100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 $65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

• • •

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Gridiron $450, Jet Spin $475, "Three Hundred" $495, Joker Poker (S.S.) $1175, Sinbad (S.S) $1065, Quarterback $525, Night Rider (S.S) $750, Mata Hari (S.S) $1165, Stars (S.S) $1025, Atarians (S.S) $575, Airborne Avengers (S.S) $750, Speakeasy $450, Hot Tip (S.S) $890, Contact (S.S) $1375, Lucky Seven (S.S) $850, Top Score (unshopped) $325, Pat Hand (unshopped) $425, Panzer Attack $295, Space Wars $695, Racer $475, Sea Wolf $1025, Gun Fight $850, Indy 4 $320, Steeplechase $395, Sky Raider $1125, Sky Diver $950, Orbit $1195, Starship $1075, Safari $695, Bi Plane 2 $365, Gypsy Juggler $850, Super Shifter $195, F-114 $475, Desert Patrol $850, Kiddie Auto Racer $500, Air Hockeys brand new in original crates $710, Air Hockeys used $275, Strike used $695, Air Hand Ball used $295, Foos-Ball in original crates $575, Killer Shark $295, Dead Eye in original crate $965. Call or write New Orleans Novelty Company, 1055 Dryades, New Orleans, La. 70113. Tel: (504) 529-7321.

• • •

SALE: Route in Puerto Rico, 700 assorted cigarette and music netting operator more than $150,000 per annum. Contact United States Amusements, 2W. Northfield Road, Livingston, New Jersey, 07039, (201) 992-7813.

• • •

FOR SALE: 32 Bally High Flyers Brand New — 5 Bally Mystic Gates Brand New — 5 Bally Bonanza Brand New. Also Blue Chips, Wallstreet, Stockmarkets, Tickertapes, Balis, Other Bingos. UNITED STATES AMUSEMENTS, 2 W Northfield Rd., Livingston New Jersey 07039 (201) 992-7813.

• • •

ALL TYPS OFCOIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

• • •

FOR SALE: New York State Add-A-Balls Pin Games. Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615

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FOR SALE: Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

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FOR SALE: Seeburg Cs jukeboxes. **Gottlieb:** Target Alpha, Abra Ca Dabra, Spin Out, Atlantis. **Williams:** Stratoflight, Triple Strike, El Dorado, Super Star. **Bally:** Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

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FOR SALE: Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577.

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FOR SALE: National Cig-222-100MM-1ACMR $350, National Cig*Crown-222-100MM-ACMR-$1 $400, National Cig*Crown*800-100MM-ACMR-$1 $475, Rowe Riviera*B/F Console Electric-100MM-$1 $325, Call or Write for price on Load 75 machines. AMUSEMENT SERVICE 908 E. DeRenne Ave. P.O. Box 22547 Phone (912) 354-4881.

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FOR SALE: 50 Seeburg 160 selection wall boxes $25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale $200; Rock-Ola Lowboy $60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Folies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

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POSTERS : Largest selection of Posters in the country. Send for FREE 52 page color catalog featuring complete selection of paper and velvet posters, paraphernalia lights and rock star jewerly. DEALERS ONLY. FUNKY ENTERPRISES, INC. 139-20B Jamaica Ave, Jamaica, N.Y. 11435. (212) 658-0076/(800) 221-6730.

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WE'VE MOVED: Look forward to a faster turnaround on your repairs. All logic boards $13.50 plus parts. Jukebox amplifiers $15.00 plus parts. NRI validators $25. Monitors, BO/ACs, changers and more. Our expertise saves you money. ASC, 7011 N. Atlantic Ave., Cape Canaveral, Fla. Fla. 32920.

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SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech. and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

• • •

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

• • •

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

• • •

CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA, 90004.

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BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborating. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

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GAME TECHNICIAN: Distributor for top game lines seeks game technician and parts man. Capable of working on solid state pin games, and on game board repairs. Reply to: JACKS AMUSEMENT CO. INC. 310 Strong Hwy. Eldorado, Arkansas 71730. (501) 863-5600.

• • •

MIDWEST GROUPS. CHICAGO SERVICE offers complete promotional package: includes prestige loop address, confidential telephone, mail, secretarial service; advertising, personalized promotion. Ideal for new groups. Low start-up rates. Heyworth Service, 29 E. Madison St., Chicago, Il. 60602, Phone (312) 782-4741.

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SALES MANAGER: Manufacturer of coin operated electronic amusement devices seeks an individual with a minimum of 3 years inside sales experience. Duties include heavy emphasis on telephone work with factory duties. May travel occasionally. Will report to v.p. of sales. Salary commensurate with experience. Send resume including salary requirements. Equal Opportunity Employer. Write Cash Box, Box 201, 1424 S. 61st Court, Cicero, Illinois 60650.

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GAME TECHNICIAN — Expanding established organization located northern New Jersey seeks 1st class mechanic. Fully capable of on street repair, solid-state and electro-mechanical pin games. This is a unique opportunity to join rapidly growing company. Salary open, many benefits. Reply in confidence to Box 624, Cash Box, 6363 Sunset Blvd., #930, Hollywood, CA 90028.

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FOR SALE: The Music Industry Series by attorney Walter Hurst. Record Industry book $25. Publishers Office Manual $25. Copyright $10. Music/Record Business and Law $10. How To Be A Music Publisher $10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

RECORDS-MUSIC

HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is $1.50. Specials: First American EP & Cover by the Beatles in mint condition — $20 Vee Jay EP 903 (2), Beatles Christmas Lp on Apple SBC100 — Sealed $12. HOUSE OF OLDIES 276 Bleecker St., N.Y., N.Y. 10014.

FOR SALE: The Music Industry Series by attorney Walter Hurst. Record Industry book $25. Publishers Office Manual $25. Copyright $10. Music/Record Business and Law $10. How To Be A Music Publisher $10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

• • •

LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (212) 895-3930. Telex 126851 Canstripe Free.

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SUCCEED IN THE ENTERTAINMENT FIELD! Let professional marketing communications firm handle your promotional work. 8 years experience. Call (312) 787-3715 or write Corinne Carpenter Communications, 1636 North Wells, Suite 2307, Chicago, Il 60614.

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WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

• • •

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

• • •

WALLACE LEAVES BMA: I Jerry Wallace, am no longer associated with BMA RECORDS and am free to record with whom I desire due to violation of BMA Recording Contract by BMA.

• • •

SONG LYRICS WANTED: exciting proposition. For details write: 30 Sneyd Hall Road, Bloxwich, Staffordshire, England.

• • •

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

• • •

Looking for the best ADULT/CONTEMPORARY music supply service at the lowest possible price? Your problems with record service are over when you join us. Stereo or mono. THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard, Massachusetts 01651.

• • •

NAME CHANGE? MUSIC BUSINESS PEOPLE: If you want a professional name, the new name *MUST* be in harmony to your original name, or the results in you life will be super disasterous. Contact numerologist, BISHOP DEAN, Nashville Tennessee, (615) 331)3508, or write Box 110881, Nashville, Tennessee 37211.

• • •

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

• • •

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

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FOR SALE: 5,000 jukebox 45s, 100 different $8.50; foreign $13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

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OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

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RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled $2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

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FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LDT. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio; only $10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orri, 41171-C Grove Place, Madera, Calif. 93637.

• • •

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for **you!** Established professionals offering subscription gagletter, Dee jay Handbooks, career-boosting Monologues, individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE. PETER PATTER P.O. Box 402-C, Pinedale, Calif., 93650.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

INTERNATIONAL

CBS-Britain Restructures It's Marketing Operations For '79

by Nick Underwood

LONDON — CBS Records United Kingdom has undertaken a major re-organization of its marketing operation. Beginning this week, CBS-U.K. will be separated into two marketing divisions, the CBS label and Epic and Associated Labels (E/P/A). Both CBS and E/P/A will have separate identities and marketing personnel, although the two labels will have similar corporate structures.

Each label will be headed by a general manager who will have reporting to him the heads of the press, product management and promotion departments. The newly-appointed general manager of the CBS label is Jerry Turner, who has been CBS' pop marketing manager. Peter Evans has been appointed to senior product manager with product manager Kate Mundle reporting to him.

Elly Smith, manager of press, public and artist relations, will head up the CBS label's press operation, which includes press officers Simon Frodsham and Sue Foster, artist relations officer Dave Beeching and staff photographer Terry Lott.

Lois Rogers will continue as head of promotion for the CBS label with Alvin Jordan, Mertin Sunley and Carolyn Wilkes reporting to him.

Ian Groves, formerly general manager at EMI, joins the E/P/A group as general manager. Though the senior product manager position for E/P/A, has yet to be filled, the remaining team consists of product managers Frank Brunger and Barry Humphreys.

Jonathan Morrish formerly with RCA, has joined the E/P/A group as press and artists relations manager. Reporting to Morrish will be press officers, Judy Totton and Johnny Black, along with artist relations officer Anthea Joseph.

The E/P/A promotions department will differ slightly from that of its CBS counterpart in that it will have dual heads of promotion. Judd Lander continues as head of Epic promotion with Golly Gallagher and Roger Bowan reporting to him. Phil Holmes will remain head of promotion for the Associated Labels with Chris Stevens and Richard Comben reporting to him.

Martin Nelson takes on a new role as field services manager, and in his new post he will be given increased responsibility. In addition to running field promotions, he will also have reporting to him special projects manager Carl Miller, and Derek Witt, whose role has been modified to include greater emphasis on corporate publicity.

Disco promotions manager Greg Lynn will continue to report to Nelson. The commercial marketing department headed by David Adams remains unchanged.

Emphasizing that the two labels are equal in terms of workload and profitability, Tony Woolcott, marketing director, commented, "We wanted to establish a cleared definition of responsibility within the marketing area. I feel it is a critical step in improving effective communication within the company as a whole."

SUPERMAX GETS GOLD *— WEA International vice president Sigfried E. Loch (r) recently presented the first gold record to Supermax member Kurt Hauenstein for sales of more than 250,000 LPs. It took exactly one year for Supermax LP "World of Today" to reach gold status. The presentation took place at the DJ's discotheque in Hamburg.*

David Betteridge Named Managing Dir., CBS-UK

LONDON — In the wake of the appointment of Maurice Oberstein to the position of chairman of CBS-UK, David Betteridge has been named managing director of CBS-UK, which is Oberstein's old post.

Betteridge began in the music business with the Lugton Company, UK wholesalers and distributors, and then went on to co-found Island Records with Chris Blackwell. He worked for 15 years at Island, the last six of which he served as managing director. Most recently Betteridge was managing director of Bronze Records UK.

Beck-Clarke Group Complete Japan Tour

TOKYO — Jazz-rock artists Jeff Beck and Stanley Clarke, teaming up to form a new touring group, recently completed a successful tour of Japan.

The duo and its backup musicians performed 10 concerts, beginning in the city of Mito in late November and touring the major cities throughout the country. Tickets sold out for the first nine concerts of the tour, and due to the strong demand for the duo, Clarke and Beck added a tenth show at Budokan Tokyo, which seats 10,000.

GERMAN PLATINUM FOR BONEY M. *— Pop group Boney M. recently attended a ceremony at the planetarium of Hamburg, where it received a double platinum award for its latest album, "Nightflight To Venus," from Hansa Musikproduktion GmbH/Berlin. The award was presented by the astronomer, professor Heinz Haber. Pictured (l-r) in the top row are: Marcia Barrett and Maizie Williams of Boney M.; Frank Farian, Boney M.'s producer; and Liz Mitchell of Boney M. In the* ***bottom row*** *(l-r) are: Hans Blume, managing director, Hansa Musikproduktion GmbH/Berlin; Bobby Farrell of Boney M.; and Friedel Schmidt.*

INTERNATIONAL DATELINE

Canada

TORONTO — First they wanted a by-line, then they wanted a review of themselves. Two acts of the new wave genre appeared at the El Mocambo on consecutive evenings in mid-December, fronted by local rock journalists opening for bigger name acts. **The Battered Newsmen,** fronted by **Jonathan Gross** (a.k.a. Johnny Grotesque) of the Toronto Sun, plunged through an hour of half-baked rock. The act opened for **The** (Battered) **Wives,** which still can't figure out where its next drummer is coming from. **Cleve Anderson** has quit, returned, quit, returned and quit again. The next night, **The Deserters** (with an old Wives bassist) appeared as the opening act for **Southside Johnny and the Asbury Jukes,** with Toronto Star rock critic **Peter Goddard** tinkling the ivory. Goddard's appearance was not well-received by the crowd. One man was ejected for throwing a Heineken in Goddard's direction.

Speaking of Southside Johnny, he performed well despite a heavily-bandaged left arm, the result of his fall on some glass in Sacramento recently. The Jukes and he have performed two of the best shows in recent memory at the El Mocambo. In spite of pressure from the record label, Lyon isn't rushing to do a live album yet. "We want to put more studio stuff down, before we cut a live album. We're just getting to the point where we have our production problems eliminated. We want to get stronger in the studio first." The band played a successful set of gigs in Europe recently. "In Amsterdam, we played this club where they sold hashish over the counter, besides the drinks. Wild place," Lyons commented.

Also in town this past week was **Milt Jackson,** the veteran vibraphonist, to play a local jazz club. He has become a little fed up with the proliferation of fusion music emanating from North America. "It isn't music," he claims, "it's noise. Somehow, we've gone wrong in teaching people how to appreciate the emotion and feeling in playing jazz. This crossover nonsense is just an insult to the true players. I've spent 40 years playing jazz, and these young people are incredibly rich." Jackson intends to record an album in February, and hopes to eventually own his own jazz radio or television station.

In the studio right now in Toronto is **Domenic Troiano,** who is recording his third disc for Capitol, and is reunited with **Roy Kenner,** his old **James Gang** compatriot. Also at work on a debut disc for Capitol is **Hughie Leggatt and Surrender,** the second act to come to Capitol out of the agreement that brought Daffodil Records president **Frank Davis** to the label this past year . . . **Dale Jacobs** will help **Zon** on its next album, as an arranger, in February.

The new radio ratings came out in mid-

(continued on page 31)

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s
1 **You're the One** — J. Travolta & O. Newton-John — RSO
2 **A TI (A tol)** — Joe Dassin — CBS
3 **Te Extrano** — Rolling Stones — EMI
4 **Por TI** — Sergio Denis — Philips
5 **Shadow Dancin'** — Andy Gibb — RSO
6 **Rasputin** — Boney M — RCA
7 **Ballad For Adelyne** — Richard Clayderman — Tonodisc
8 **Stayin' Alive** — Bee Gees — RSO
9 **Ella Vencera** — Bilbo — Music Hall
10 **De Tanto Mirar Tus Ojos** — Daniel Magal — CBS

TP TEN LPs
1 **Emociones** — Julio Iglesias — CBS
2 **Pyramid** — Alan Parsons Project — Arista-EMI
3 **Saturday Night Fever** — Soundtrack — RSO
4 **Los Exitos Del Amor (Vol. 5)** — Various — Microfon
5 **Musica Con Todo** — Various — RCA
6 **Raffaella** — Raffaella Carra — Epic
7 **En Tu Piel Los MH Positivos** — Various — Music Hall
8 **Grease** — Soundtrack — RSO
9 **En Castellano** — Raffaella Carra — Epic
10 **Bubble Star** — Laurent Voulzy — RCA

— Prensario

Great Britain

TOP TEN 45s
1 **Mary's Boy Child** — Boney M — Atlantic/Hansa
2 **Y.M.C.A.** — Village People — Mercury
3 **A Taste Of Aggro** — Barron Knights — Epic
4 **Too Much Heaven** — Bee Gees — RSO
5 **You Don't Bring Me Flowers** — N. Diamond/B. Streisand — CBS
6 **Lay Your Love On Me** — Racey — RAK
7 **I Lost My Heart To A Starship Trooper** — S. Brightman/Hot Gossip — Ariola/Hansa
8 **Do Ya Think I'm Sexy?** — Rod Stewart — Riva
9 **Le Freak** — Chic — Atlantic
10 **Song For Guy** — Elton John — Rocket

TOP TEN LPs
1 **Grease** — Soundtrack — RSO
2 **Singles 1974-78** — Carpenters — A&M
3 **Blondes Have More Fun** — Rod Stewart — Riva
4 **Greatest Hits** — Showaddywaddy — Arista
5 **Nightflight To Venus** — Boney M — Atlantic/Hansa
6 **20 Golden Greats** — Neil Diamond — MCA
7 **Midnight Hustle** — Various — K-Tel
8 **20 Songs Of Joy** — Harry Secombe — Warwick
9 **Amazing Darts** — Darts — K-Tel/Magnet
10 **Jazz** — Queen — EMI

— BMRB

New Zealand

TOP TEN 45s
1 **Dreadlock** — 10cc — Polygram
2 **Too Much Heaven** — Bee Gees — Polygram
3 **I Was Made For Dancing** — Leif Garrett — WEA
4 **Substitute** — Clout — EMI
5 **MacArthur Park** — Donna Summer — Polygram
6 **You Don't Bring Me Flowers** — N. Diamond/B. Streisand — CBS
7 **Lay Love On You** — Luisa Fernandez — WEA
8 **Rasputin** — Boney M — WEA
9 **Kiss You All Over** — Exile — EMI
10 **Hot Child In The City** — Nick Gilder — Fest

TOP TEN LPs
1 **Stage** — David Bowie — RCA
2 **Blondes Have More Fun** — Rod Stewart — WEA
3 **Grease** — Soundtrack — Polygram
4 **Dire Straits** — Dire Straits — Polygram
5 **Lion Heart** — Kate Bush — EMI
6 **Bloody Tourists** — 10cc — Polygram
7 **52nd Street** — Billy Joel — CBS
8 **A Record Of It** — Various — EMI
9 **Night Flight To Venus** — Boney M — WEA
10 **Steely Dan Greatest Hits** — Steely Dan — RCA

— Record Publications

INTERNATIONAL

INTERNATIONAL DATELINE

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December, with CILQ-FM (Q107) matching or beating CHUM-FM in several time spots, to become this city's most listened to AOR station. CFRB, CHUM and CFTR ranked one, two, three in the AM listings . . .

kirk lapointe

Argentina

BUENOS AIRES — Sales skyrocketed in the Argentinian market during December, causing an immediate pressing capacity shortage. According to the figures made public for the first time by the Chamber of Phonographic Producers, in November the industry sold roughly 1,060,000 albums and about 650,000 singles. Tape sales were around 350,000 units. The November LP figures are 50% above the October volume, and the December mark is only limited by the amount of records the factories may manage to press. It is also expected that the market will not decrease too much in January and February, and there is plenty of cautious optimism. The blank cassette market is around 300,000 units a month, and has been increasing steadily over 1978.

Phonogram is releasing the second volume of the Hit Sounds series, an arrangement between CBS, EMI and Phonogram to share repertoire and to alternately release one album each. The first volume was marketed by EMI and has sold more than 120,000 units; it is expected that the new one will surpass the 150,000 mark.

Capitol arranged a press party to introduce the new album by young tango artist **Filipeli.** The label (an independent division of EMI) is headed by **Roberto Ruiz,** and has also marketed LPs by chantress **Luciana** and teen artist **Ian Simmons.**

CBS has a new hit with **Henry Nelson's** rendering of "Un Amigo De Ley," a chartbuster in the northern part of the country. The company is also enjoying strong sales with the new LP by the **Cuarteto Imperial,** with Colombian music adapted to local tastes.

RCA's creative director **Mario Pizzurno** is traveling this week to attend MIDEM in Cannes, France. The company has released recently several new artists and LPs by well established groups like **Los Moros** and **Pomada.**

miguel smirnoff

BILL SMITH ON THE SLOPES *— Bill Smith, managing director of CBS Records Australia, recently launched the Australian CBS Records national convention from the top of Mt. Crackenback, N.S.W., Australia. 62 delegates from every state in the country attended the convention, which was held in the alpine village of Thredbo and lasted four days.*

Australia

SYDNEY — **Tony Hatch** and **Jackie Trent** arrived in Australia this week but will stay on the club circuit. The duo is considering recording an album while here . . . **Contraband** will depart from Australia for Los Angeles on Jan. 6. The group will record its second Portrait album with producer **Peter Dawkins** at Cherokee Studios. The band has recently undergone a change in line-up. Former **Russell Morris Band** drummer **Barry Cram** is now with the group . . . Aerosmith has a new double live album ready to hit the Australian market.

Dragon's No. 1 hit, "Are You Old Enough," is the first Australian production to reach that mark in more than 15 months . . . The **Red Hot Peppers** have just finished recording its third album, "Stargazing." . . . **The Angels** will release an EP to celebrate its tour with **David Bowie.**

Renee Geyer's new album, "Winner," will be released next month . . . **Graham Strachan,** of **Skyhooks,** has released his third solo album on the Mushroom label. It's called "Mr. Summer."

Lindisfarne is set to tour here in February with its latest album, "Back and Forth," doing well. Due to the revival of interest in the band the group is back on the road again, and it will perform at the Hordern Pavilion in Sydney on Feb. 8.

peter blunden

London

LONDON — **Janie Fricke** was in London recently on a promotional visit for her first CBS-UK album, "Singer Of Songs," released here Jan. 19 . . . Also set for the same date is CBS-UK artist **Phoebe Snow's** new album, "Against The Grain." . . . **The Three Degrees** is following up its last UK Top 20 hit with a new single on Ariola entitled "Woman In Love," to be released this week with a limited edition on blue vinyl.

Bearsville recording group, **Liar,** currently touring in America, is returning to the UK after Christmas as the supporting act for **UFO** on its five-week, 31-date British tour opening Jan 12.

nick underwood

Japan Tape Sales Booming, Records Stable In '78 Survey

by Sachio Saito

TOKYO — In a survey of 16 major record labels in Japan, total sales from the six-month period of April to September this year reached 93 billion yen, a solid jump of 6.6% over the same period in 1977. In addition, the survey, conducted by the **Cash Box** Tokyo office, noted that tape sales have increased at a much quicker pace than record sales.

For the six-month period, record sales totaled 70 billion yen, or 76% percent of prerecorded music sales, while tapes sold 22 billion yen, or approximately 24% of the market. The total sales of records increased by only 1.1% over the same period last year, which indicates a marginally successful year for record sales. However, tapes sales exhibited a sizable growth, increasing 26.5% over the past year.

Separating the total tape and record sales into categories of domestic and international recordings, domestic recordings accounted for 68.5% of sales, while international recordings contributed 31.5%.

The 16 labels polled in the survey include Victor Musical Industries, Nippon-Columbia, Toshiba-EMI, King, Teichiku, Polydor, Crown, Tokuma Music Industries, CBS-Sony, Nippon-Phonogram, Toho, Canyon, Warner-Pioneer, Torio, RVC, and Disco. All of the labels are affiliated with the Japan Phonograph Record Association (JPRA).

Teichiku, Polydor, CBS-Sony, Canyon and Disco were the most successful companies during the six-month period, displaying the biggest sales increases. Teichiku boosted its sales by 33%, Polydor by 11%, CBS-Sony by 24%, Canyon by 91%, and Disco by 29%.

Of the 16 companies surveyed, CBS-Sony, Victor Musical Industries, Toshiba-EMI and Nippon-Columbia claimed the largest shares of the Japan record market. CBS-Sony led the labels with a 15.3% share, followed by Victor with 13.2%, Toshiba-EMI with 12.2% and Nippon-Columbia with a 10.1% share.

Attic Signs Dist. Pact With CBS

TORONTO — Attic Records in Canada has signed a distribution agreement with CBS Records Canada, effective Jan. 1, 1979. The label was formerly affiliated with London Records of Canada.

Artists signed to the label's domestic roster are Triumph, Patsy Gallant, Hagood Hardy and Ken Tobias. In addition, the label's international licensee product will be distributed by CBS. The artists pacted under this agreement are George Thorogood and Wayne County & The Electric Chairs.

O'LOUGHLIN IN LONDON *— Ed O'Loughlin, executive vice president of Midsong International, visited London last week to play new product to Polydor personnel. He is pictured here receiving gold and silver discs for the John Travolta single, "Sandy," and the album of the same name, plus a silver disc for the Travolta single "Greased Lightning". Pictured (l-r) are: John Perou, senior U.S. product manager; Jim Cook, director of A&R; O'Loughlin; and George McManus, general manager of the pop product division.*

INTERNATIONAL BESTSELLERS

Australia

TOP TEN 45s
1 **Kiss You All Over** — Exile — RAK
2 **You Needed Me** — Anne Murray — Capitol
3 **Rasputin** — Boney M — Atlantic
4 **Y.M.C.A.** — Village People — RCA
5 **Three Times A Lady** — Commodores — Motown
6 **You Don't Bring Me Flowers** — N. Diamond/B. Streisand — CBS
7 **Sultans Of Swing** — Dire Straits — Vertigo
8 **Ca Plane Pour Moi** — Plastic Bertrand — RCA
9 **Do Ya Think I'm Sexy?** — Rod Stewart — WBA
10 **MacArthur Park** — Donna Summer — Casablanca

TOP TEN LPs
1 **Dire Straits** — Dire Straits — Polygram
2 **52nd Street** — Billy Joel — CBS
3 **Grease** — Soundtrack — Polygram
4 **Blondes Have More Fun** — Rod Stewart — WEA
5 **Bloody Tourists** — 10cc — Polygram
6 **It's A Long Way There** — Little River Band — EMI
7 **Living In The U.S.A.** — Linda Ronstadt — WEA
8 **The War Of The Worlds** — Various — CBS
9 **A Single Man** — Elton John — Polygram
10 **Inner Secrets** — Santana — CBS

— Kent Music Report

Brazil

TOP TEN 45s
1 **Pertinho De Voce** — Elizangela — RCA
2 **Automatic Lover** — Dee D. Jackson — RGE-Fermata
3 **Sou Rebelde** — Lillian — RCA
4 **Three Times A Lady** — Commodores — Top Tape
5 **Sun Is Here** — Sun — Odeon
6 **Get Off** — Foxy — CBS
7 **Wuthering Heights** — Kate Bush — Odeon
8 **Sossego** — Tim Maia — WEA
9 **You Make Me Feel** — Sylvester — Top Tape
10 **The Closer I Get To You** — Roberta Flack — WEA

TOP TEN LPs
1 **Roberto Carlos** — Roberto Carlos — CBS
2 **Dancin' Days** — Various — Som Livre
3 **Calice** — Chico Buarque — Polygram
4 **De Pe No Chao** — Beth Carvalho — RCA
5 **Alerta Geral** — Alcione — Polygram
6 **Grease** — Soundtrack — Polygram
7 **Excelsior A Maquina Do Som (Vol. 7)** — Various — Som Livre
8 **Viva O Sol** — Benito di Paula — Copacabana
9 **Disco Fire** — Various — K-Tel
10 **Todo Menino E Um Rei** — Roberto Ribeiro — Odeon

Germany

TOP TEN 45s
1 **Y.M.C.A.** — Village People — Metronome
2 **Mary's Boy Child** — Boney M. — Hansa-Ariola
3 **Stumblin' In** — C. Norman & S. Quatro — RAK-EMI
4 **You're The Greatest Lover** — Luv' — Carrere-DGG
5 **Kreuzberger Nachte** — Gebruder Blattschub — Hansa-Ariola
6 **The Devil Sent You To Lorado** — Baccara — RCA
7 **Kiss You All Over** — Exile — RAK-EMI
8 **Du, Die Wanne Ist Voll** — H. Feddersen & D. Hallervorden — Philips-Phonogram
9 **Ballade Pour Adeline** — Richard Clayderman — Telefunken-Teldec
10 **Was Wird Sein, Fragt Der Schlumpf** — Vader Abraham — Philips-Phonogram

TOP TEN LPs
1 **Grease** — Soundtrack — RSO-DGG
2 **Moonlight Melodies** — Billy Vaughn — Arcade
3 **Nightflight To Venus** — Boney M — Hansa-Ariola
4 **20 Welthits Im Gitarrensound** — Ricky King — Epic-Arcade
5 **The Montreux Album** — Smokie — RAK-EMI
6 **Mach Mal Wieder Tanztag** — Max Greger — Polydor-DGG
7 **World Of Today** — Supermax — Atlantic-WEA
8 **Melodien der Welt** — Anthony Ventura — K-Tel
9 **Jazz** — Queen — EMI
10 **Die Stimme Fur Millionen** — Rudolf Schock — Ariola

— Der Musikmarkt

Retail Sales Up In December But Below Anticipated Levels

(continued from page 5)

albums like the Billy Joel, Streisand and Neil Diamond," commented Stuart Schwartz, chairman of the board of the 19 store Harmony Hut chain. "And although we had a very good season and went up by close to 20% over last year, I think we're beginning to see a substantial reduction in the number of units sold in total. While the $8.98 doesn't appear to be a problem at the bit level, I think multiple sales will suffer as a result. There has to be a trade-off."

Dave Crockett, president of the 8 store Karma chain, headquartered in Indianapolis, echoed Schwartz' remarks. "We had an unbelievable season," Crockett said, "and we should be up 25% over last year for Christmas. But I did see a consumer concern at the $8.98 list price. We still had the Joel and Steve Martin as very strong albums, but I believe there was a drop-off in multiple purchases. I just hope the manufacturers keep a variable pricing policy in 1979."

Catalog Sales Mixed

Catalog sales were also reported down at Everybody's and Licorice Pizza, but spokesmen at Peaches, Tower and Sound Warehouse said sales were good or better than expected on catalog items at their stores.

"We're a catalog house," stated Frank Miko, vice president of the 36-store Peaches chain, "and we moved a tremendous amount of catalog this year." He said as a result, Peaches met its projected sales for the season, but he also admitted those projections were more conservative than in previous years.

"We had a conservative view about Christmas, based on what the economy has been doing. We sold a lot of merchandise this year," Miko said, "but it's not the Christmas of last year."

Keenan said he has received some negative feedback from consumers about $8.98 list albums but admitted some of that response has been solicited.

"We've initiated petitions for our customers to sign saying they will not buy $8.98 list albums and we've gotten a lot of people to sign them. We're going to forward them to WEA and CBS," Keenan said. His two hottest items, this season though, were Billy Joel's "52nd Street" and Steve Martin's "Wild And Crazy Buy," both $8.98 list LPs.

Keenan also said defectives were a major problem in his area and cited as an example "one entire shipment we got of Neil Diamond albums had Diamond's record on one side and Barry Manilow on the other. The quality of records is getting worse every day. Defectives some weeks are running as high as 10 to 15 percent."

In most other areas of the country, however, retailers said defectives were not particularly significant.

Disco's Impact

The impact of disco on the 1978 Christmas season was noted by Mark Durbin, advertising and promotion director for the 12 store Spec's Music chain based in southern Florida. "Disco was one of the important trends this season, and it helped us experience a very good sales jump over last Christmas season," Durbin said. "But the main thing is that disco continued to grow in sales, in our stores at least."

Len Silver, head of the 17 unit Record Theatre chain, also noted that disco began to show an impact at his stores during the Christmas season. "All together we were at least 20% ahead of last season," Silver said, "and we could begin to see disco coming out here. We did very well on disco singles like 'YMCA,' 'Le Freak' and 'I Love The Nightlife.' The albums didn't always do as well, but 'C'est Chic' was one of our best sellers."

'Flop of Year'

While disco asserted itself saleswise during Christmas 1978, picture discs generally did not. "They're the flop of the year," exclaimed Ben Karol. "Everybody got excited at first, but now they're just sitting there on the shelf." Joe Bressi added that he saw "a dramatic slowing in picture disc sales as the season went by, a condition he ascribed to "an over saturation of the market."

The brisk sale of Christmas product, according to Crockett, was partially due to "an older buyer who has now grown up and wants Christmas music for his young kids. It's also interesting that we sold a lot of MOR Christmas records this year."

Other Trends

Keenan says one trend he sees developing is a slowdown in the steady growth prerecorded tapes have experienced in the past several years.

"I think tape growth is tapering off," Keenan said. "Part of the reason is that a lot of people are still selling tapes at a higher price than LPs. I think 8-tracks are slowing down and cassettes filling in for some of that, but overall I think tape sales are not up."

Based on the big success of the Steve Martin, Blues Brothers and Barbra Streisand albums, Licorice Pizza's Janna Brooks says she thinks there will be even more emphasis in 1979 on what she calls "personality albums."

"TV is playing a much more important role now and people will buy albums by people they are familiar with through television or the movies," Brooks said, "even if they aren't established recording stars."

MANGIONE IN ATLANTA *— A&M recording artist Chuck Mangione performed recently at the Fox Theatre in Atlanta. Pictured (l-r) are: Johnny Shuler, A&M local promotion manager for Atlanta; Betty Meeder; Mangione; Dick Meeder, general manager of WKLS-FM and Don Tolle, A&M regional promotion.*

CHIC AT STRAWBERRIES *— While on eastern tour, Atlantic Recording artists Chic made an in-store appearance at Strawberries in Boston. Pictured* ***seated*** *above are (l-r): Tony Chalmers, Atlantic promotion; Robert Marrinucci, WEA Sales. Shown* ***standing*** *are (l-r): Don Dumont, WEA Boston regional branch manager; Frank Aliberte, WEA Boston regional sales manager; and Chic members Nile Rodgers, Tony Thompson, Diva Gray, Luc Martin and Bernard Edwards.*

DISCO BREAKS

(continued from page 26)

of 1978 as seen by the membership. "You Make Me Feel (Mighty Real) Disco Heat" by **Sylvester** was the top track. The pool will have a membership meeting Jan. 9 at the City. (If you don't go, you won't get your BADDA T-shirt.)

DOMINICAN DISCO -- **Richard Long,** noted disco sound designer who has installed systems in **Studio 54, Paradise Garage, Regine's** and other clubs in NYC, is heading south of the border to install sound systems in January in Santa Domingo, Dominican Republic at a club called **Waldo's** and also at the club **City Hall** in Caracas, Venezuela. Long says that City Hall will be the largest discotheque in South America. Closer to home, Long has been commissioned to re-do the sound system of **New York, New York. GLI** previously handled the sound but problems prompted the change-over which will be accomplished within a couple of weeks. Long is also handling new systems for **Melons** in NYC and **PB's** in Palm Beach, Fla. At the end of January, Long and his small company (eight people involved) will equip a club in Boise, Idaho. However, the "real monster," according to Long, will be the installation of a sound system later in the year at the upcoming NYC club **Pharoah's** at 45th and Broadway which reportedly will be NYC's largest discotheque. Long's sound systems, which have been installed around the world (**Big Apple** in Berlin, **Dorian Gray** in Frankfurt, **Trinity** in Hamburg, **Circus** in Brussels, and **Anna Bell** in London), cost usually between $15-$50,000 plus. Having installed **Regine's** facilities in New York and Montreal, Long expects to be involved in Regine's upcoming move to the west coast.

NEW YORK TIDBITS — Drug charges have reportedly been dropped against **Ian Schrager** of Studio 54 who was booked on charges of cocaine possession. **Roy Cohen,** the club's lawyer, announced the drop of charges. Reportedly, the IRS had a search to examine the disco's books but did not have a search warrant for drugs. The end result of the bust appears to be tremendous world-wide publicity for the club. It is also rumored that Schrager and co-owner **Steve Rubell** are discussing the formation of a label . . . **Boris Midney's** new gigantic studio is nearing its official debut. It is allegedly the first honest-to-god 48-track studio on this side of the ocean with additional capacity through tie-ins to reach 64 tracks. The studio which is located on 54th St. between 2nd and 3rd Avenues is called **Eras. Dan Joseph** of TK who visited the studio was shocked. "I have never had my body massaged by sound like that before. It was clear and clean and it wasn't too loud but you could feel it in your liver." . . . Most of the clubs in NYC held New Year's Eve celebrations, but **Flamingo's** had to be one of the more exceptional. The festivities run from 10 p.m. on Sunday to 6 a.m. Tuesday morning. **Richie Rivera, Armando Galvez** and **Howard Merrit** spun. Rivera debuted his mix of **Van McCoy's** "Lonely Dancer." . . . **Electric Circus** has moved its opening to Jan. 18.

RADIO CORNER — **WDAI** in Chicago switched to disco on Dec. 21. The rock station had dipped in the ratings from 1.7 to 1.3 in the latest book and the next day the station changed. **Ford Coley** is PD . . . **Jim O'Brien** of **KDKO** in Denver has started a disco programming service with two southern stations already involved. **WDMS-FM** in Greenville, Mississippi and **KADO-FM** in Texarkana, Tex., use the service which costs between $200-$500 per month, according to market. O'Brien can be reached at (303) 794-4211.

SHORT TAKES — **Pattie Brooks** and **Joe "Bean" Esposito** have recorded the title song ("Deeper") for the NBC-TV series, "Joe & Valerie," which debuts Jan. 5. The sitcom centers around two lovers who meet in a disco . . . **Mike Lewis** offered a playdown of the year's Top 10 disco hits at **Circus** disco's "Silver New Year's Eve" party in L.A. . . . Solar Records has launched a nationwide dance contest keyed to a cross-country tour by **Shalamar.** The L.A. version of the contest was held at **Osko's** last week. The finals will be held at **Studio 54** with a top prize of $3,000.

PRODUCT — **Ray Caviano** is re-servicing next week a 12" by **Dinosaur** on Warner Bros.' Sire label. The track has been remixed and shortened. Caviano reports that **Seymour Stein,** head of Sire, "has realized his label is based in New York and he has decided to join the funk train." A **Boney M** 12" "Dancing In The Streets" is also coming. Caviano reports that **Larry Graham** of Graham Central Station is moving in a more disco direction. His next LP will have several disco tracks. As a sidenote, Caviano is visiting the WEA branches during January for product presentations of WB and RFC product . . . ABC is rush-releasing "Dancing In The Fire" LP by **Delilah.** The album was acquired through CCI, an affiliate company of **David Chackler** who has a label deal with ABC. Produced by **Frank Cook** and **Rich Moyers,** the LP features the title track which was originally released on Sunshine . . . Prelude is releasing a 12" of **Lorraine Johnson's** "Feed The Flame . . ." which was remixed by Prelude staffer and occasional New York, New York spinner **Francois K.** Also coming is a promo only 12" of "Chance To Dance/A-Freak-A" from the **Lemon** LP . . . Ariola is outing this month "Somebody To Love" by **Linda Evans** with a **"Bongo" Luongo** mix and an LP by **Taka Boom** previously signed to JDC for the **Glass Family** project. "Starship Trooper" by **Sara Brightman and Hot Gossip** on the Hansa label will be released shortly by Ariola.

DISCO BREAKS SPOTLIGHT — DJ **Al Paez** who spins at Forty-One Forty-One in New Orleans is in this week's DJ spotlight. Al is also chairman of the **New Orleans Disco Assn.**

peter hartz

cash box top albums/ 101 to 200

			12/23	Weeks On Chart
101	**THE GOLDEN TOUCH**	7.98		
	CERRONE IV (Cotillion/Atlantic SD 5208)		107	9
102	**THE WIZ**	14.98		
	MOTION PICTURE SOUNDTRACK (MCA 2-14000)		104	13
104	**TORMATO**	7.98		
	YES (Atlantic SD 19202)		87	12
104	**RUNNING ON EMPTY**	7.98		
	JACKSON BROWNE (Asylum 6E 113)		99	53
105	**BOBBY CALDWELL**	7.98		
	(Clouds/TK 8804)		116	8
106	**VAN HALEN**	7.98		
	(Warner Bros. BSK 3075)		106	45
107	**GET DOWN**	7.98		
	GENE CHANDLER (Chi-Sound/ 20th Century T-578)		129	6
108	**STEALIN' HOME**	7.98		
	IAN MATTHEWS (Mushroom MRS 5012)		111	9
109	**MELBA**	7.98		
	MELBA MOORE (Epic JE 35507)		113	7
110	**IF YOU WANT BLOOD YOU'VE GOT IT**	7.98		
	AC/DC (Atlantic SD 19212)		124	3
111	**CHEECH & CHONG'S UP IN SMOKE**	7.98		
	(Ode/Warner Bros. BSK 3249)		121	6
112	**EVEN NOW**	7.98		
	BARRY MANILOW (Arista AB 4164)		91	45
113	**STARDUST**	7.98		
	WILLIE NELSON (Columbia JC 35305)		112	35
114	**THE GAMBLER**	7.98		
	KENNY ROGERS (United Artists LA 934)		143	3
115	**SGT. PEPPER'S LONELY HEARTS CLUB BAND**	15.98		
	VARIOUS ARTISTS (RSO RS 2-4100)		114	22
116	**PARALLEL LINES**	7.98		
	BLONDIE (Chrysalis CHR 1192)		118	15
117	**RUMOURS**	7.98		
	FLEETWOOD MAC (Warner Bros. BSK 3010)		119	96
118	**MORE SONGS ABOUT BUILDINGS AND FOOD**	7.98		
	TALKING HEADS (Sire SRK 6058)		95	22
119	**A LEGENDARY PERFORMER: VOLUME 3**	7.98		
	ELVIS PRESLEY (RCA CPL 1-3082)		132	3
120	**MR. GONE**	7.98		
	WEATHER REPORT (ARC/Columbia JC 35358)		102	12
121	**CITY NIGHTS**	7.98		
	NICK GILDER (Chrysalis CHR 1202)		96	15
122	**EQUINOXE**	7.98		
	JEAN-MICHEL JARRE (Polydor PD-1-6175)		136	2
123	**FUNK OR WALK**	7.98		
	THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)		101	10
124	**SONGBIRD**	7.98		
	BARBRA STREISAND (Columbia JC 35373)		117	30
125	**BRASS CONSTRUCTION IV**	7.98		
	(United Artists UA-LA 916-H)		89	7
126	**I'VE ALWAYS BEEN CRAZY**	7.98		
	WAYLON JENNINGS (RCA AFL 1-2979)		122	12
127	**ENERGY**	7.98		
	POINTER SISTERS (Planet P-1)		155	6
128	**ALL FLY HOME**	7.98		
	AL JARREAU (Warner Bros. BSK 3229)		120	12
129	**STEP II**	7.98		
	SYLVESTER (Fantasy F-9556)		127	23
130	**AMERICAN DREAMS**	7.98		
	JESSE COLIN YOUNG (Elektra 6E-157)		130	6
131	**DIRE STRAITS**	7.98		
	(Warner Bros. BSK 3266)		166	3
132	**INTIMATE STRANGERS**	7.98		
	TOM SCOTT (Columbia JC 35557)		134	8
133	**KEEP ON JUMPIN'**	7.98		
	MUSIQUE (Prelude PRL 12158)		125	16
134	**ALONG THE RED LEDGE**	7.98		
	DARYL HALL & JOHN OATES (RCA AFL 1-2804)		128	17
135	**TOKYO TAPES**	7.98		
	SCORPIONS (RCA CPI 2-3039)		140	4
136	**HOG HEAVEN**	7.98		
	ELVIN BISHOP (Capricorn CPN 0215)		138	6
137	**STEP IN TO OUR LIFE**	7.98		
	ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6179)		149	2
138	**MONEY TALKS**	7.98		
	BAR-KAYS (Stax/Fantasy STX 4106)		145	6
139	**DREAMBOAT ANNIE**	7.98		
	HEART (Mushroom 5005)		142	145
140	**CHRISTMAS PORTRAIT**	7.98		
	THE CARPENTERS (A&M 4726)		152	4
141	**CHANGE OF HEART**	7.98		
	ERIC CARMEN (Arista AB 4184)		123	11
142	**UGLY EGO**	7.98		
	CAMEO (Chocolate City/Casablanca CCLP 2006)		131	11
143	**BABYLON BY BUS**	12.98		
	BOB MARLEY & THE WAILERS (Island ISLD 11)		154	4
144	**MIXED EMOTIONS**	7.98		
	EXILE (Warner Bros. BSK 3205)		126	22
145	**HEARTS OF STONE**	7.98		
	SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Epic JE 35488)		151	10
146	**ON THE EDGE**	7.98		
	SEA LEVEL (Capricorn CPN 0212)		144	11
147	**DON'T CRY OUT LOUD**	7.98		
	MELISSA MANCHESTER (Arista AB 4186)		157	3
148	**K-SCOPE**	7.98		
	PHIL MANZANERA (Polydor PD-1-6178)		159	2
149	**HEADLIGHTS**	7.98		
	THE WHISPERS (Solar/RCA BXL 1-2274)		153	7
150	**LET'S GET SMALL**	7.98		
	STEVE MARTIN (Warner Bros. BSK 3090)		156	67
151	**CLOSE PERSONAL FRIEND**	7.98		
	ROBERT JOHNSON (Infinity INF 9000)		161	3
152	**SLEEPER CATCHER**	7.98		
	LITTLE RIVER BAND (Harvest SW 11783)		139	30
153	**2 HOT!**	7.98		
	PEACHES & HERB (Polydor PD-1-6172)		171	4
154	**MOTHER FACTOR**	7.98		
	MOTHER'S FINEST (Epic JE 35545)		141	16
155	**BUSH DOCTOR**	7.98		
	PETER TOSH (Rolling Stones COC 39109)		162	4
156	**PHOTO-FINISH**	7.98		
	RORY GALLAGHER (Chrysalis CHR 1170)		158	10
157	**GREATEST HITS**	7.98		
	LARRY GATLIN (Monument MG-7628)		160	7
158	**INSTANT REPLAY**	7.98		
	DAN HARTMAN (Blue Sky JZ 35641)		163	5
159	**BLOODY TOURISTS**	7.98		
	10cc (Polydor PD 1-6161)		147	13
160	**Q: ARE WE NOT MEN? A: WE ARE DEVO!!!**	7.98		
	DEVO (Warner Bros. BSK 3239)		133	13
161	**STAGE**	11.98		
	DAVID BOWIE (RCA CPL 2-2913)		148	12
162	**JOURNEY TO ADDIS**	7.98		
	THIRD WORLD (Island ILPS 9554)		168	6
163	**NEXT OF KIHN**	7.98		
	GREG KIHN BAND (Beserkley/GRT JBZ 0056)		135	18
164	**THE WAR OF THE WORLDS**	13.98		
	JEFF WAYNE/VARIOUS ARTISTS (Columbia PC 2-35290)		164	24
165	**NOTHING SAYS I LOVE YOU LIKE I LOVE YOU**	7.98		
	JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)		169	5
166	**MIDNIGHT EXPRESS**	7.98		
	ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca NBLP 7114)		172	7
167	**TOGETHERNESS**	7.98		
	L.T.D. (A&M SP 4705)		165	29
168	**BONNIE POINTER**	7.98		
	(Motown M7-911R1)		175	3
169	**CHRISTMAS CARD**	7.98		
	THE STATLER BROTHERS (Mercury SRM 1-5012)		173	4
170	**THEIR GREATEST HITS**	7.98		
	EAGLES (Asylum 6E-105)		174	146
171	**GIVE 'EM ENOUGH ROPE**	7.98		
	THE CLASH (Epic JE 35543)		146	5
172	**KINSMAN DAZZ**	7.98		
	(20th Century T-574)		178	2
173	**WE ALL HAVE A STAR**	7.98		
	WILTON FELDER (ABC AA-1109)		180	3
174	**SMOKIN'**	9.98		
	SMOKEY ROBINSON (Tamla/ Motown T9 3663-2)		179	5
175	**LIVE**	11.98		
	BARRY MANILOW (Arista AB 8500)		177	82
176	**SMOOTH TALK**	7.98		
	EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)		183	2
177	**SKYNYRD'S FIRST AND . . . LAST**	7.98		
	LYNYRD SKYNYRD (MCA 3047)		170	16
178	**FLY AWAY**	7.98		
	VOYAGE (Marlin 2225)		187	3
179	**SESAME STREET FEVER**	7.98		
	THE MUPPETS (Sesame Street CTW 79005)		189	19
180	**THE GRAND ILLUSION**	7.98		
	STYX (A&M SP 4637)		184	74
181	**FOREIGNER**	7.98		
	(Atlantic SC 18215)		186	93
182	**SHOT OF LOVE**	7.98		
	LAKESIDE (Solar/RCA BXL 1-2937)		—	1
183	**THE BEST OF NORMAN CONNORS & FRIENDS**	7.98		
	(Buddah/Arista BDS 5716)		188	2
184	**MISPLACED IDEALS**	7.98		
	SAD CAFE (A&M SP 4737)		—	1
185	**COME GET IT**	7.98		
	RICK JAMES (Gordy G7-981R1)		176	31
186	**LOVE TRACKS**	7.98		
	GLORIA GAYNOR (Polydor PD-1-6184)		—	1
187	**MIND MAGIC**	7.98		
	DAVID OLIVER (Mercury SRM-1-3747)		193	2
188	**"ROSS"**	7.98		
	DIANA ROSS (Motown M7-907R1)		167	11
189	**GOIN' COCONUTS**	7.98		
	DONNY & MARIE (Polydor PD-1-6169)		182	11
190	**AJA**	7.98		
	STEELY DAN (ABC AA 1006)		198	64
191	**LIFE IS A SONG WORTH SINGING**	7.98		
	TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)		192	29
192	**CITY TO CITY**	7.98		
	GERRY RAFFERTY (United Artists LA 840-G)		200	38
193	**GET OFF**	7.98		
	FOXY (Dash/TK 30005)		181	27
194	**DANGER ZONE**	7.98		
	PLAYER (RSO RS 1-3036)		194	17
195	**OCTAVE**	7.98		
	MOODY BLUES (London PS 708)		190	27
196	**BISH**	7.98		
	STEPHEN BISHOP (ABC AA 1082)		191	16
197	**BLAM**	7.98		
	THE BROTHERS JOHNSON (A&M SP 4714)		197	22
198	**NATURAL HIGH**	7.98		
	COMMODORES (Motown M7-902R1)		195	32
199	**BETTY WRIGHT LIVE**	7.98		
	(Alston 4408)		185	28
200	**ALL'N ALL**	7.98		
	EARTH, WIND & FIRE (Columbia JC 34905)		199	57

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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ADC Band 99
Aerosmith 14
Ambrosia 81
Armatrading, Joan 94
Ashford & Simpson 64
Ayers, Roy & Wayne Henderson 137
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Boston 41
Bowie, David 161
Brass Construction 125
Brides of Funkenstein 123
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Browne, Jackson 104
Bryson, Peabo 52
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Butler, Jerry 165
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Chanson 86
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CASH BOX TOP 100 ALBUMS

			12/23	Weeks On Chart
1	BARBRA STREISAND'S GREATEST HITS VOL. 2	8.98 (Columbia FC 35679)	1	6
2	52nd STREET	8.98 BILLY JOEL (Columbia FC 35609)	2	10
3	A WILD AND CRAZY GUY	8.98 STEVE MARTIN (Warner Bros. HS 3238)	3	9
4	GREATEST HITS	13.98 BARRY MANILOW (Arista A2L 8601)	4	5
5	GREASE	12.98 VARIOUS ARTISTS (RSO 2-4002)	5	33
6	BACKLESS	8.98 ERIC CLAPTON (RSO RS-1-3039)	7	6
7	JAZZ	7.98 QUEEN (Elektra 6E-166)	9	5
8	DOUBLE VISION	7.98 FOREIGNER (Atlantic SD 1999)	8	26
9	C'EST CHIC	7.98 CHIC (Atlantic SD 19209)	11	6
10	THE BEST OF EARTH, WIND & FIRE VOL. 1	8.98 (ARC/Columbia FC 35647)	13	5
11	LIVE AND MORE	12.98 DONNA SUMMER (Casablanca NBLP 71119)	6	16
12	YOU DON'T BRING ME FLOWERS	8.98 NEIL DIAMOND (Columbia FC 35625)	19	3
13	LIVING IN THE U.S.A.	7.98 LINDA RONSTADT (Asylum 6E 155)	12	13
14	LIVE BOOTLEG	13.98 AEROSMITH (Columbia PC2 35564)	10	8
15	BLONDES HAVE MORE FUN	7.98 ROD STEWART (Warner Bros. BSK 3261)	32	2
16	CRUISIN'	7.98 VILLAGE PEOPLE (Casablanca NBLP 7118)	17	12
17	TOTO	7.98 (Columbia JC 35317)	20	11
18	GREATEST HITS	11.98 STEELY DAN (ABC AK-11707/2)	18	8
19	SOME GIRLS	7.98 ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	14	28
20	GREATEST HITS 1974-78	8.98 STEVE MILLER BAND (Capitol S00-11872)	24	5
21	PIECES OF EIGHT	7.98 STYX (A&M SP 4724)	15	14
22	WEEKEND WARRIORS	8.98 TED NUGENT (Epic FE 35551)	16	9
23	BRIEFCASE FULL OF BLUES	7.98 BLUES BROTHERS (Atlantic SD 19217)	45	2
24	WING'S GREATEST	8.98 (Capitol SOO-11905)	29	4
25	GREATEST HITS	7.98 COMMODORES (Motown M7-912R1)	28	8
26	ACE FREHLEY	7.98 (Casablanca NBLP 7121)	27	13
27	MOTOR BOOTY AFFAIR	7.98 PARLIAMENT (Casablanca NBLP 7125)	37	4
28	BROTHER TO BROTHER	7.98 GINO VANNELLI (A&M SP4722)	23	14
29	DOG & BUTTERFLY	8.98 HEART (Portrait FR 3555)	31	14
30	GENE SIMMONS	7.98 (Casablanca NBLP 7120)	30	13
31	THE STRANGER	7.98 BILLY JOEL (Columbia JC 34987)	33	63
32	CHAKA	7.98 CHAKA KHAN (Warner Bros. BSK 3245)	25	9
33	HEMISPHERES	7.98 RUSH (Mercury SRM 3743)	34	7
34	SHAKEDOWN STREET	7.98 GRATEFUL DEAD (Arista AB 4198)	41	5
35	SATURDAY NIGHT FEVER	12.98 BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	40	56
36	ELAN	7.98 FIREFALL (Atlantic SD 19183)	21	10
37	STRANGER IN TOWN	7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	39	32
38	TOTALLY HOT	7.98 OLIVIA NEWTON-JOHN (MCA 3067)	44	5
39	TWO FOR THE SHOW	13.98 KANSAS (Kirshner PZ2 35660)	22	7
40	MINUTE BY MINUTE	7.98 THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	52	2
41	DON'T LOOK BACK	8.98 BOSTON (Epic FE 35050)	42	18
42	A SINGLE MAN	7.98 ELTON JOHN (MCA 3065)	36	9
43	TIME PASSAGES	7.98 AL STEWART (Arista AB 4190)	26	14
44	FEEL THE NEED	7.98 LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	50	7
45	ALICIA BRIDGES	7.98 (Polydor PD1-6158)	47	11
46	GREATEST HITS	7.98 MARSHALL TUCKER BAND (Capricorn CPN 0214)	35	12
47	PAUL STANLEY	7.98 (Casablanca NBLP 7123)	48	13
48	COMES A TIME	7.98 NEIL YOUNG (Reprise MSK 2266)	38	11
49	WILLIE AND FAMILY LIVE	11.98 WILLIE NELSON (Columbia KC 2 35642)	58	6
50	TWIN SONS OF DIFFERENT MOTHERS	7.98 DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	43	17
51	LOVE BEACH	7.98 EMERSON, LAKE & PALMER (Atlantic SD 19211)	61	4
52	CROSSWINDS	7.98 PEABO BRYSON (Capitol ST-11875)	65	5
53	SHADOW DANCING	7.98 ANDY GIBB (RSO RS 1-3034)	57	29
54	CHERYL LYNN	7.98 (Columbia JC 35486)	62	6
55	PETER CRISS	7.98 (Casablanca NBLP 7122)	55	13
56	HOT STREETS	8.98 CHICAGO (Columbia FC 35512)	46	12
57	BACK TO EARTH	7.98 CAT STEVENS (A&M SP-4735)	84	2
58	THE MAN	7.98 BARRY WHITE (20th Century T-571)	49	11
59	PLAYIN' TO WIN	7.98 OUTLAWS (Arista AB 4205)	63	7
60	THE CARS	7.98 (Elektra 6E 135)	60	28
61	BAT OUT OF HELL	7.98 MEAT LOAF (Cleve. Int'l./Epic PE 34974)	66	61
62	THE LORD OF THE RINGS	13.98 ORIGINAL MOVIE SOUNDTRACK (Fantasy LOR-1)	70	4
63	WHO ARE YOU	7.98 THE WHO (MCA 3050)	53	17
64	WAVELENGTH	7.98 VAN MORRISON (Warner Bros. BSK 3121)	51	12
65	YOU HAD TO BE THERE	11.98 JIMMY BUFFETT (ABC AK-1008/2)	56	8
66	BACK TO THE BARS	12.98 TODD RUNDGREN (Bearsville 2BRX 6986)	75	5
67	REED SEED	7.98 GROVER WASHINGTON JR. (Motown M7-910R1)	64	13
68	FOR THE SAKE OF LOVE	7.98 ISAAC HAYES (Polydor PD-1-6164)	73	8
69	IS IT STILL GOOD TO YA	7.98 ASHFORD & SIMPSON (Warner Bros. BSK 3219)	67	19
70	NICOLETTE	7.98 NICOLETTE LARSON (Warner Bros. BSK 3242)	81	9
71	BURSTING OUT	11.98 JETHRO TULL (Chrysalis CHR 1201)	68	12
72	LET'S KEEP IT THAT WAY	7.98 ANNE MURRAY (Capitol SW 11743)	71	20
73	ONE NATION UNDER A GROOVE	7.98 FUNKADELIC (Warner Bros. BSK 3209)	54	14
74	SECRETS	7.98 GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	59	19
75	TOUCHDOWN	7.98 BOB JAMES (Columbia JC 35594)	85	4
76	SANCTUARY	7.98 THE J. GEILS BAND (EMI America SO-17706)	88	4
77	NIGHTWATCH	7.98 KENNY LOGGINS (Columbia JJ 35387)	77	25
78	PROFILE/BEST OF EMMYLOU HARRIS	7.98 (Warner Bros. BSK 3258)	83	6
79	LIGHT OF LIFE	7.98 BAR-KAYS (Mercury SRM-1-3732)	103	3
80	LOU RAWLS LIVE	13.98 (Phila. Int'l. PZ2 35517)	82	8
81	LIFE BEYOND L.A.	7.98 AMBROSIA (Warner Bros. BSK 3135)	74	22
82	TNT	7.98 TANYA TUCKER (MCA 3066)	94	5
83	LEGEND	7.98 POCO (ABC AA-1099)	92	6
84	INNER SECRETS	8.98 SANTANA (Columbia FC 356000)	79	10
85	"WANTED" LIVE IN CONCERT	14.98 RICHARD PRYOR (Warner Bros. BSK 3364)	110	3
86	CHANSON	7.98 (Ariola SW 50039)	97	12
87	CHILDREN OF SANCHEZ	14.98 CHUCK MANGIONE (A&M SP 6700)	86	15
88	WORLDS AWAY	7.98 PABLO CRUISE (A&M SP 4697)	80	29
89	FROM THE INSIDE	7.98 ALICE COOPER (Warner Bros. BSK 3263)	100	4
90	MOVE IT ON OVER	7.98 GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	93	8
91	FLAME	7.98 RONNIE LAWS (United Artists LA-881-H)	76	11
92	ROSE ROYCE STRIKES AGAIN	7.98 (Warner Bros. WHI 3227)	78	17
93	AN AMERICAN PRAYER	8.98 JIM MORRISON & THE DOORS (Elektra 5E-502)	115	4
94	TO THE LIMIT	7.98 JOAN ARMATRADING (A&M SP 4732)	69	9
95	PLEASURE & PAIN	7.98 DR. HOOK (Capitol SW 11858)	98	7
96	DESTINY	7.98 THE JACKSONS (Epic JE 35552)	108	6
97	SWITCH	7.98 (Gordy G7-980R1)	72	19
98	MACHO MAN	7.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	90	42
99	LONG STROKE	7.98 ADC BAND (Cotillion SD 5210)	109	5
100	TRAVOLTA FEVER	9.98 JOHN TRAVOLTA (Midsong Int'l./MTF 001))	105	6

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